

# StreetCore

photography



NR21.SEP21.

FRONT COVER BY **MICHAIL** FROM THE UPCOMING BOOK **BLAKC SUMMER (ISLAS)**

# CURATED **PHOTOGRAPHS**

## **SELECTED** FROM THE **SCP/BULB** FB AND IG STREAMS

That was indeed a **Black Summer**. But why? Was it because we were scared of the others? Was it because all our fears, demons and nightmares surfaced to hide the light? I don't have the answer but I have a hint that it was due to the time lost irrevocably. Two years of our life squeezed between the fingers of mostly incompetent rulers, virologists and ... entomologists. Because indeed they are treating us like bugs. We are bugging them in their endeavours to gain power, money and ultimately sex without dating (Seinfeld's fantasy camp).

On a sadder note it was also black because of the mega-fires which turned popular properties built inside pine tree forests into asses (some luxury villas miraculously escaped). A natural disaster, driven though by human apathy, which nevertheless produced mega-dramatic photographs as documents-remedies for our short memory.

**Michail, September 2021**

Instagram : [www.instagram.com/balkan.collective](https://www.instagram.com/balkan.collective)

Facebook : [facebook.com/groups/496641317130357](https://facebook.com/groups/496641317130357)

Web: [www.bulbphotos.eu](http://www.bulbphotos.eu)

Read online : [issuu.com/michailfotografia](https://issuu.com/michailfotografia)

DL free pdf : <http://www.bulbphotos.eu/the-books.html> & [www.facebook.com/groups/496641317130357/files](https://www.facebook.com/groups/496641317130357/files)

BY ORDER OF APPEARANCE

Alexandros Parotidis  
Antonio E. Ojeda  
Koushik Sinha Roy  
Manuel Mas Mas  
Melvin Anore  
Paul Raymond Paule  
Petros Kotzabasis  
Petros Kotzabasis2  
Ploutarcos Haloftis  
Stefanos Chronis

