

# StreetCore

photography

NR22.NOV21.

FRONT COVER BY **MICHAIL** FROM THE UPCOMING BOOK **BLAKC SUMMER (ISLAS)**



# CURATED **PHOTOGRAPHS**

## **SELECTED** FROM THE **SCP/BULB** FB AND IG STREAMS

“Photographers are fugitives and persecutors at the same time. But then again, who isn't? Could it be that the photographer is easily adopting an eccentricity of manner and an irregularity of life just to find refuge into the illusion that everyone except oneself is bourgeois?” *From the Anti-manual* ([https://issuu.com/michailfotografia/docs/the\\_anti-manual\\_of\\_street\\_photograp](https://issuu.com/michailfotografia/docs/the_anti-manual_of_street_photograp))

Then one day they are called to join a collective or to win a contest. They pay the fee and they double-cross those who care, they double-cross even themselves. They don't understand that this is the ultimate trap to stop them from creating.

This prologue is dedicated to all those who made “the great leap” through us!

### **Michail, November 2021**

Instagram : [www.instagram.com/balkan.collective](http://www.instagram.com/balkan.collective)

Facebook : [facebook.com/groups/496641317130357](https://facebook.com/groups/496641317130357)

Web: [www.bulbphotos.eu](http://www.bulbphotos.eu)

Read online : [issuu.com/michailfotografia](https://issuu.com/michailfotografia)

DL free pdf : <http://www.bulbphotos.eu/the-books.html> & [www.facebook.com/groups/496641317130357/files](https://www.facebook.com/groups/496641317130357/files)

BY ORDER OF APPEARANCE

Álvaro Vegazo  
Álvaro Vegazo2  
Antonio E. Ojeda  
Aurélien Bomy  
Filip Machac  
Luis Picon Carrasco  
Pasquale Panico  
Paul Raymond Paule  
Penko Skumov  
Penko Skumov2  
Petros Kotzabasis











11































ΚΑΤΣΕΡ  
ΟΡ ΣΟΦΙΑ

ΚΥΡΙΑ ΣΠΑΡΤΑΚ

1913  
1918

1913







## BY ORDER OF APPEARANCE

Alex Is  
Amalia Tzavara  
Andreas Kamoutsis  
Antonia Koutsoumpa  
Antonio E. Ojeda  
Antonio E. Ojeda2  
Arkadiusz Dudzinski  
Cristian Crisbasan  
Daphne Aslanidi  
David Maialetti  
Dev Dodia  
Devaraj Devan  
Dhruv Makwana  
Đồng Hiếu  
Fernando Carús Sánchez  
Georgios Voutsinas  
Gül Kanik

Gustavo Minas  
Hojjat Hamidi  
Isabel  
Mansur Ersus  
Mansur Ersus2  
Marina Koryakin  
Mihai Ciama  
Mihai Ciama2  
Mihai Tanase  
Samad Ghorbanzadeh  
Simone Mantia  
Stefan Kolev  
Ufuk Akari  
Unknown  
Vasilis Kouvalis  
Ximena Echague  
Zhuowen AO

























