



# What is a female gaze?

Is it a different perspective, is it the expression of an inner vision so rich that needs to escape, or is it simply the special relationship (the absence of it) with the mechanical device that changes all? "Good photography" was de facto defined by the work of men, but don't we agree that we seek more original work and less replication of known aesthetics?

On the other hand, it is not only through "positive actions" bringing more women in the spotlight (as much as they are essential) that the diversity of the talent will prosper. It is not only through "gender equality" nor through mentioning that women have easier access to certain situations (gaining trust in conservative areas and situations) that we will get the essence of the female gaze. It is by embracing their visual language and their visual identity that we'll all benefit from a shift in our approach to photography.

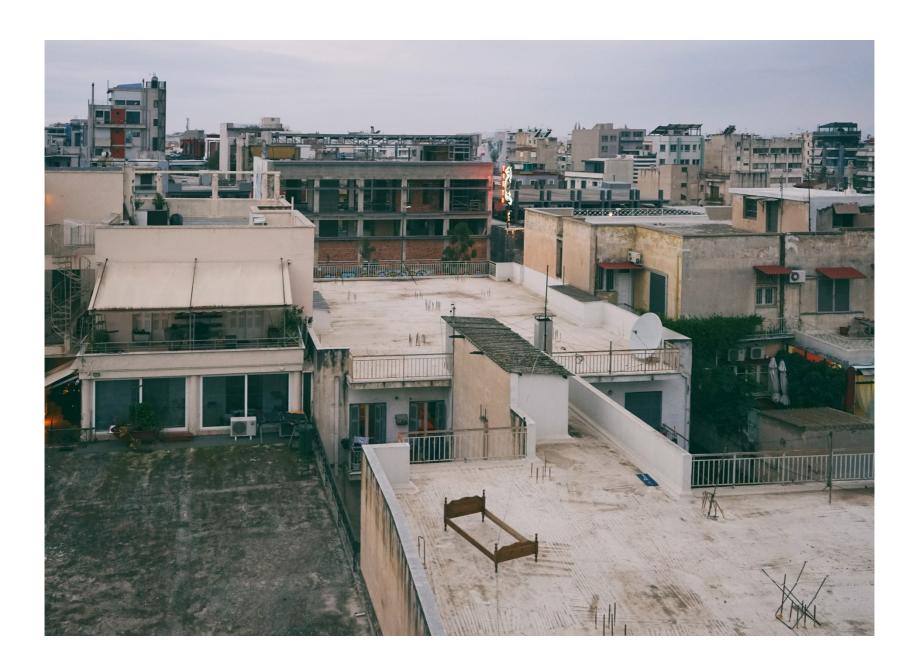
This is the "raison d'être" behind the present collection of photographs by BULB's female photographers. Enjoy the sometimes melancholic, some other times poignant, work of our colleagues who, more than any of us, possess and defend the paramount qualities of the meaningful photography. Honesty and decency!