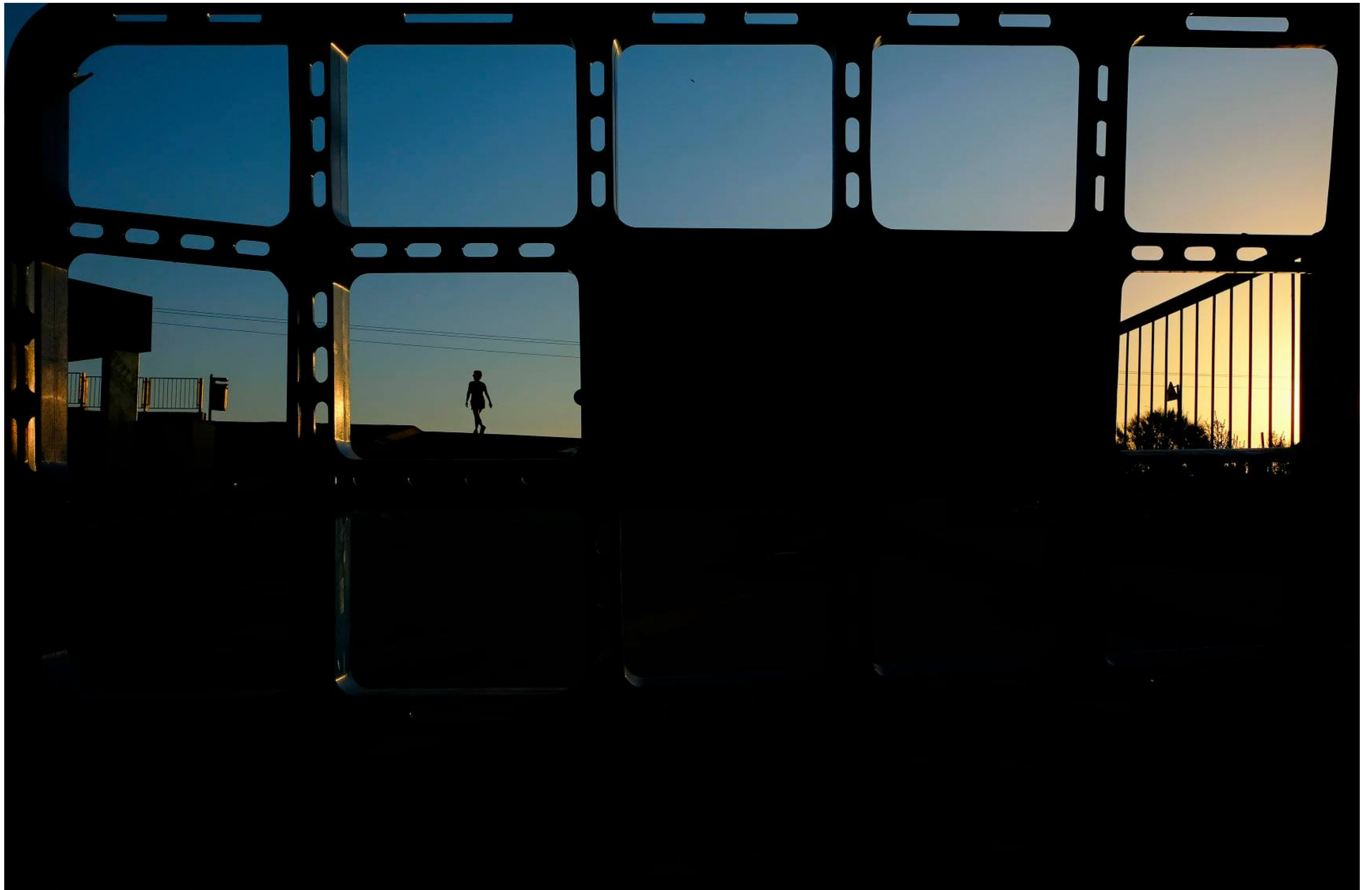


СВИНСКИ КОТЛЕТИ  
БЕКОН 7.00 10/кг  
СВИНСКИ БРАТ БЕЗ КОСТ 7.00 10/кг  
СВИНСКИ БРАТ 8.00 10/кг  
СВИНСКИ ПЛЕШКА БЕЗ КОСТ 7.00 10/кг  
СВИНСКИ ХАЛКИ 6.50 10/кг  
СВИНСКИ БУТ БЕЗ КОСТ 7.00 10/кг  
СВИНСКИ УШИ 6.50  
СВИНСКИ ОПАШКИ 3.00 10/кг

СЕКЮРИТИ  
СОТ  
91088











NO  
WAITING



YOU ARE  
BLOCKING TRAFFIC

ORD. NO. 105-2013 SEC. 17













BY ORDER OF APPEARANCE

Andres Cesar  
Anton Kokoreff  
Areti Alexandraki  
Cristian Crisbasan  
Cristian Crisbasan2  
Dimitris Mytas  
Georgios Voutsinas  
Georgios Voutsinas2  
Giorgos Agelakis  
Giorgos Agelakis2  
Giuseppe Cagnetta  
Ilias Vorrias eg  
Jiří Bílek  
Kata Pál  
Marilena Filaiti  
Marilena Filaiti2  
Marko Risovic  
Melvin Anore

Mihai Ciama  
Mihai Ciama2  
Niklas Lindskog  
Niklas Lindskog2  
Omri Shomer  
Panagiota  
Tasiopoulou  
Panfil Pirvulescu  
Panfil Pirvulescu2  
Paul Raymond Paule  
Penko Skumov  
Penko Skumov2  
Petros Kotzabasis  
Ploutarcos Haloftis  
Sam Benari  
Tahsin Gün  
Yannis Rousounelos  
Zhuowen AO























