

# Streetcore

photography



NR25.MAY22.

**FRONT COVER MARIUS, RUXANDRA, SAKIS, ANDREI, VICKY, MICHAIL, PANAGIOTIS**



CURATED **PHOTOGRAPHS**

**SELECTED** FROM THE **SCP/BULB** FB AND IG STREAMS

**This issue is ...**

**... dedicated to the  
people who make it!**

**Michail, May 2022**

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# MARIUS

Marius is one of the strongest pillars of our team. A real architect, he has the skills for complex artwork in all his tasks. When this is coupled with a keen eye, as in his case, the results are both impressive and of high aesthetics.

But most importantly, difficulties make him stronger and we are grateful for that! A huge thanks Marius!





# RUXANDRA

Ruxandra is a prodigy. So young and so mature at the same time, she has an edgy photographic glance especially when experimenting.

She is always there for us and sometimes we feel guilty for not giving her all our support when she needs it. We apologise Rux but be assured that you have all our love and admiration!





# SAKIS

Sakis, the latest recruit of our team, developed a huge and efficient workflow in running the daily management of the group. We sometimes feel “jobless”, but most of the time we feel blessed that he never misses the target and that he “shoots anything that moves”.

Way to go Sakis, we are so glad to have you!





# ANDREI

Andrei is the “arguing” philosopher of our work. Insightful and rightful critic, he uses his academic knowledge on art and photography to open new horizons to us but also to bring us back from the utopian waters where we are likely to swim!





# VICKY

Vicky is a restless photographer and cinematographer with so many projects running that we are convinced she has superpowers.

And indeed, what a role model to many of us! Vicky we are so lucky you have accepted to be with us! Respect and awe!





# PANAGIOTIS

Panagiotis needs no praise. He is beyond and above all, a friend, a trustful colleague and a great wanderer in the human adventure. He has gone through many things but he kept his enthusiasm and energy to always launch and implement our new projects!

Many thanks mate!







# ALEXANDROS

Alexandros and Raluca are the young and busy editors of our team. Everyday life can be very demanding but in the end they always appear and respond to our calls for help. Stay tuned guys, the force is with us!





# RALUCA



# TZEN

Tzen, our overseas friend and editor, struggles to protect honesty, liberty and beauty both in our small world of photographers and in her conflicting proximity. She is a guardian angel, difficult to see, but always there when needed.

Fēicháng gǎnxiè Tzen!





## BY ORDER OF APPEARANCE

Penko Skumov  
Stefanos Chronis  
Stefanos Chronis2  
Бори Слав Ковачев





















## BY ORDER OF APPEARANCE

Adeolu Osibodu  
Ali Zolghadri  
Antonio E. Ojeda  
Arpit Saxena  
Arpit Saxena<sup>2</sup>  
Daniel Pannemann  
Debrani Das  
Debrani Das<sup>2</sup>  
Ebrahim Noroozi  
Elisabeth Dare  
Emre Çakmak  
Eva Milkonskaya  
George Koutsouvelis  
Gil Kreslavsky  
Gökhan Arer  
Hans Jacob Haarseth  
Kai Hsiao

Konstantinos Patsakis  
Livia Belkova  
Lorenzo Catena  
Mehdi Vatanparast  
Mile Modic  
Nikos Konidakis  
Nurcan Ertem  
Patrulescu Stela  
Pranvera Dautllari  
Priyanka Nahada  
Sevil Erdal  
Silvia Alessi  
Sotiris Lamprou  
Susana Barbera  
Tanay Sahoo  
Viktor Balaguer  
Ypatia Kornarou























