#### **Eleni Rimantonaki**

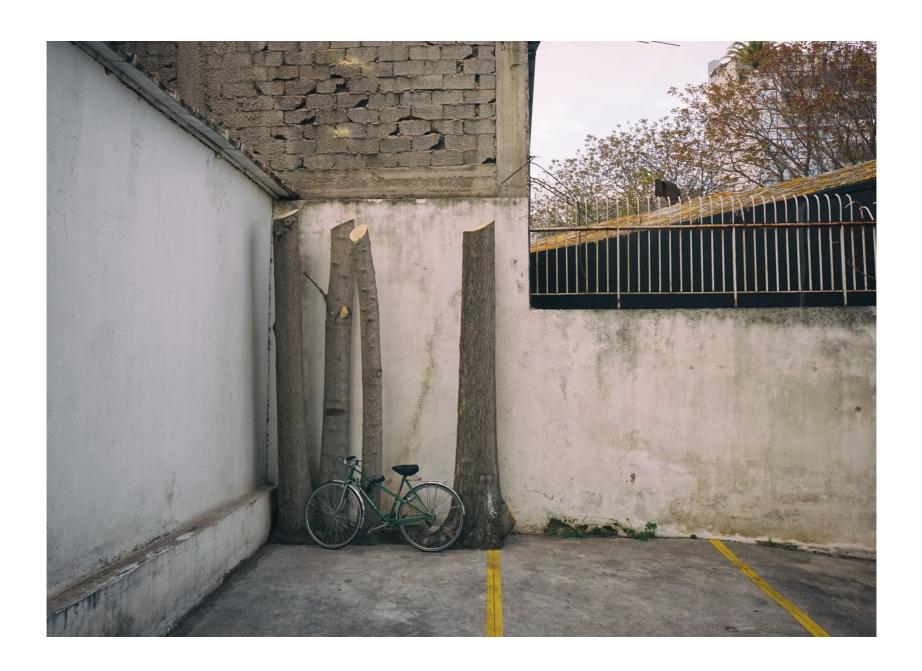
Photography started like a casual pastime for me, but it ultimately became a way of trying to connect with my inner self. These photos are from an ongoing project called "Close proximity from afar" in which I show how I perceive life in Athens, where I live. I choose to remain aloof and hint that life, joy, or sorrow, are hidden behind the facades of the buildings, while I coexist (alone together) with the rest of the residents of the big city.

http://www.bulbphotos.eu/eleni-rimantonaki.html











### Louloudia Gredi

live and work in Thessaloniki, Greece. I attended seminars and workshops about photography and courses on Art Movements and Modern Art. I have participated in some group exhibitions in Greece and part of my work has been featured in Greek and foreign online magazines.

http://www.bulbphotos.eu/louloudia-gredi.html











## Stela Patrulescu

What can I say about myself? I like to take pictures. That's all!

http://www.bulbphotos.eu/stela-patrulescu.html













#### Soula Palentza

My name is Palentza Athanasia. I was born in Paleochori Grevena, but I was raised in Kozani, where I also live. I am an amateur in photography since 2004. I have participated in many group exhibitions in Greece and in other countries and I have been awarded in many competitions. I have made three individual Exhibitions.

http://www.bulbphotos.eu/athanasia-palentza.html









## **Bianca Birsan**

Hello, my name is Bianca and I practice photography since I was a child. It always helped me to express my vision much more easier. As a freelance artist, my photography means reflection which comes from my personal life. I like taking black and white photos, meet new people and reflect their stories in my photography. I also like to photograph people in motion. It reminds me of time and how quickly the moments pass without realizing it.

http://www.bulbphotos.eu/bianca-birsan.html









#### Cristina Mina Dalea

am in love with photography. It wasn't love at first sight! It was a love that grew, the more I was finding myself in the photos I was taking! It is a love that has grown and is still growing along with each new discovery. What is my photography about? People. Portraits of inner worlds captured on anonymous people faces, worlds they were not aware they had inside. The excitement of connecting with people through photography, the power to change the real to surreal and the creation of emotions are the reasons I am today a photographer. This love is here to stay!

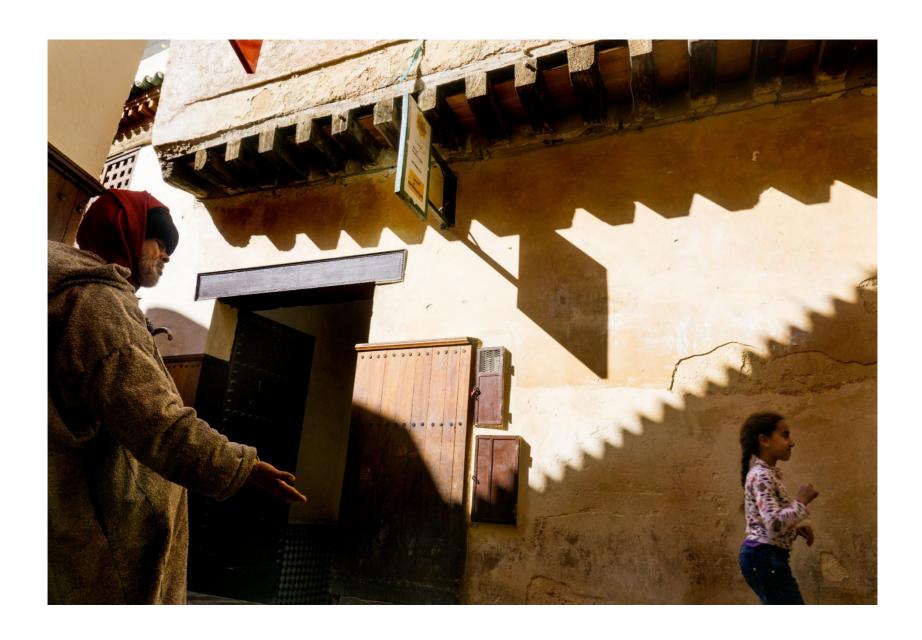
http://www.bulbphotos.eu/cristina-mina-dalea.html











