

# **CURATED PHOTOGRAPHS**

# **SELECTED** FROM THE **SCP/BULB** FB AND IG STREAMS

"Brussels" she said one day in the 80's and I rolled my eyes. Leaving Paris for Brussels?! Where is that anyway? In the Netherlands, in Holland or in the Dutch country? None of the above, she murmured.

Thing is that a couple of years later I was there and I was fine. Italian chicks, white nights, orange cars, huge parks and heavy rain. It was unavoidable to go back for good after two "fruitful" years in the Greek Army. Fruitful and full of junk (junk food, junk friends, junk girlfriends).

Today, 30 years later, I need to browse those visual memories, to extract and trash any subjective elements, and share them to make them bits of the imaginary, as if they didn't touch me at all. "It's the first day of the rest of my life!"

### Michail, November 2022

Instagram: instagram.com/balkan.collective

Facebook: facebook.com/groups/496641317130357

Web: <u>www.bulbphotos.eu</u>

Read online: <u>issuu.com/michailfotografia</u>
DL free pdf: <u>www.bulbphotos.eu/books</u>

# SELECTED BY MARIUS PETRESCI

## BY ORDER OF APPEARANCE.

Ando Fuchs

Arunabha Kundu

Atul

Barbara Di Maio

Catalin Nae

Chetan Verma

Cristóbal Riesco

Dimpy Bhalotia

Drew Doggett

e\_h\_a\_0322

Edgar Berg

eli\_photograghy

Eric Mencher

Eric Mencher2

Francesco Verolino

Francesco Verolino 2

George Koutsouvelis

Hidekazu Shitagami

Irena Menk

Jeffrey De Keyser

Jone Reed

Karl Baden

Kathy MacPhee

Keigo Nakamura

Mehran Cheraghchi Bazar

Mesut Esirgen

Nese Arı

Silvia Alessi

Sorin Onisor

Ugur Özdemir

Valérie Six