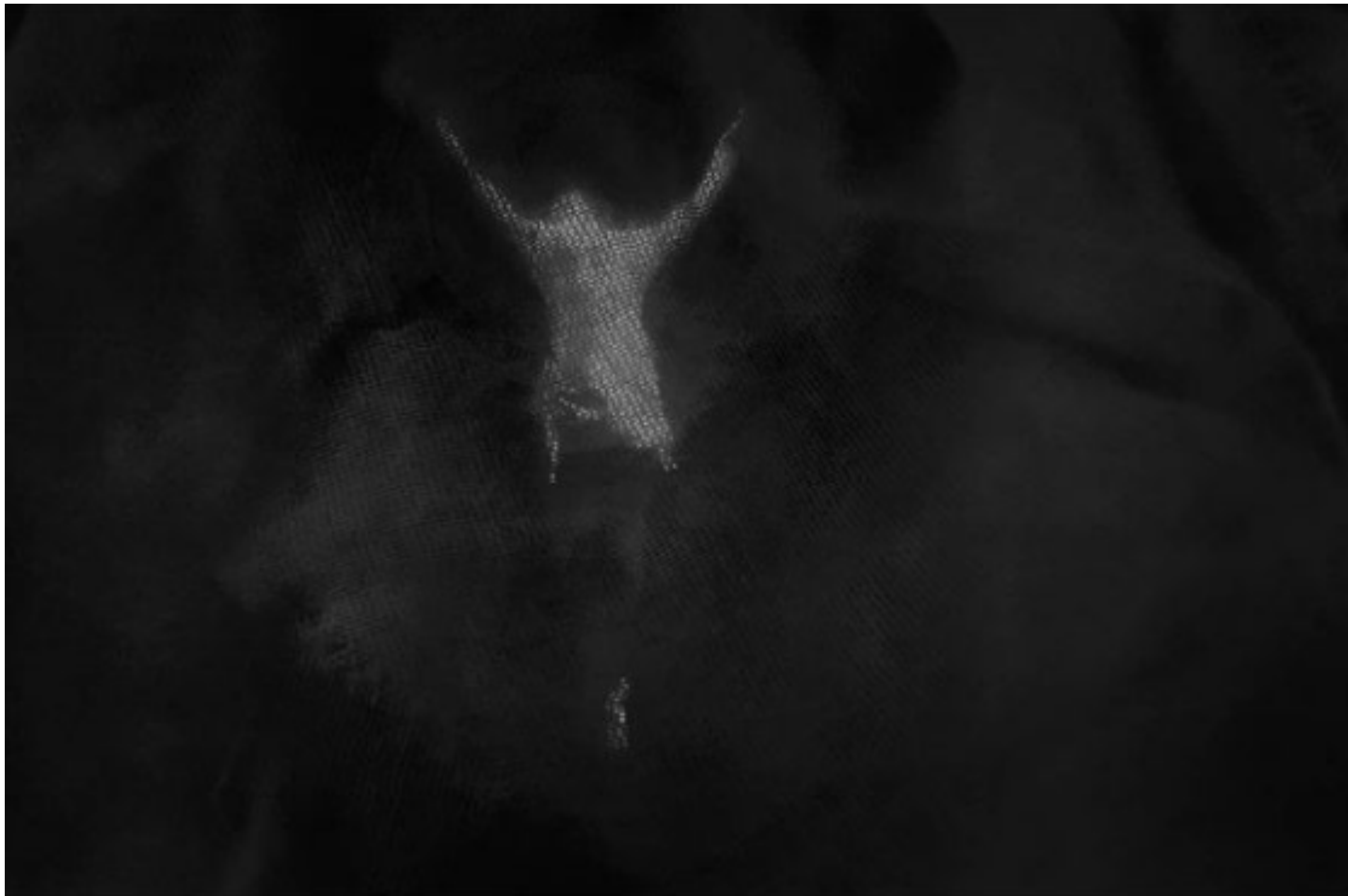




















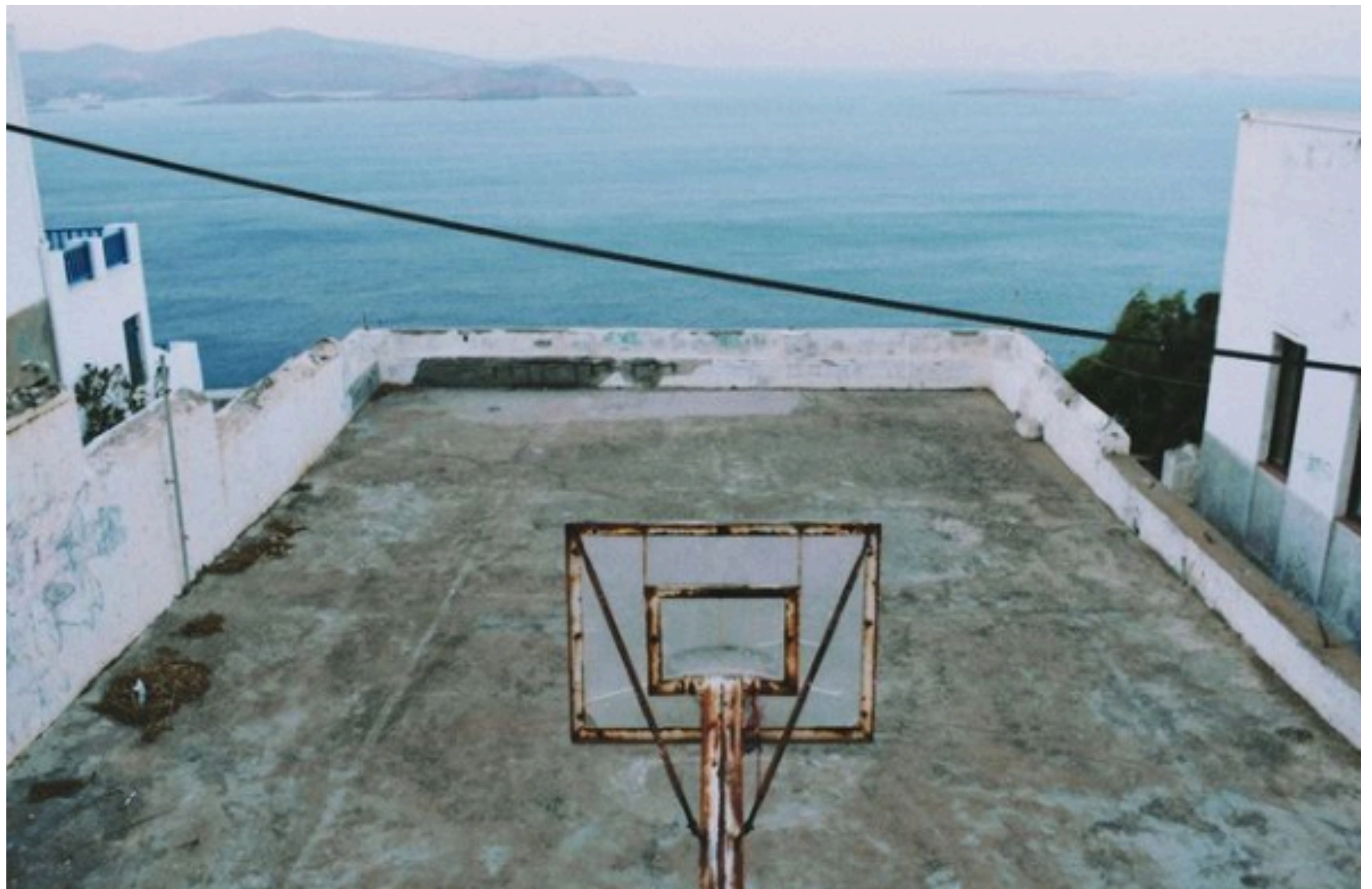
















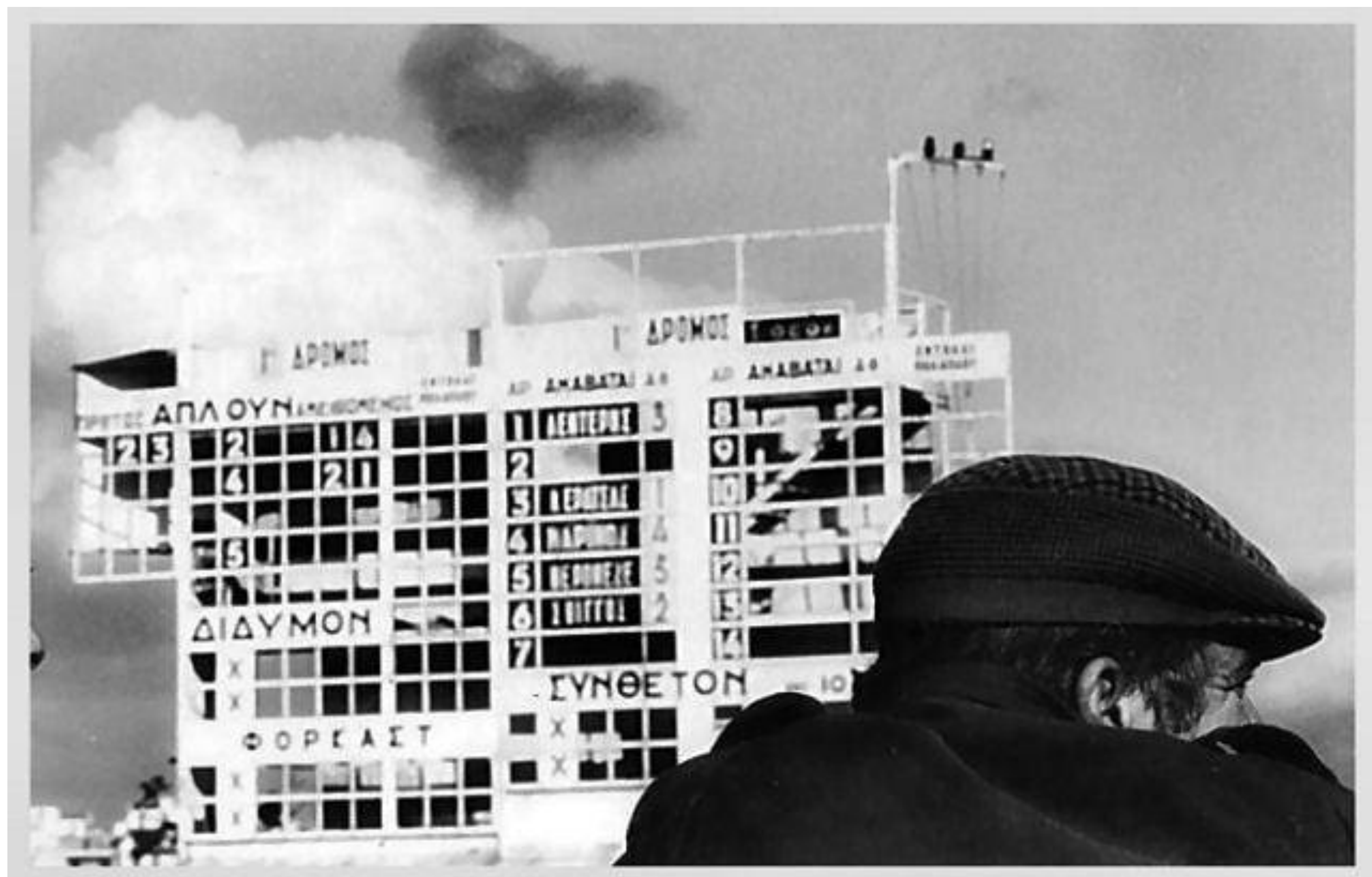




















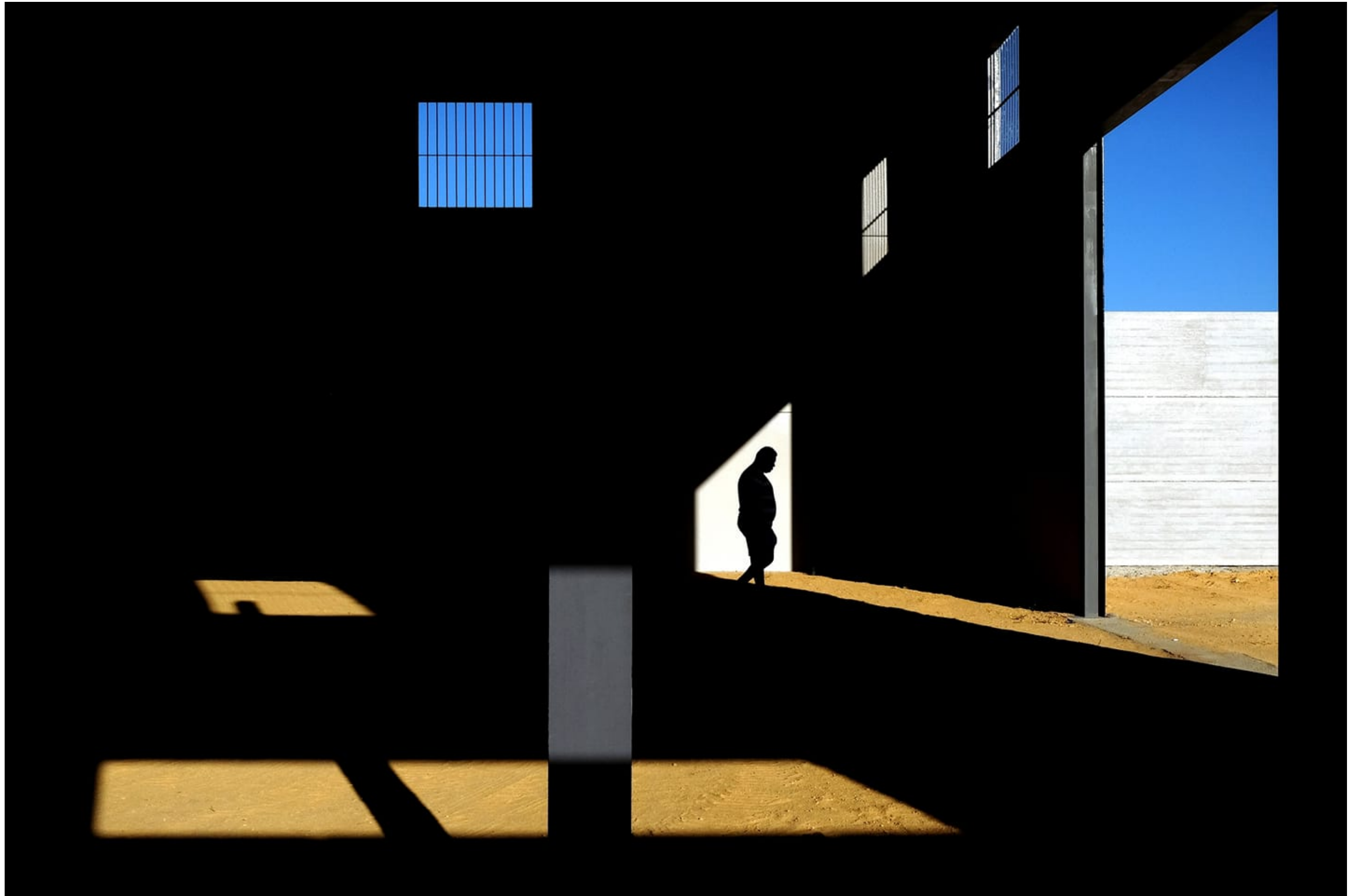


BY ORDER OF APPEARANCE

Stefanos Chronis  
Sanjoy Mondal  
Antonio E. Ojeda  
Fernando Carús Sánchez  
Nineta Logotheti  
Petros Kotzabasis  
Giorgos Agelakis

















SELECTED BY **RUXANDRA PETRE**

BY ORDER OF APPEARANCE

Infantilniq  
Louloudia Gredi  
Mehdi Vatan Parast  
Zafer Uysal













# THE STORIES

## BLACK SUMMER STORY NUMBER ONE BY MICHAEL

### **The beginning (early millenium years)**

... This was also my first and last PS cheat long before the "Afghan Girl" author started using patch and clone in his pictures.

Hopefully I have learnt quickly that already a photograph is a plasmatic (artificial, constructed) reality so there was no need to add more illusions than the ones already included in the pictures when they have invited me to take them. Or to take me. Absurdity is all around us but it won't show up until the picture is taken. Until it revealed its real face for a split second, and then locked up again its secrets in the vault.