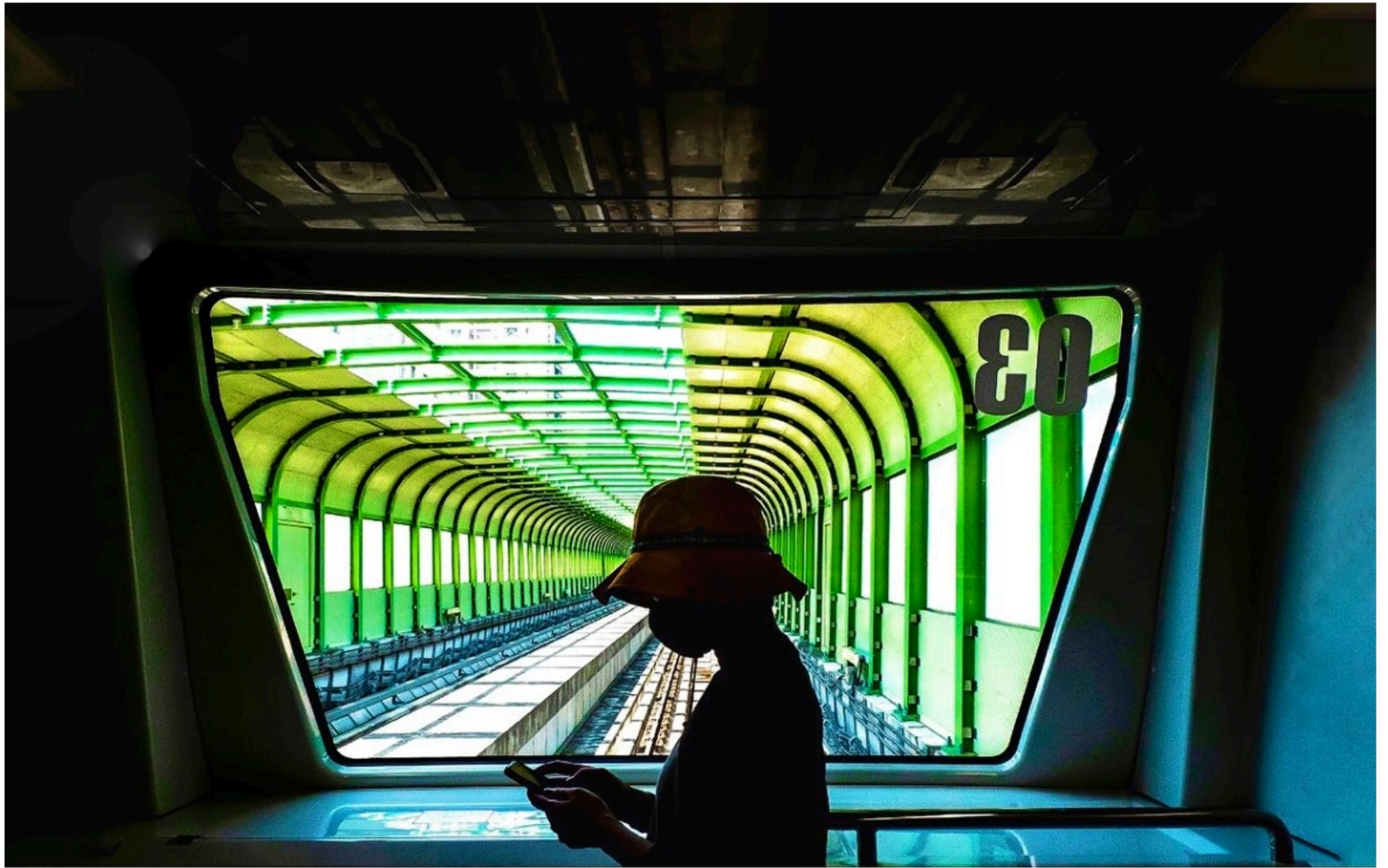
























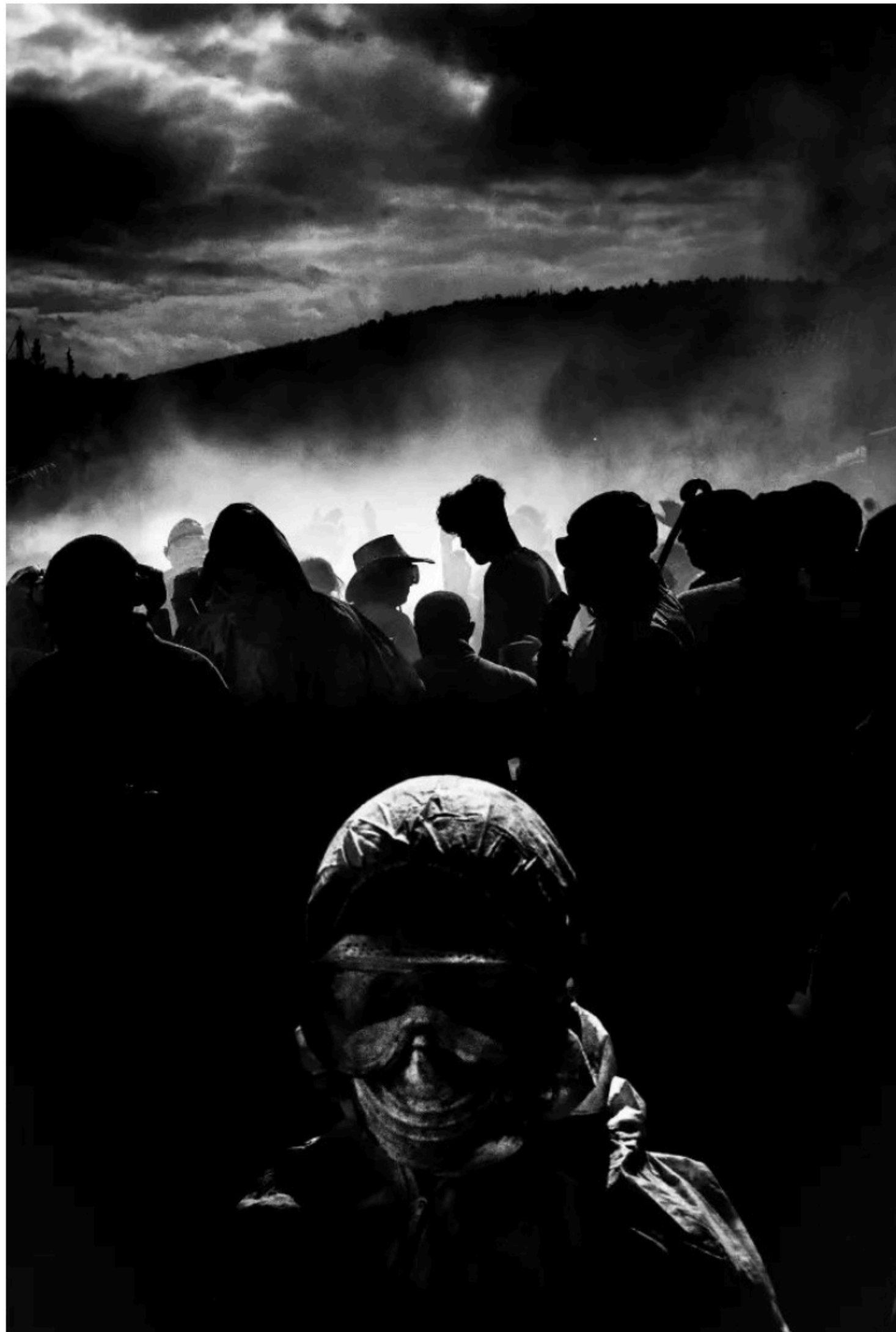




































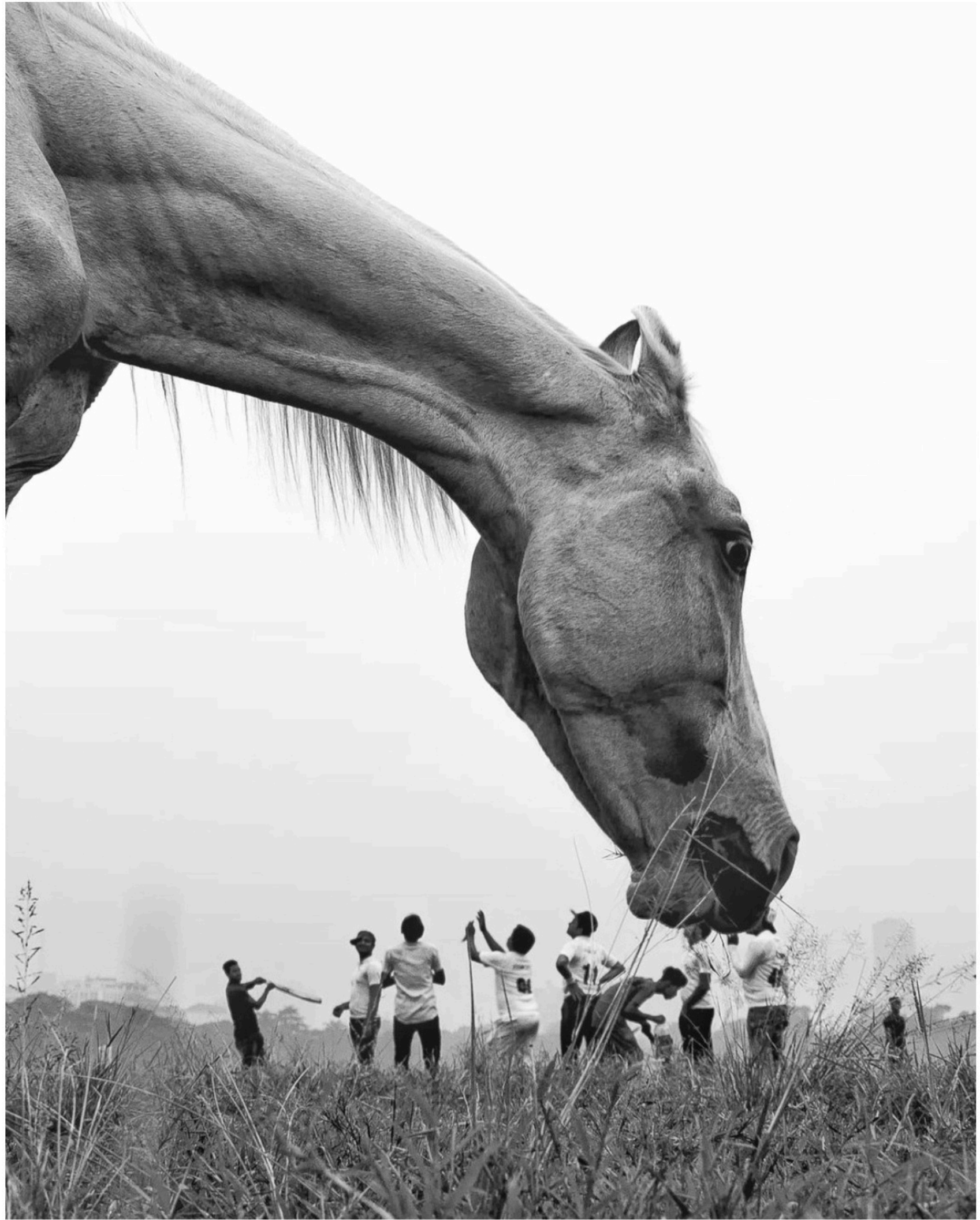


























## BY ORDER OF APPEARANCE

@\_kswtiko\_  
@lucanicos  
Amalia Tsakiri  
Antonis Panagopoulos  
Barbara Di Maio  
Birsel Sabanoglu  
Diana Maria  
Diana Maria2  
Kostas Galanis  
Kostas Galanis2  
Magda Fulger  
Ploutarcos Haloftis  
Stelios Katsatsidis























































## BY ORDER OF APPEARANCE

Antonio E. Ojeda  
Antonis Panagopoulos  
Aurelien Bomy  
Emilian Avramescu  
Hubert Muller  
Huseng Pitikero  
Joel Martirez  
Joy Prakash Das  
Stathis Stavrianos  
Vasilis Kouvalis  
Zhuowen AO