Viduthalai Mani Dharmaraj



















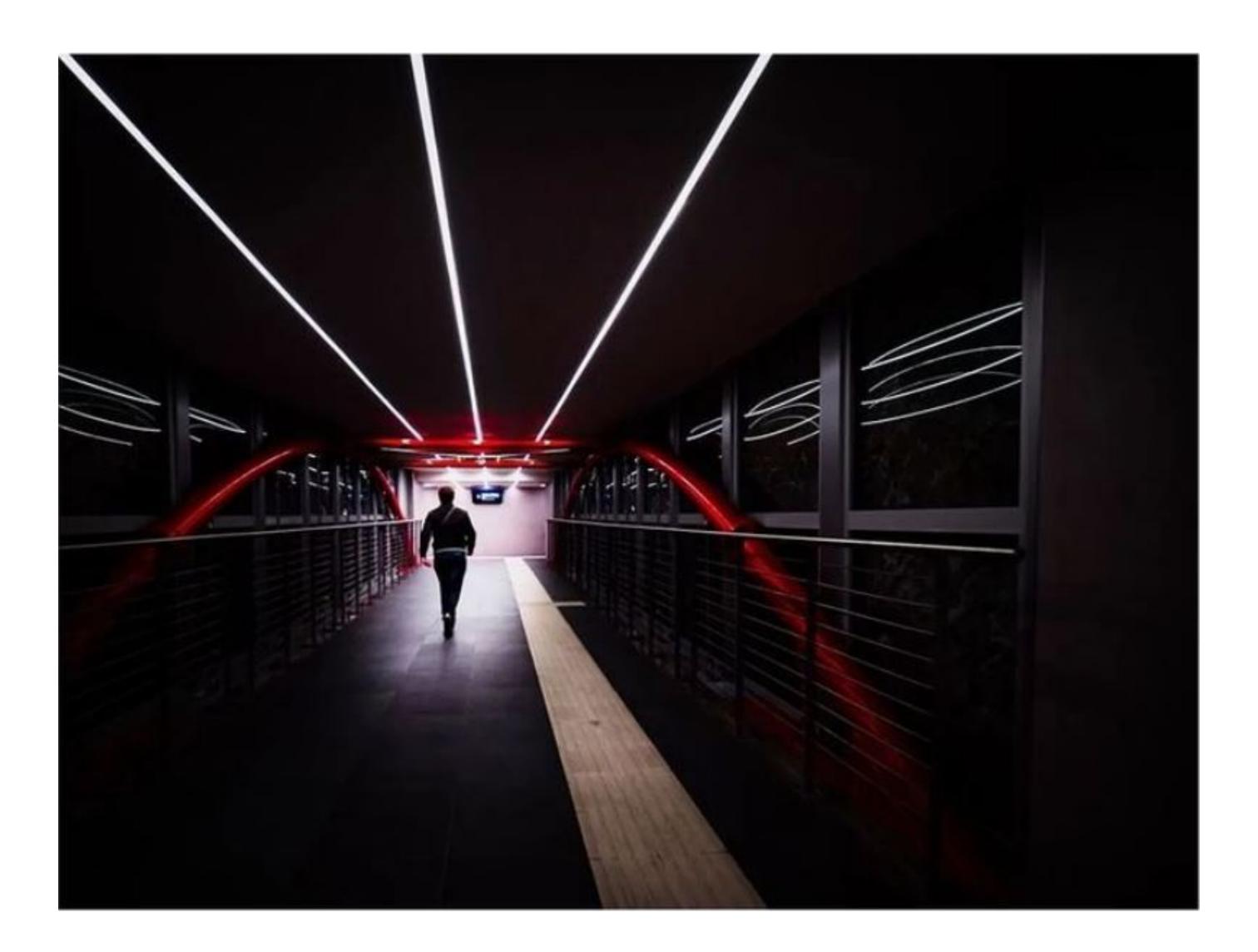








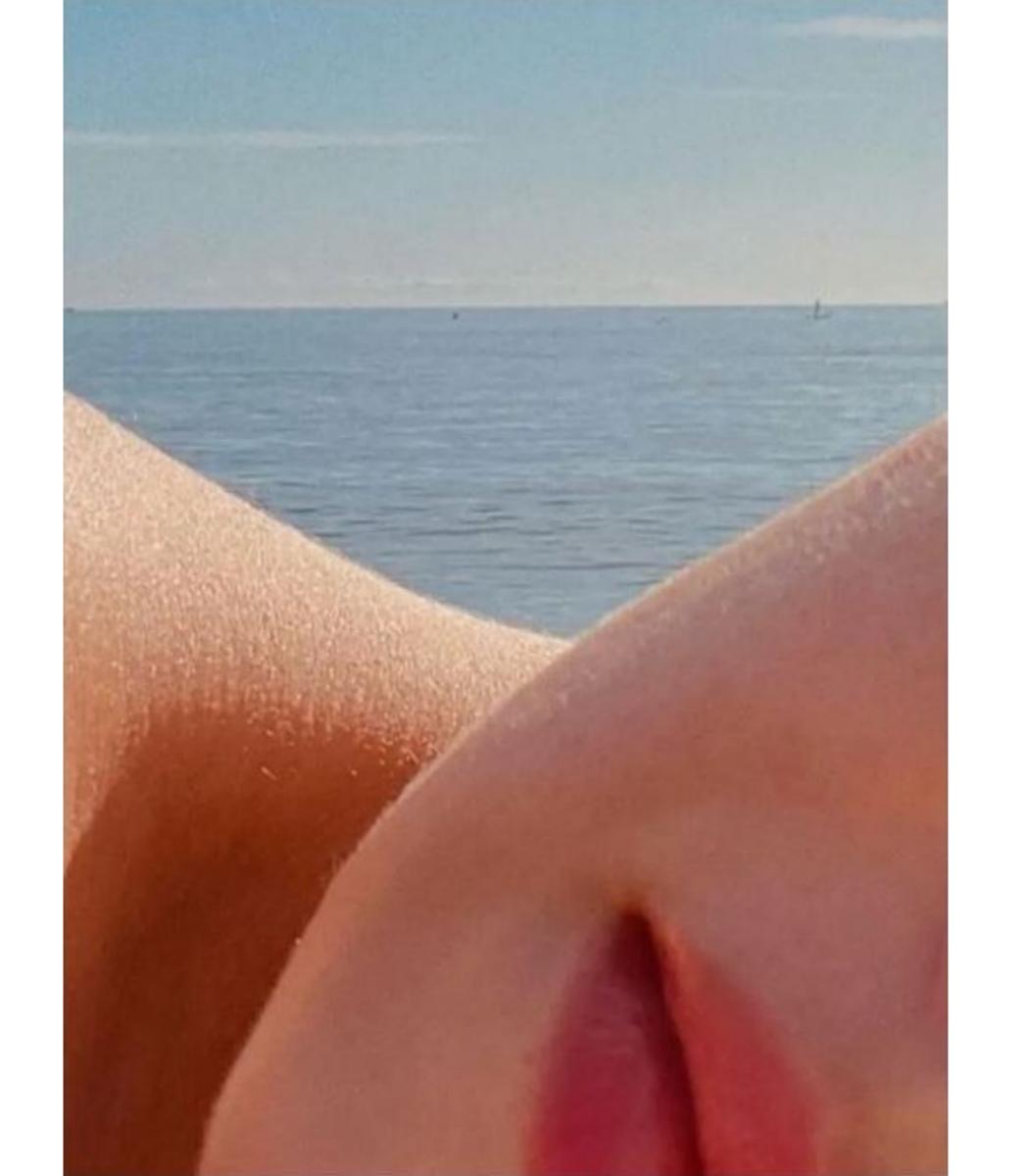


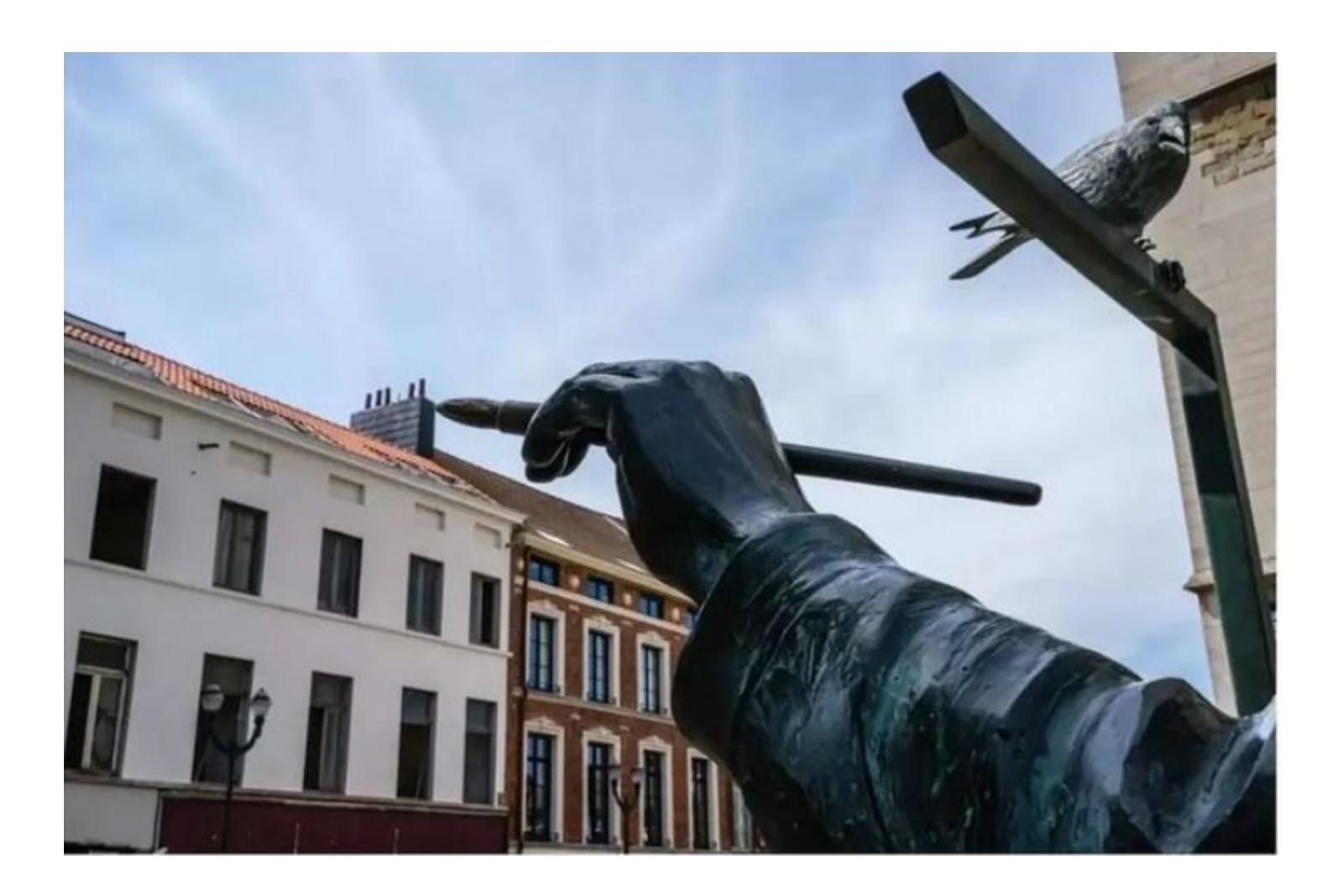






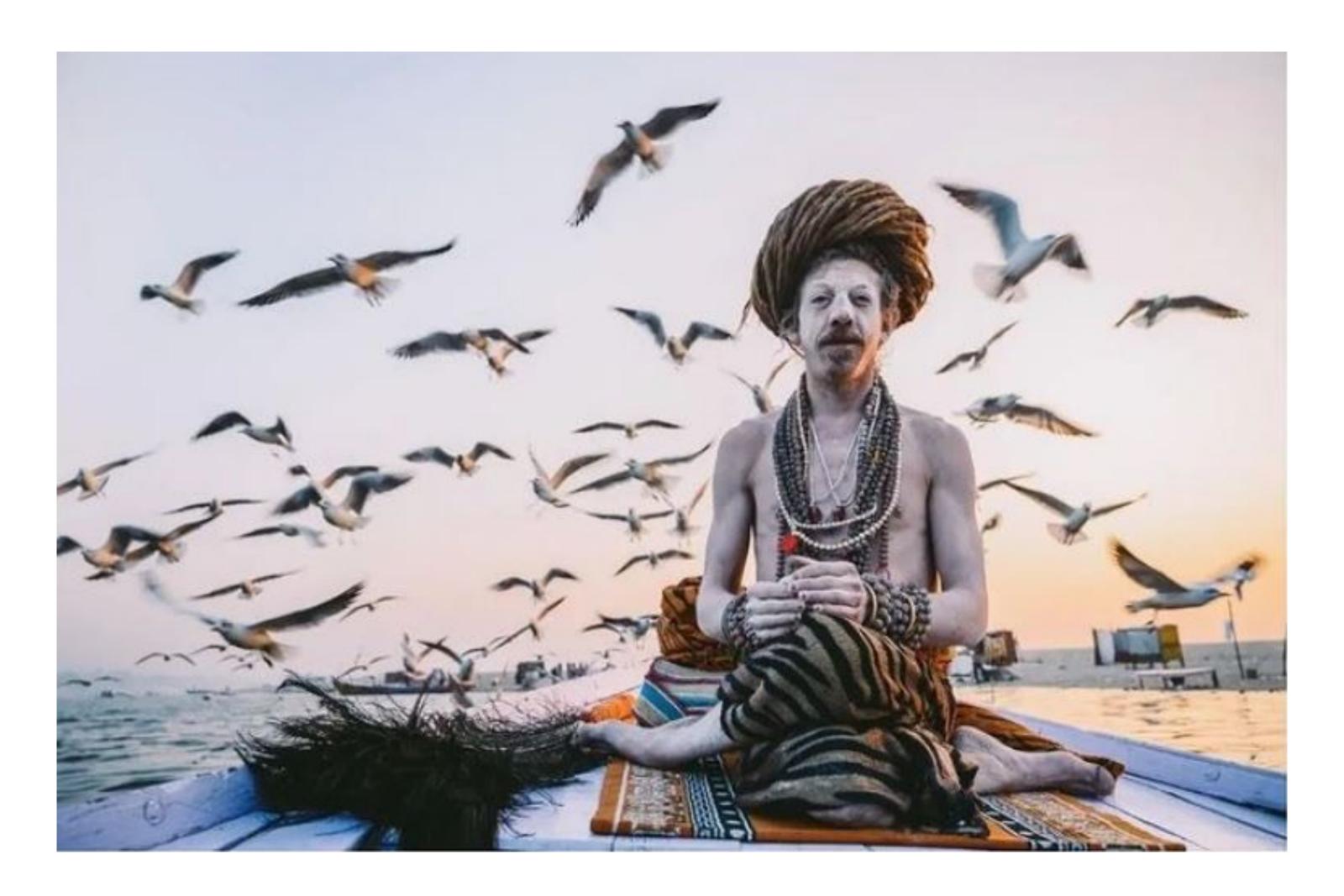




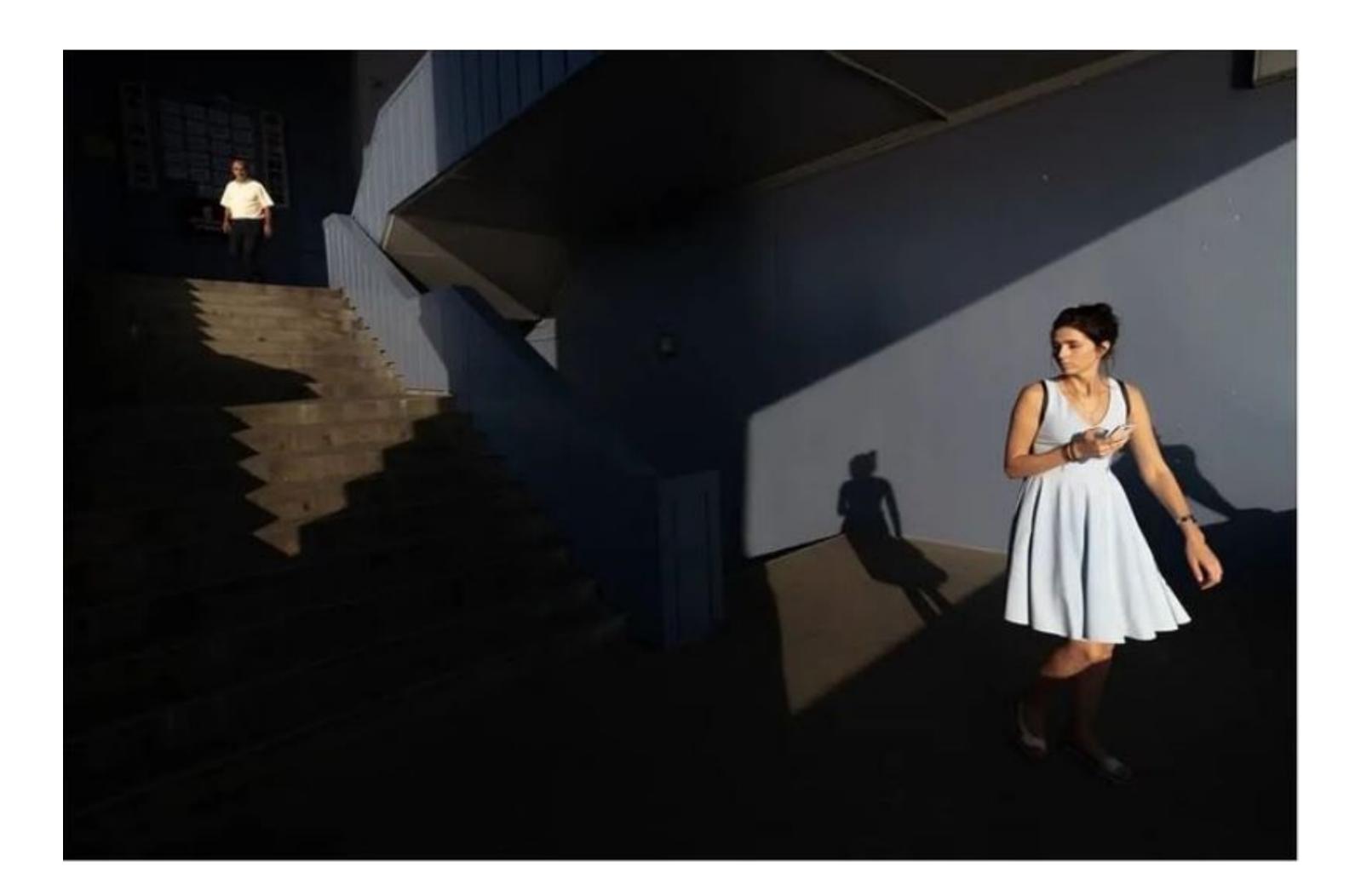












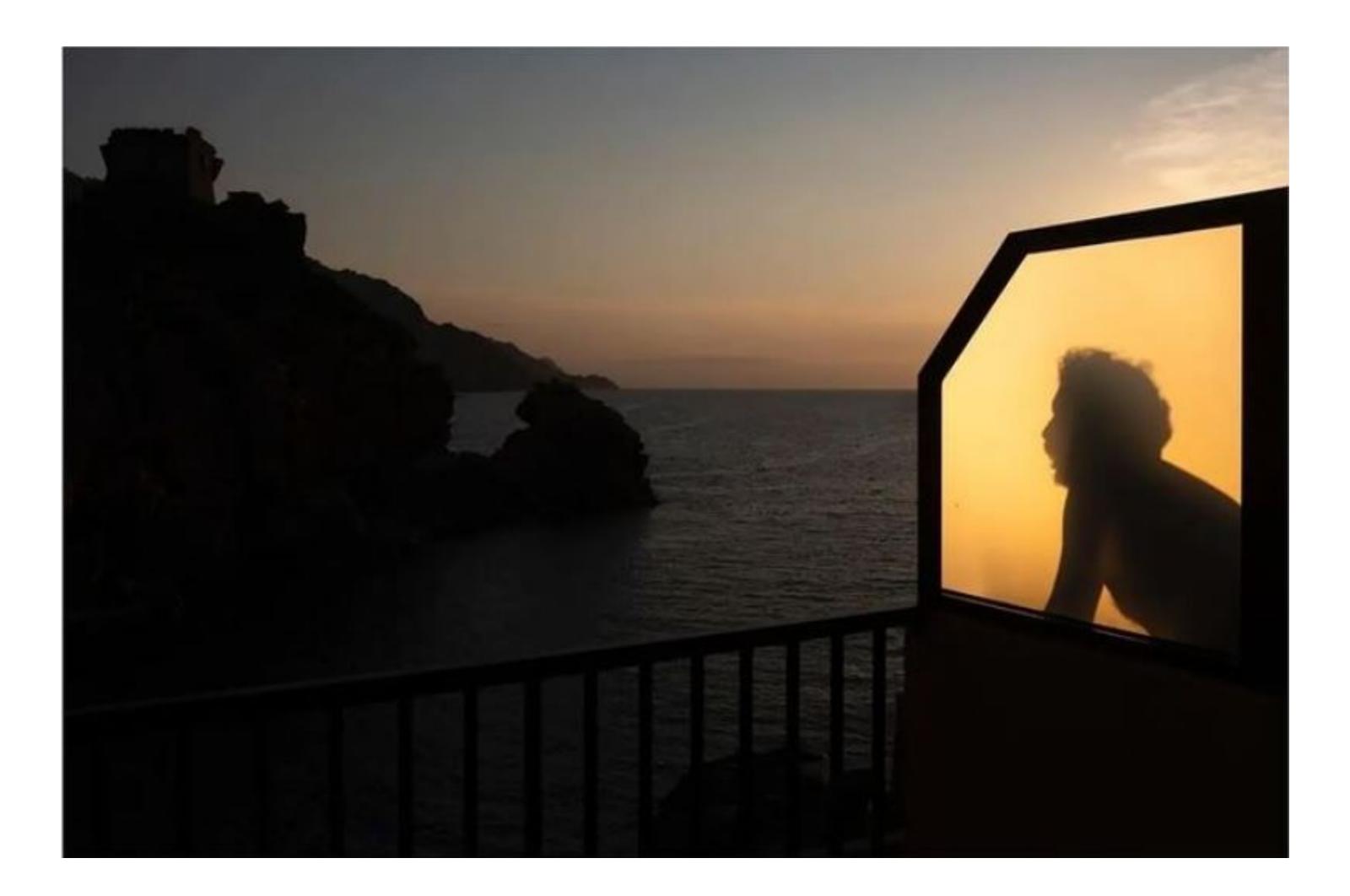














## BY ORDER OF APPEARANCE.

Anne de Beauvoir Anne de Beauvoir 2 George Kotsikas Kostas Galanis Ladislav Rombald Magda Fulger Omiros Kazaniatoras Paul Raymond Paule Petros Kotzabasis Stathis Stavrianos