### **Dana Borcea**

like to play, feel, touch and express in a way the reality seen through light, color, plasticity and / or geometries. I rediscover the world, places, life on my little trips and probably manage to capture frame by frame a few from the attitude, feelings, expressions of some people and the space they occupy.

http://www.bulbphotos.eu/dana-borcea.html











## **Diana Maria**

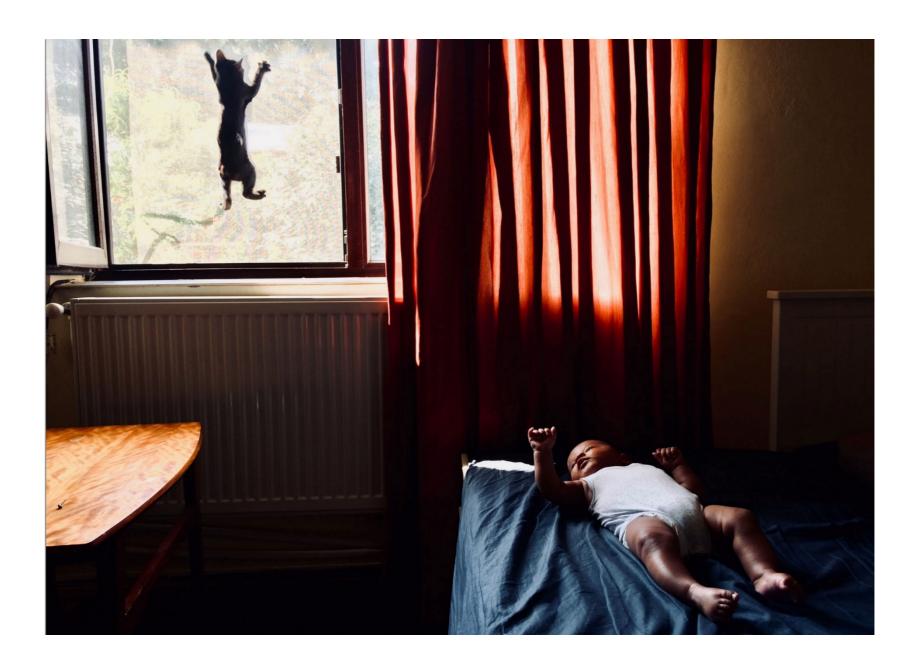
Diana Maria lives in Bucharest, Romania. She started taking photos in 2007 and confesses that she is a professional admirer. She admires the surrounding world and looks at it with curiosity and joy trying to discover the meanings and shades that might go unnoticed to a hasty gaze. She aims at realizing a vibrant photo, displaying different atmospheres, surprising the supernatural, the mystery, paying attention to composition, details, emotions rendered by color, light, shapes and characters.