BOYER

































































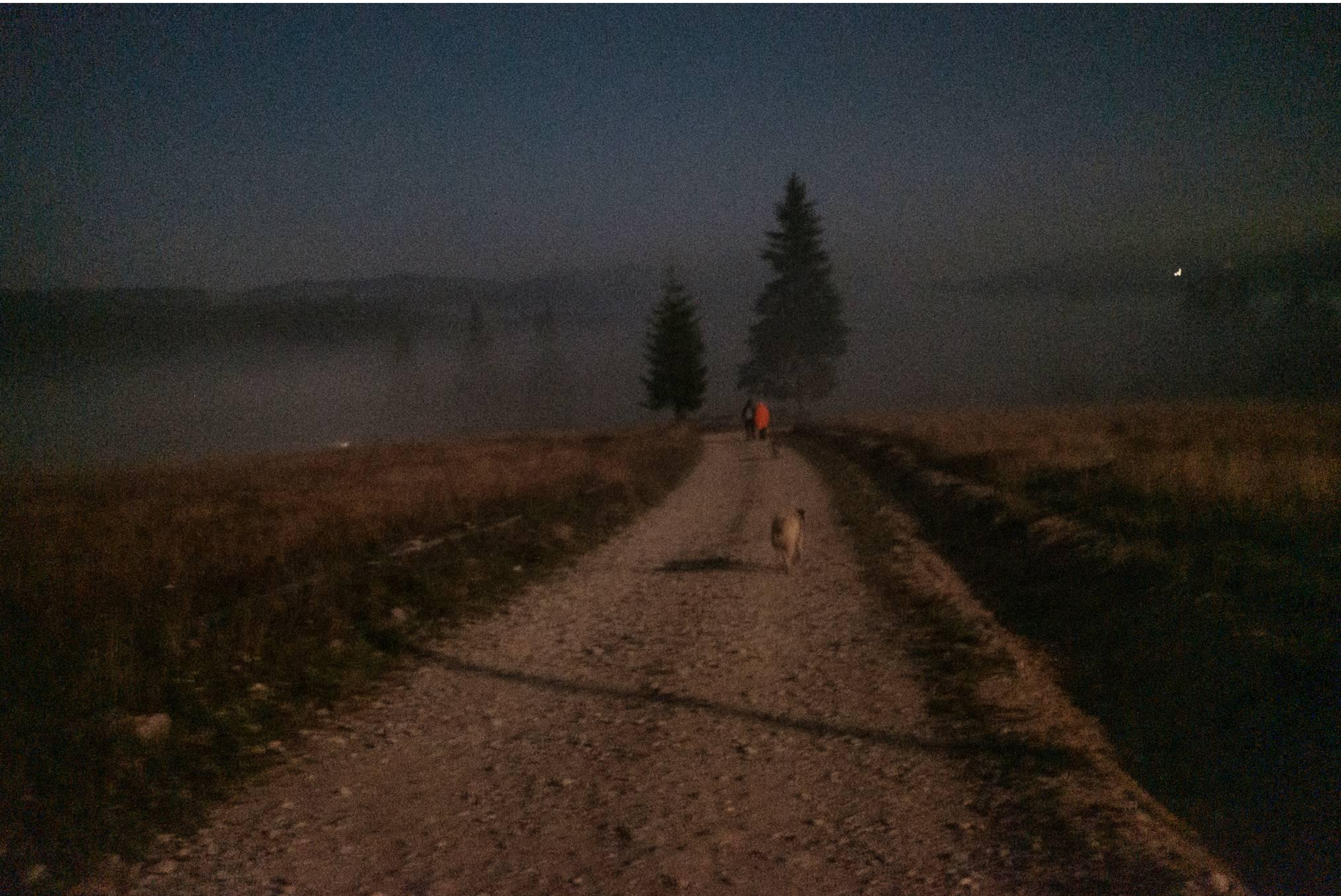






















































## BY ORDER OF APPEARANCE

Andreas Kalavrouziotis  
Barbara Di Maio  
Cristian Crisbasan  
Gül Kanik  
Ionut Maga  
John Crawford  
Marilena Filaiti  
Marilena Filaiti2  
Marilena Filaiti3  
Massimo Russo  
Massimo Russo2  
Nick Yfantis

Omri Shomer  
Omri Shomer2  
Penko Skumov  
Saks Dazanis  
Sandra Cattaneo  
Adorno  
Sotiris Gonis  
Sotiris Lamprou  
Stathis Stavrianos  
Tasos Veliskos  
**Μαρία Μάλλιου**

