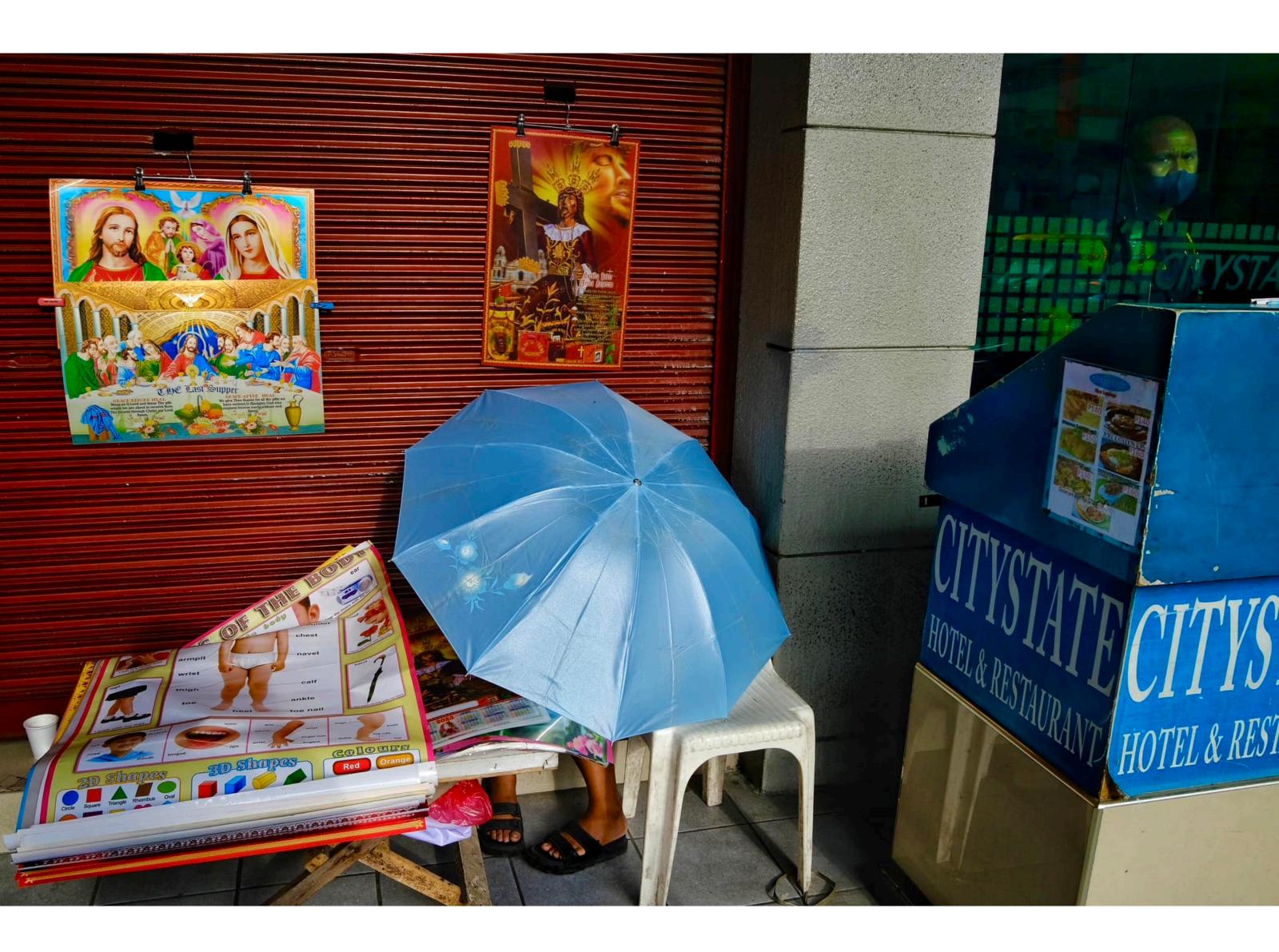












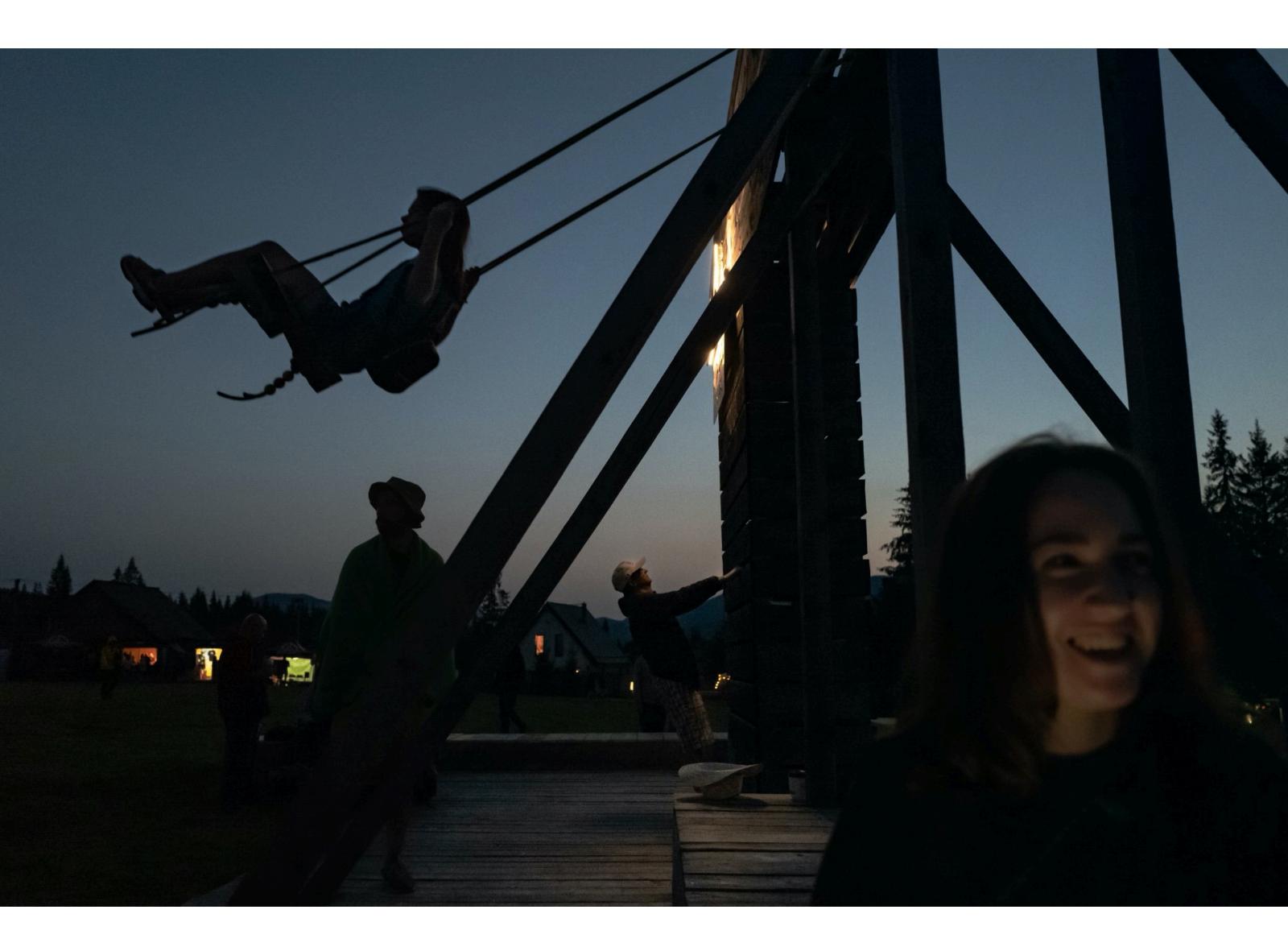




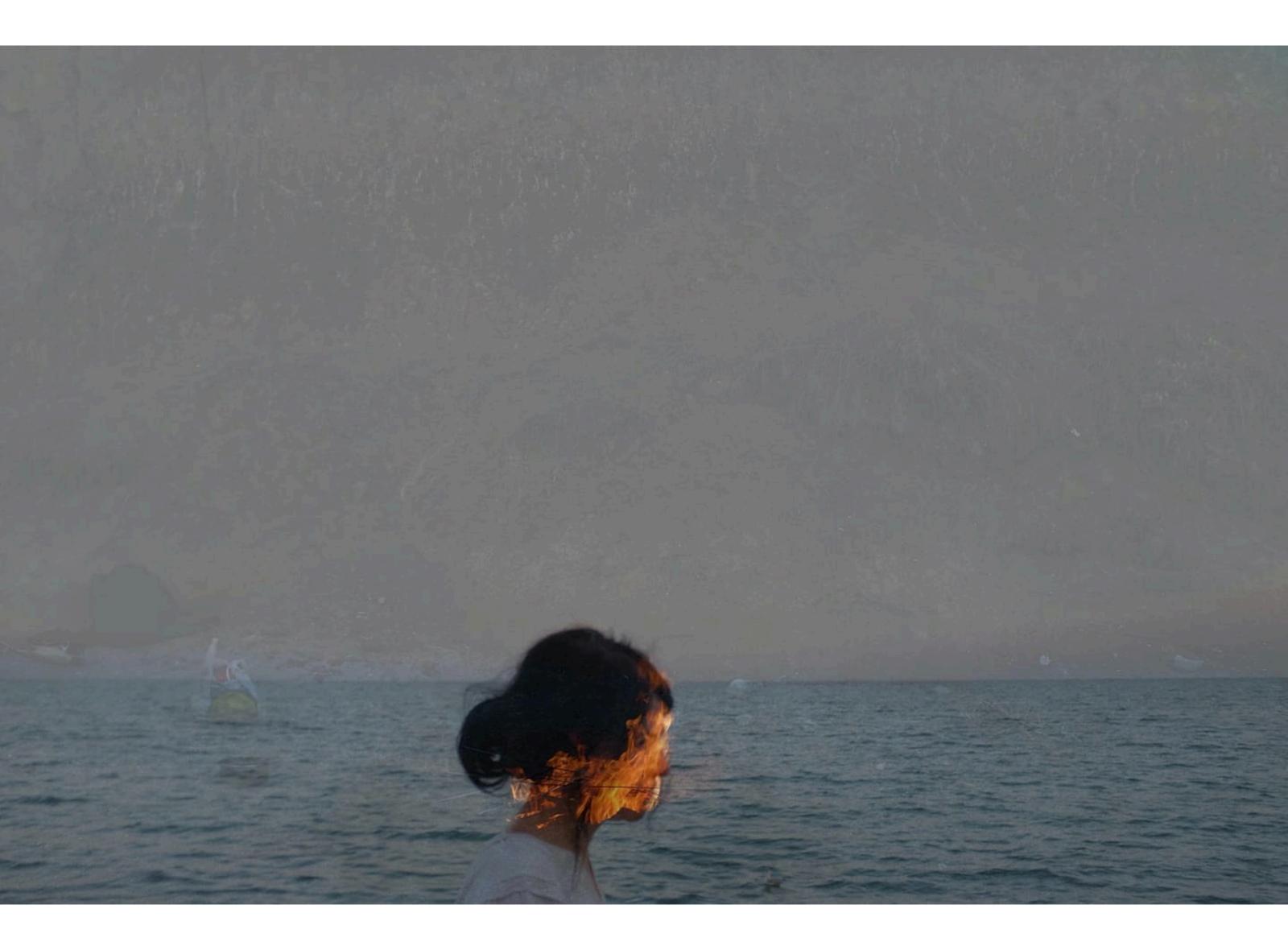
## BY ORDER OF APPEARANCE

Alexandros Tsiolis Andrei Furnea Anne de Beauvoir Corneliu Sarion Damian Szewczyk Emilian Avramescu Georgios Voutsinas Giorgos Kyropoulos Jens F.Kruse Jens F.Kruse 2 Laurentiu Margineanu Pablo Abreu Vasileios Karafotias Vasileios Karafotias 2 Vasilis Kouvalis