http://www.bulbphotos.eu/diana-maria.html





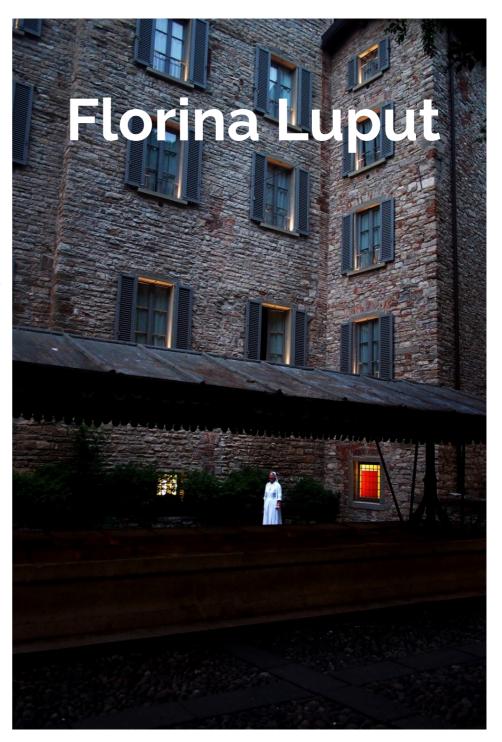






'm a seeker of Light and color. I use the colors that live inside myself to express my inner sound. I follow the manifestation of Light.

http://www.bulbphotos.eu/florina-luput.html





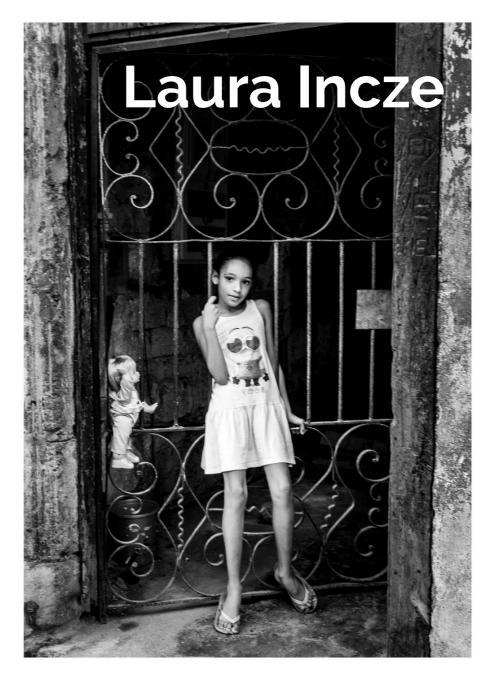






Laura 34, based in Cluj-Napoca. I am an entrepreneur, project manager and consultant but in the meantime, photography has become for me a way of looking at the world around me. I believe that every image is a unique experience and a challenge for both the photographer and the viewer.