Full story at: <http://www.bulbphotos.eu/home/black-summer-story-number-one>





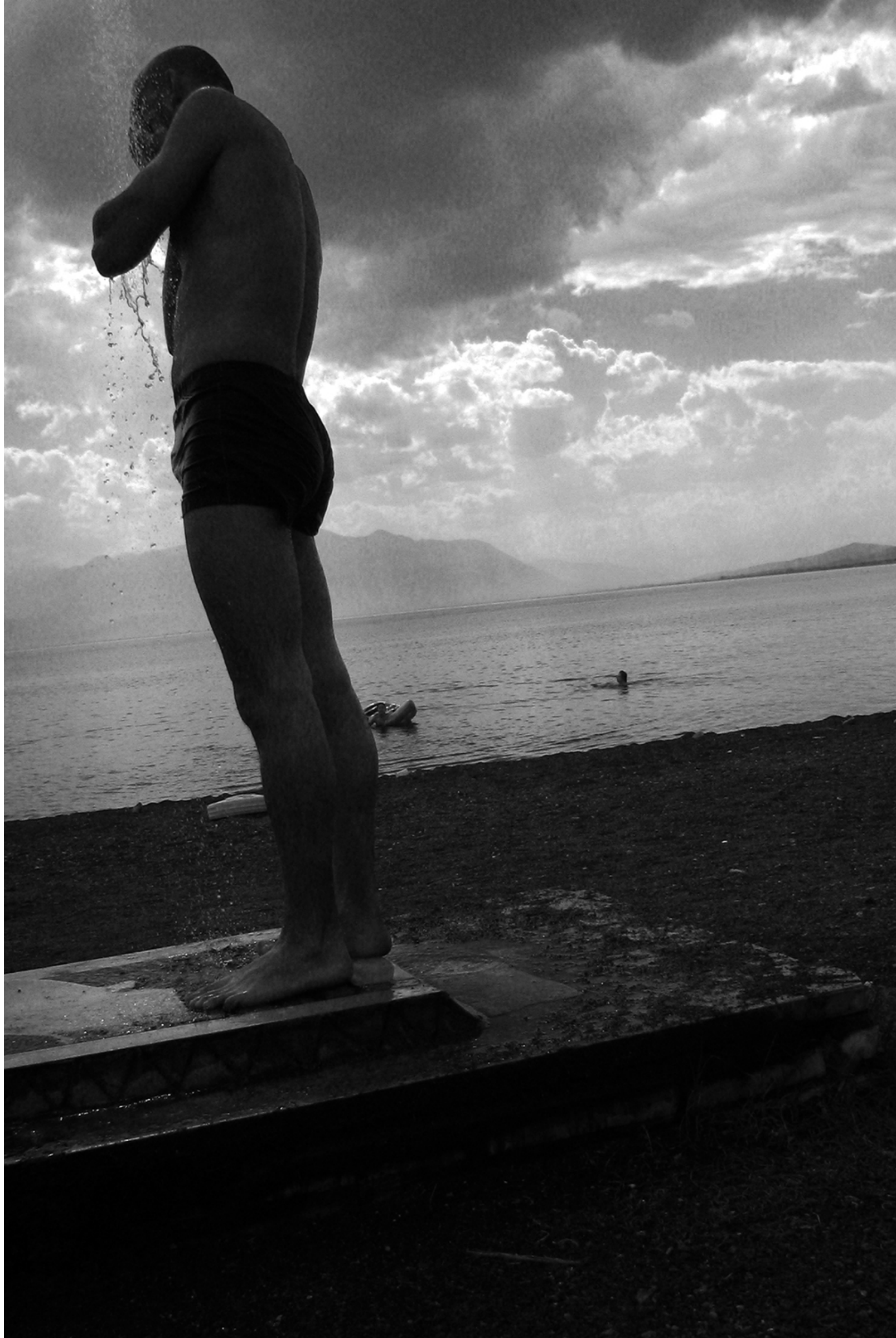


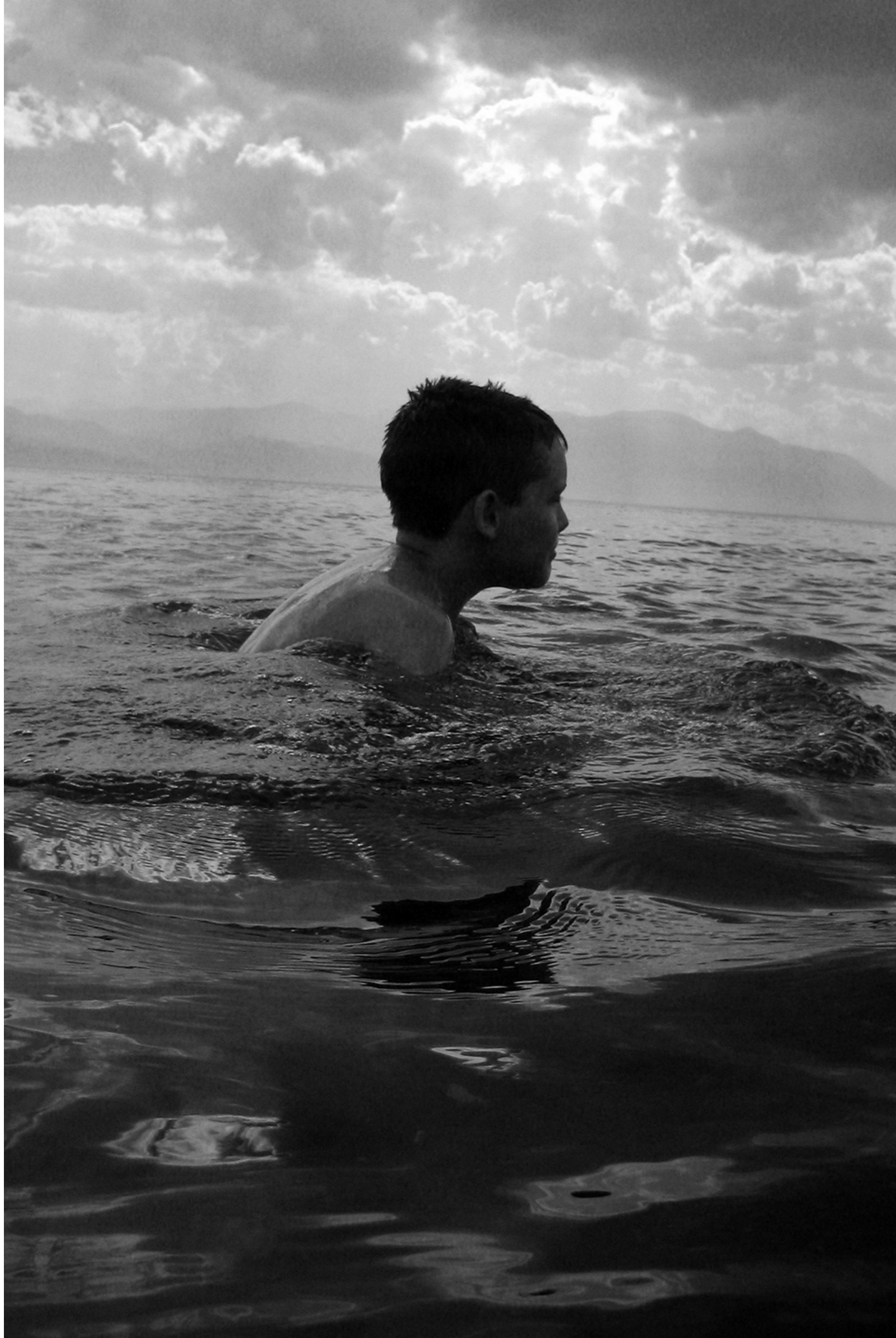
































# THE STORIES

## BLACK SUMMER STORY NUMBER TWO BY MICHAEL

### **The island of the winds (of change), or The Black Swan**

I have the tendency to overuse (even abuse) the black swan theory in order to deny all misadventures that happened to me.

I also tend to believe that photographers are by excellence abusers of the same theory, persuaded that they can predict an unpredictable event such as a surprisingly successful photograph.

It was during one summer, when an innocent street fashion session turned to be interpreted as a major infidelity act (and I was the last one to know). Such an ordinary reaction to a stereotype (photographer-model-muse-romance)! Elementary my dear Watson!

Full story at: <http://www.bulbphotos.eu/home/black-summer-story-number-two>



























































BACK COVER BY **MICHAIL** FROM THE UPCOMING BOOK **BLACK SUMMER (ISLAS)**

# StreetCore

photography



NR21.SEP21.