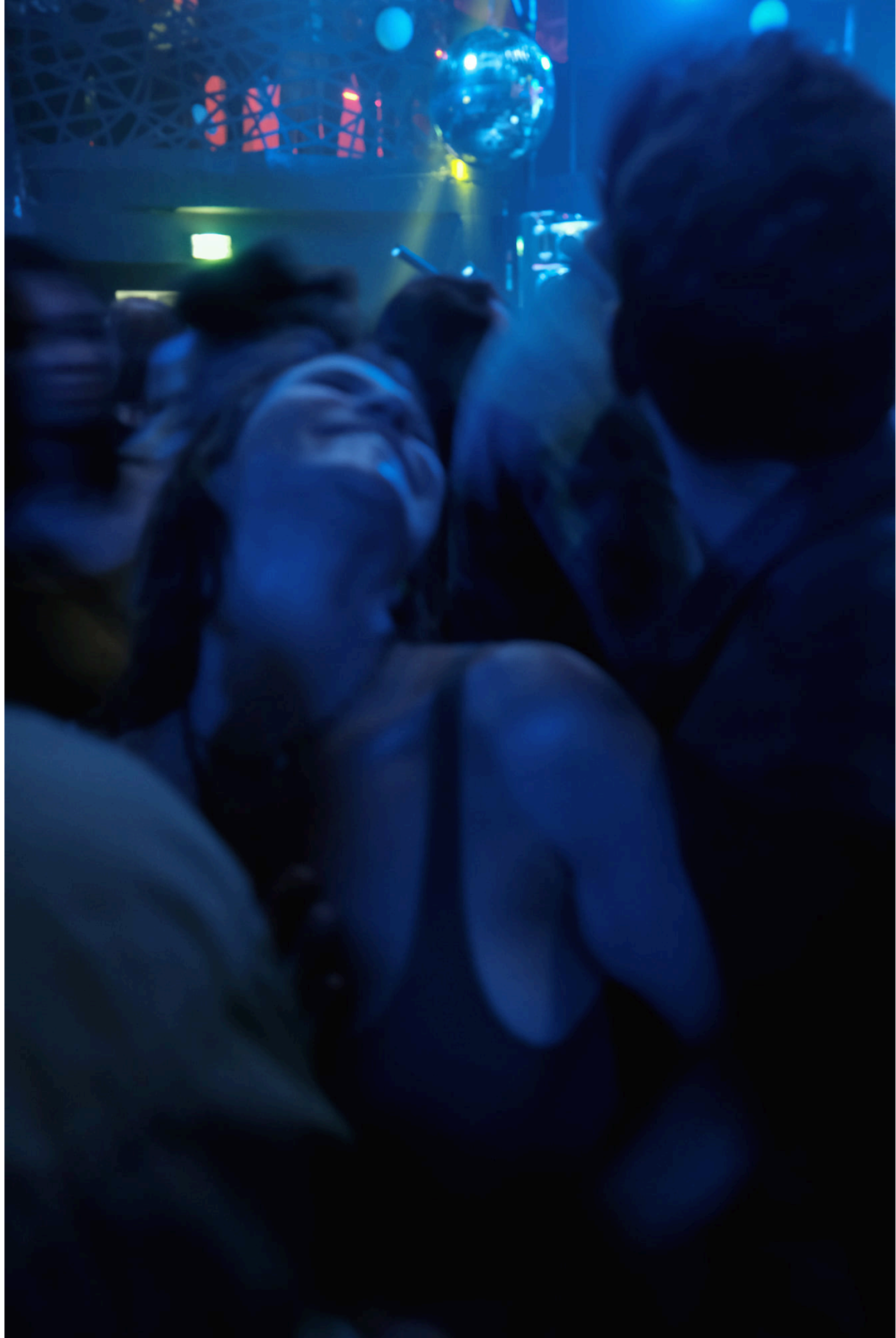






















15 to 65

Idad na humigitang  
sa gulang lamang  
ang pagsasagawa ng  
pamatak sa simbahon.

May mga uri ng  
usherates na  
gagabay sa mga  
magmamambay sa loob  
ng simbahan.