http://www.bulbphotos.eu/laura-incze.html





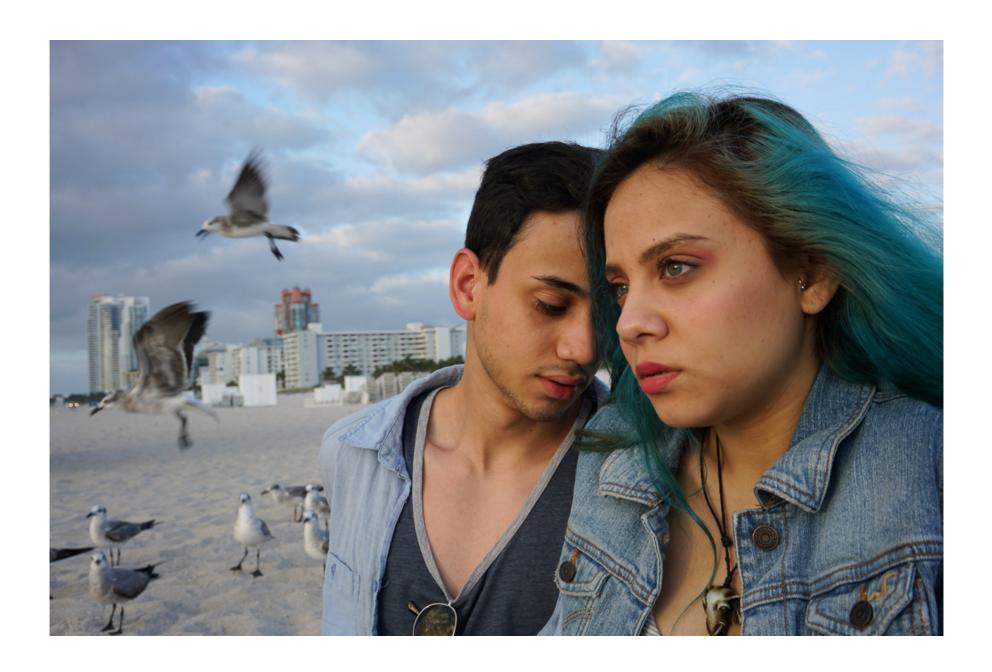


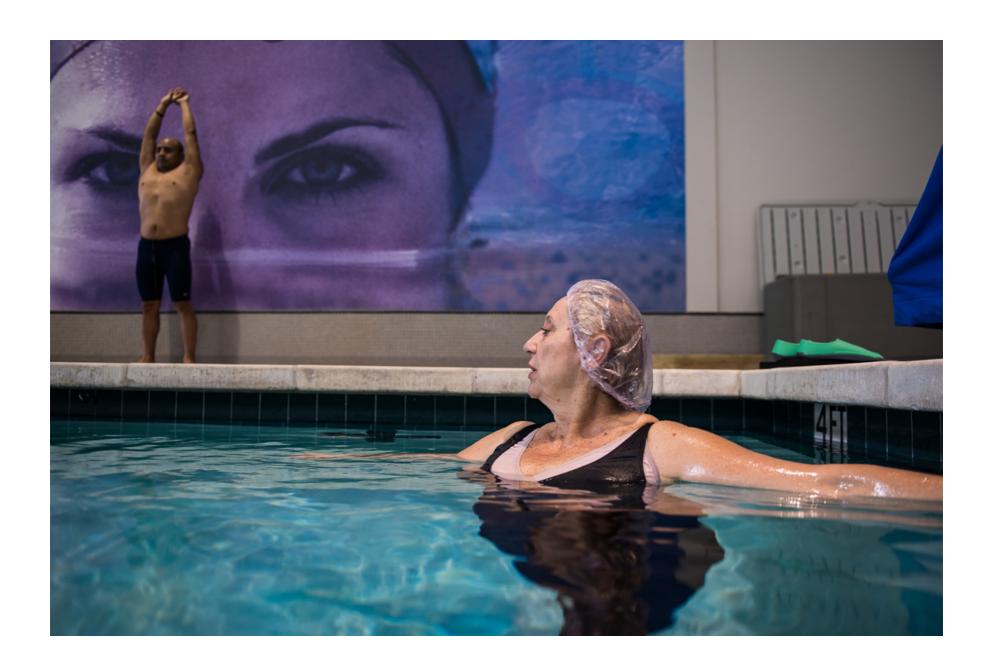


## Niki Gleoudi

Niki is an International award winning - finalist and published photographer (Sony Awards, LensCulture, Women Street Photographers, Miami Street Photo Festival, Italian Street Photo Festival, WomeninStreet, IPA and TIFA Honorable mentions). Solo exhibit ZM Gallery, Thessaloniki, Greece 1998. Niki was a finalist at the Miami Street Photo Festival and was exhibited at the HistoryMiami Museum Miami USA in 2017. Her work was also exhibited at Scope Art Basel Miami USA 2018, Somerset House London UK 2018, Mogoro Sardinia 2019-2020, Sofia Bulgaria 2019, Officine Fotografiche Rome Italy 2019, Mykonos Greece 2019, Voies Off Festival Arles France 2019, StreetFoto San Francisco 2019, Byzantine museum of Thessaloniki Greece 2019, Voies Off Festival Arles France 2019, Athens and Mykonos Greece 2019 ... more at:

http://www.bulbphotos.eu/niki-gleoudi.html











## Raluca Furtuna

am a 38 year old amateur photographer. In 2015, I have graduated Francisc Mraz Fotopoetica School, in Bucharest, Romania. Since 2017, I am a member of BULB Collective (photographers from the Balkans). I have participated in several group exhibitions with BULB in Romania, Bulgaria and Greece.

http://www.bulbphotos.eu/raluca-furtuna.html









# Szilvia Illes

feel blessed for having this immense privilege of seeing the world around me through the lens of the photo camera. I also feel glad whenever my paths and my searches allow me to let myself be touched and caressed by this wonder.