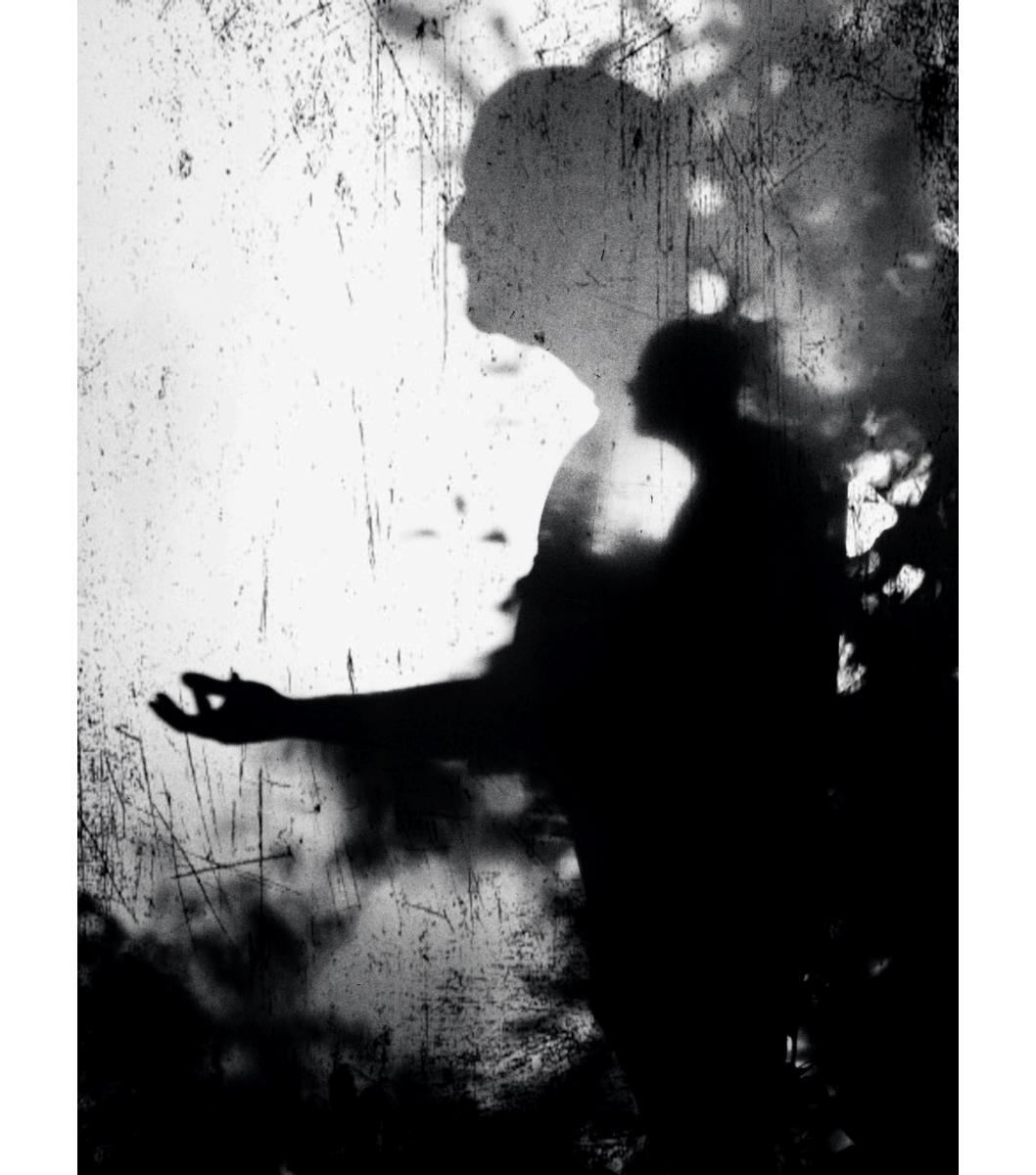






























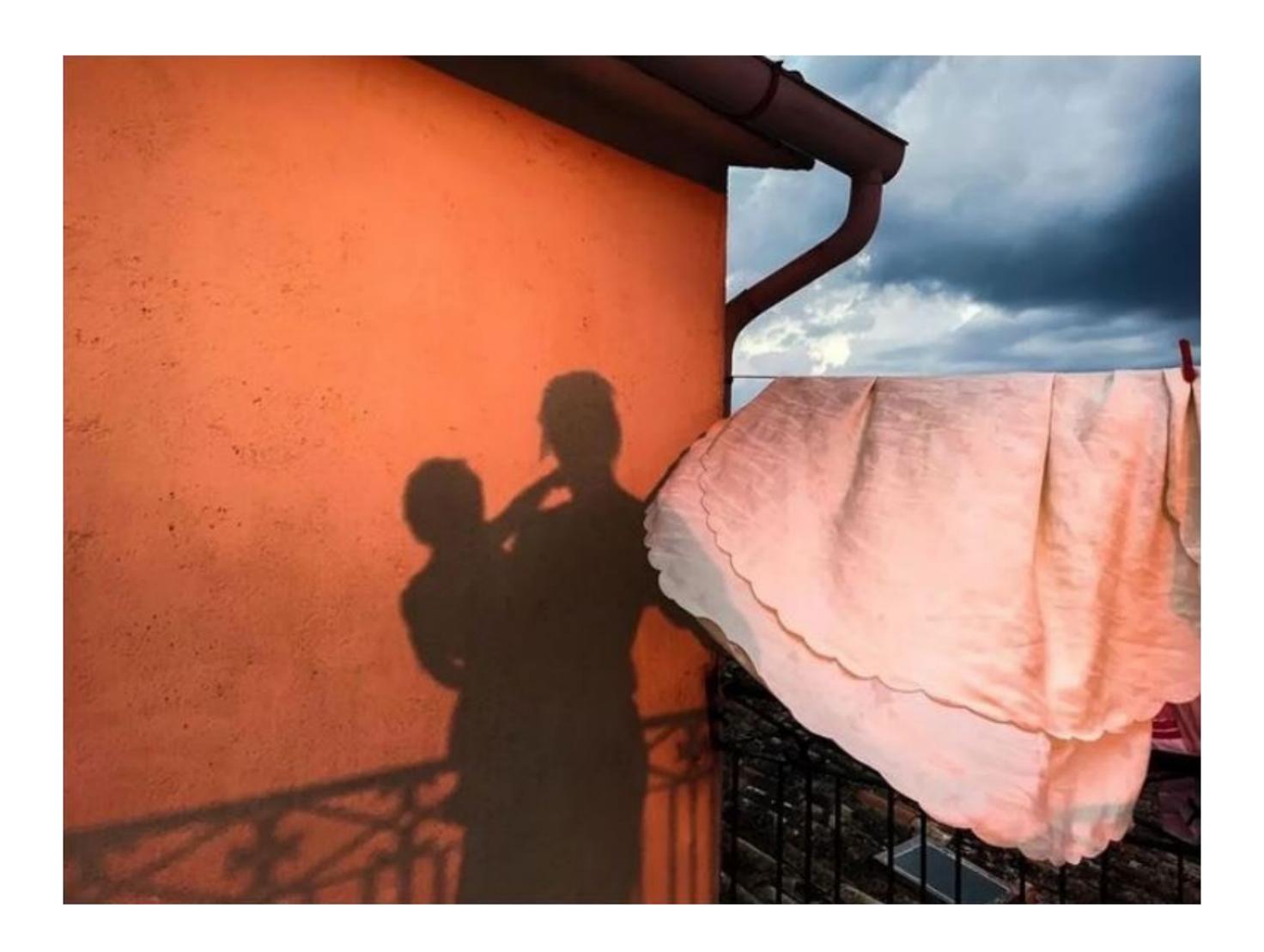
## BY ORDER OF APPEARANCE

Brad Jones Moises Levy Sakis Konstantinidis Vanessa Pallotta









## BY ORDER OF APPEARANCE

Alfredo Rodríguez Anne de Beauvoir Ath Vas Giorgos Agelakis Giorgos Kyropoulos Omiros Kazaniatoras Tanit Jarusan