Pandilitin  
ang physical  
distancing.

Pagpatnig sa pag-  
simbada ng simbahan  
bago magmamambay  
sa pagkakatapos  
ng misa.

BE A CRYPT DONOR AND HELP  
AREAS A, B, C, D AND E WILL  
STARTING OCTOBER

NO PARKING























## BY ORDER OF APPEARANCE

Ana Batricevic  
Arvaniti Katerina  
Jack Mancini  
Sarmas Panagiwtis  
Stavros Stamatiou  
Stelios Katsatsidis































The quest for color has twined photography since its very beginning – from hand-colored photograms, to Lippmann plates and autochromes, all the way down the rabbit hole into the development of digital technology, which we hold in our pockets everyday now. Although this spectacular scientific and technological background has made color in photography a “normal” thing today, color manifests a deeply emotional and intensely personal experience.

Even if one is a stranger to the three attributes of color (hue, value and saturation), or even to the helpful palettes (monochrome, analogous or complementary), it is a fact that color has an intuitive hold on both he or she who takes a photograph, and on all who gaze at it. Black and white photography remains a strong presence on the global photo-scene, perhaps because it's otherness in contrast with how we perceive the world or even because there are those among us who dream this way.



## BY ORDER OF APPEARANCE

As such, this month, I have resolved to select photographs that remind me of dialogue and emotional sharing, of those cinematic and explosively colored rare dreams we have sometimes or, even, of memories we revisit, which are always richer in color, aren't they?

Six such photographs were swimming among the photo-waves of this month's Bulb group. I share with you the beautiful world of **Alexandre L**, with his strong color rifts; **Antonis Panagopoulos**, presenting a dreamy hazy world; **Joel Martirez**, with his warm atmosphere no matter the material context; **Ohad Aviv** - a gently colored dialogue with technology; **Zhuowen AO**, depicting an intense, yet quiet space, and **Γιώργος Κουλουρίδης**, with painting-like colored textures.























ΠΡΟΣΟΧΗ ΣΤΟ ΔΙΑΚΕΝΟ  
MIND THE GAP

...δι συνεχίζεται...  
...ασφάλεια!

ΑΘΗΝΑ  
ATHENS CEN



SELECTED BY **TZEN XING**

BY ORDER OF APPEARANCE

Stathis Stavrianos







SELECTED BY **ALEXANDROS TSIOLIS**

BY ORDER OF APPEARANCE

Joy Prakash Das  
Ploutarcos Haloftis  
Stathis Stavrianos  
Γιώργος Κουλουρίδης























# THE INTERVIEWS

## LETERIS PARTSALIS

CONDUCTED BY VICKY MARKOLEFA

***What is your view on the future of reportage, street, and documentary photography in Greece and the Balkan region?***

The future of reporting is in multimedia. Our cameras show the way. Now, with one click you can record high-resolution videos. Although printing - in one way or another - will never die, if you notice now more and more media are presenting reportages using new technologies and while we once had a photoreportage and a text, now there is the use of audio, graphics and video in addition to all this and on a platform that you can easily navigate by simply scrolling. All this contributes to the easier understanding of the subject that you are presenting. We can't deny that mobile phones are now everyone's third eye and their image quality is terrific and professionals in the field are called to differentiate by expanding their knowledge.

Full interview at:

- <http://www.bulbphotos.eu/nea/interview-lefteris-partsalis>























# THE INTERVIEWS

## ARJA HEINONEN RIGANAS

CONDUCTED BY VICKY MARKOLEFA

### *What makes a "good image"?*

"I think good dreaming is what leads to good photographs" – Wayne Miller

A street photo needs a clearly defined subject.

It should have a good light and composition and tell a story.

In my photos I usually pay attention to elements like lights and shadows, the rule of thirds, leading lines, symmetry, shapes, texture, patterns, interesting faces and characters and peoples' bodylanguage.

A good photograph is one that comes from your soul and explains how you see the world.

Full interview at:

- <http://www.bulbphotos.eu/nea/interview-arja-heinonen-riganas>

































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