http://www.bulbphotos.eu/szilvia-illes.html





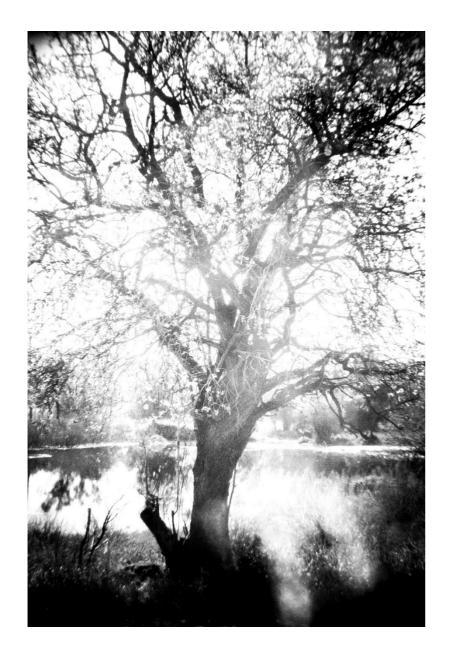




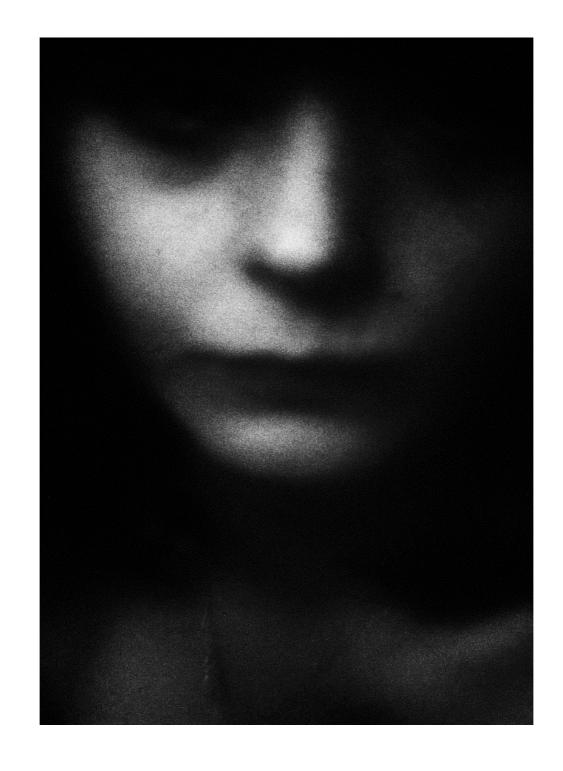
## **Yiota Tsokou**

Yiota is a Greece-based self-taught photographer whose interest in photography sparked in 2014, when she started experimenting with analog photography. Her work deals with the inner struggle of existence and reflects her own position towards self and the world. She has taken part in a number of workshops on art and analog photography and her work has been featured in printed and online publications such as Photoklassik (Germany, September 2016), Adore Noir Magazine (Canada, October 2017), Click Magazine (Italy, December 2017), Burn Magazine (March 2019). She has launched a solo exhibition and she has taken part in various group exhitions, the recent one being "Follow me Home", curated by Lukas Vasilikos.

http://www.bulbphotos.eu/yiota-tsokou.html









## Ruxandra Petre

Ruxandra-Maria, 20 years old. Romania, Bucharest. The first serious contact with photography was at 17 in 2017 at an art gallery, where I met a group of photographers who taught me how to see. I followed their "Imago" photography master-classes then, in 2019, at 19, I became the youngest member BULB Collective. In December 2019 I had my first exhibition - COPY.EDIT.PASTE - a photographic project in collaboration with Alexandra Crisbasan, exhibited at Occidentului Gallery, in Bucharest. The first thing that I do in order to create is to observe and to feel. I am always starving for images to satisfy my soul. For me, photography means therapy and also a way to travel in the reality and catch special moments from it. One of my intentions is to pull out hidden parts of life and show to the people what they're missing.

http://www.bulbphotos.eu/ruxandra-petre.html