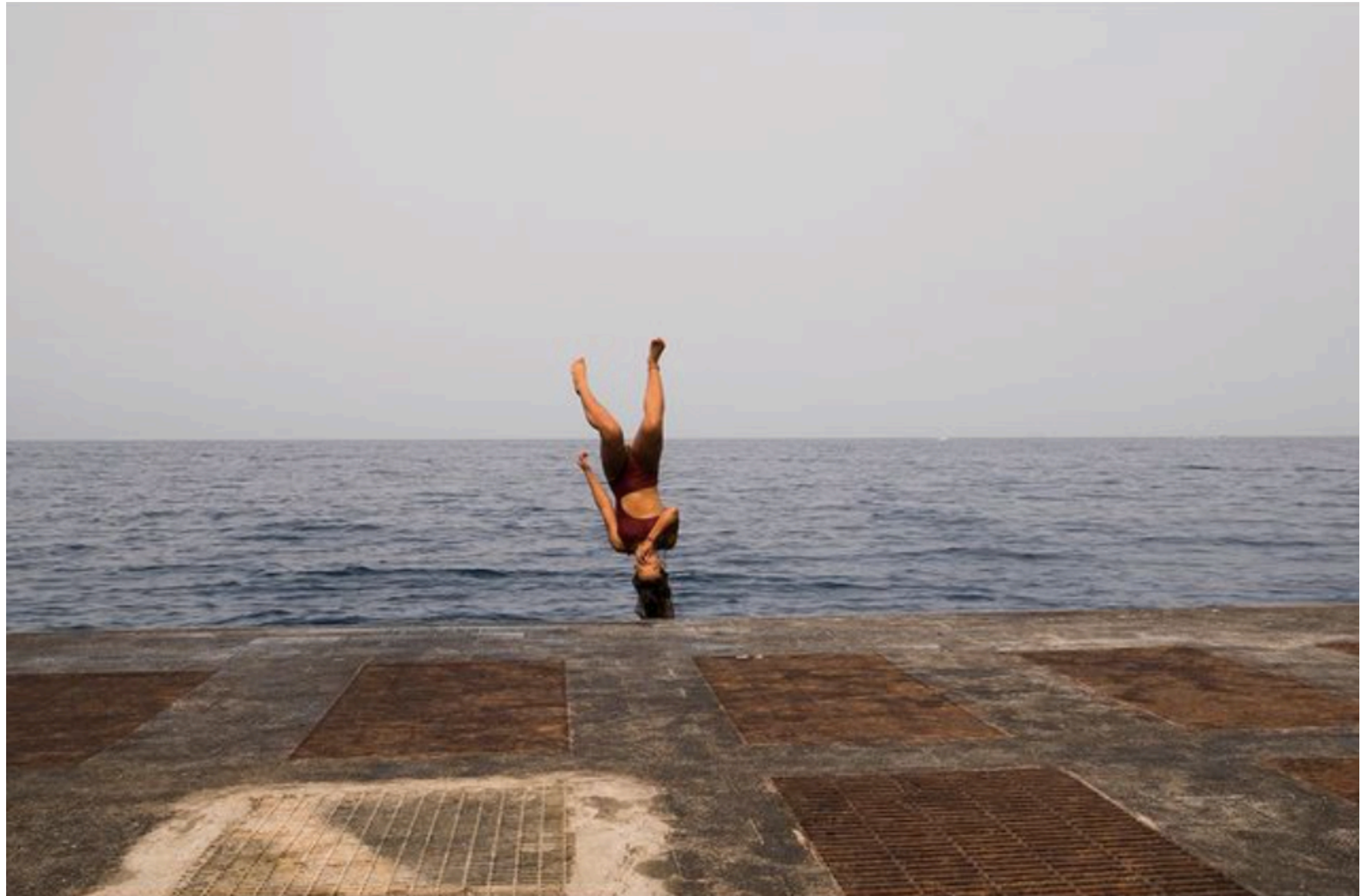






























































SELECTED BY **SAKIS KONSTANTINIDIS**

BY ORDER OF APPEARANCE

Antonio E. Ojeda  
Chloe Mavr  
Manuel Mas Mas  
Maria Malliou























SELECTED BY **RUXANDRA PETRE**

## BY ORDER OF APPEARANCE

Babak Bordbar  
Hans Jacob Haarseth  
Joao Cabral  
Pierrot Men  
Roberto De Mitri























































# THE STORIES

## BLACK SUMMER STORY NUMBER FOUR BY MICHAIL

### Volcano(es)

Once again, I sailed to an unknown island with an unknown schedule with a practically unknown person.

But what a pleasant surprise! It was the first time, maybe the second, when I saw someone so direct and uninhibited, self-confident and always ready for fun. The only detail left was to define “fun”.

The volcanic island had perfect backgrounds and the trap was inevitable. The landscape became both the protagonist and the main subject. I was trying for the opposite but we all know by now that it is the picture that takes us and not us the picture.

Full story at: <http://www.bulbphotos.eu/home/black-summer-story-number-four>































# THE STORIES

## **SOUMA'S CAULDRONS** BY VASSILIS BONTOSOGLOU

Souma is a traditional spirit for the Parians as it accompanies every event in their everyday life.

Souma's cauldrons are hazy warm and somber workspaces with a rudimentary ventilation. The vapors and fumes from the boiling, rich in alcohol, create a foggy landscape where a distinctive and strong fragrance hovers all over the space, a mixture of alcohol and firewood. The work is arduous and exhausting, and the distillation process lasts for a limited period by the end of autumn. During that period souma's cauldrons seem like beehives as farmers and a small monastic community, with a lot of devotion work around the clock in supplying constantly marcs and firewood while the demigods come and go to receive the spirit of happiness as many call the souma.

Full story at: <http://www.bulbphotos.eu/home/soumas-cauldrons>



























BACK COVER BY **MICHAIL** FROM THE UPCOMING BOOK **BLACK SUMMER (ISLAS)**



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