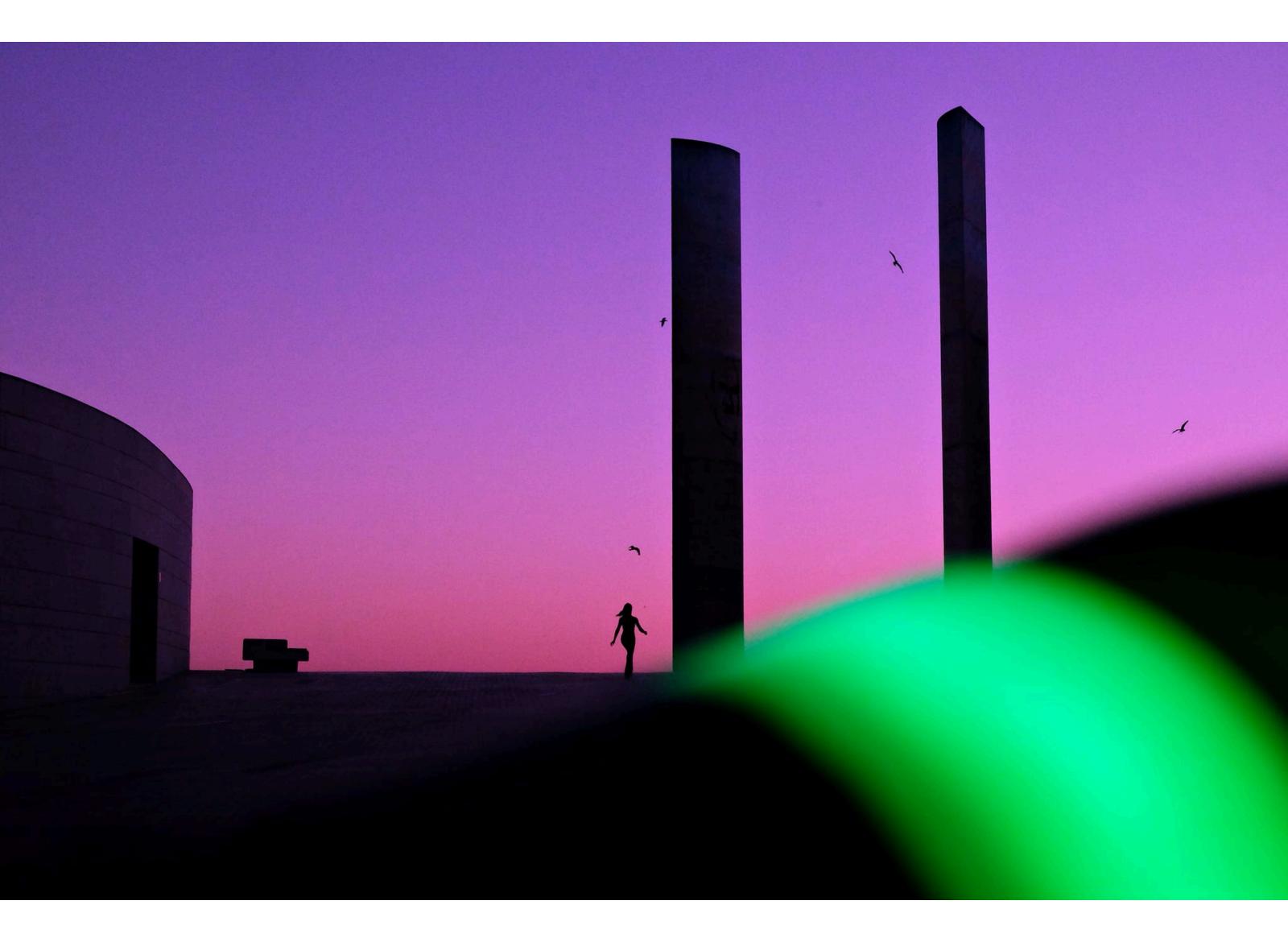




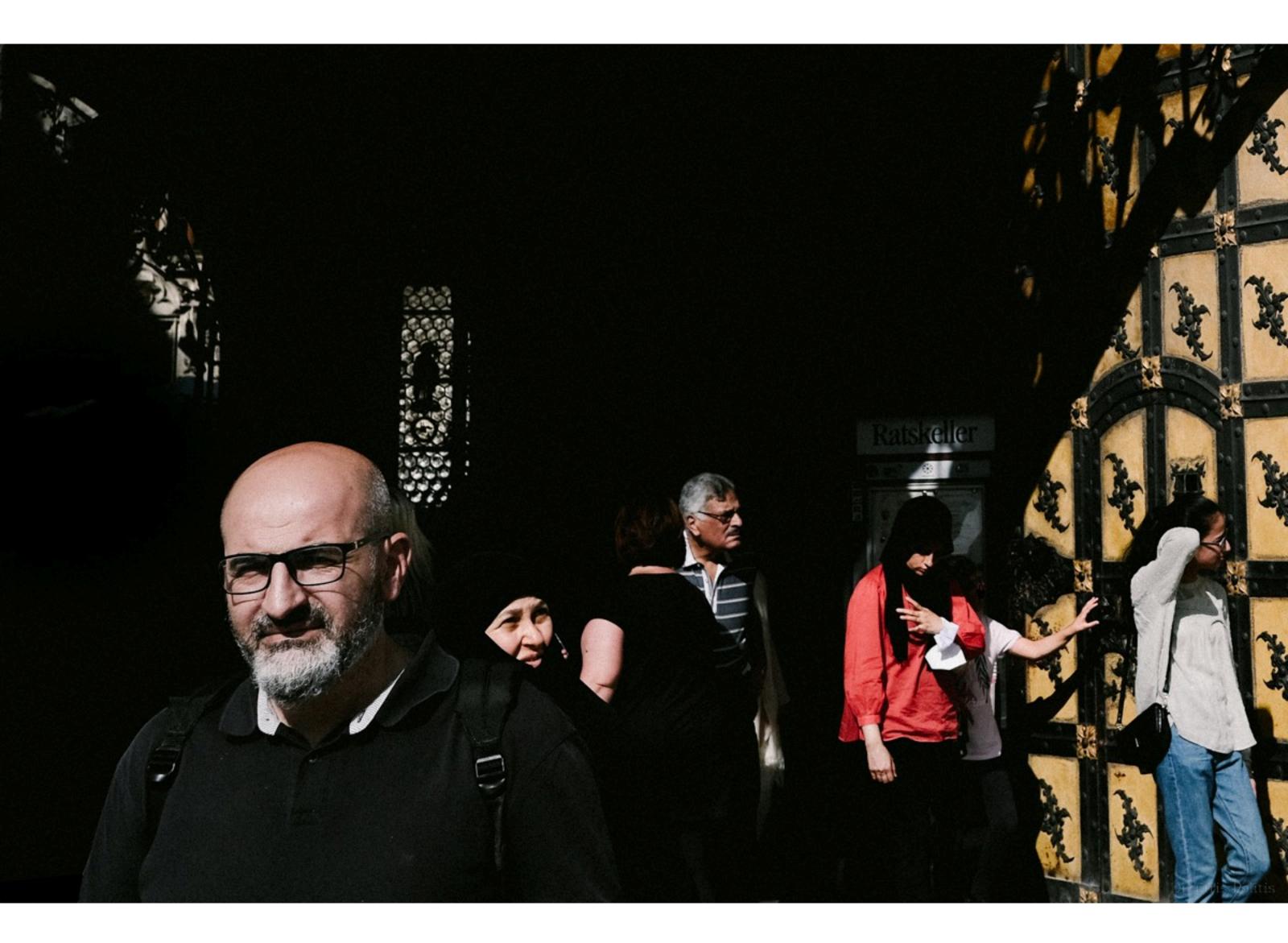
# BY ORDER OF APPEARANCE

Andrei Furnea
Antonio E. Ojeda
Ath Vas
Dimitris Politis
Diran Kalaydjian
Pablo Abreu
Paul Raymond Paule
Sam Benari
Sam Benari
Tanit Jarusan

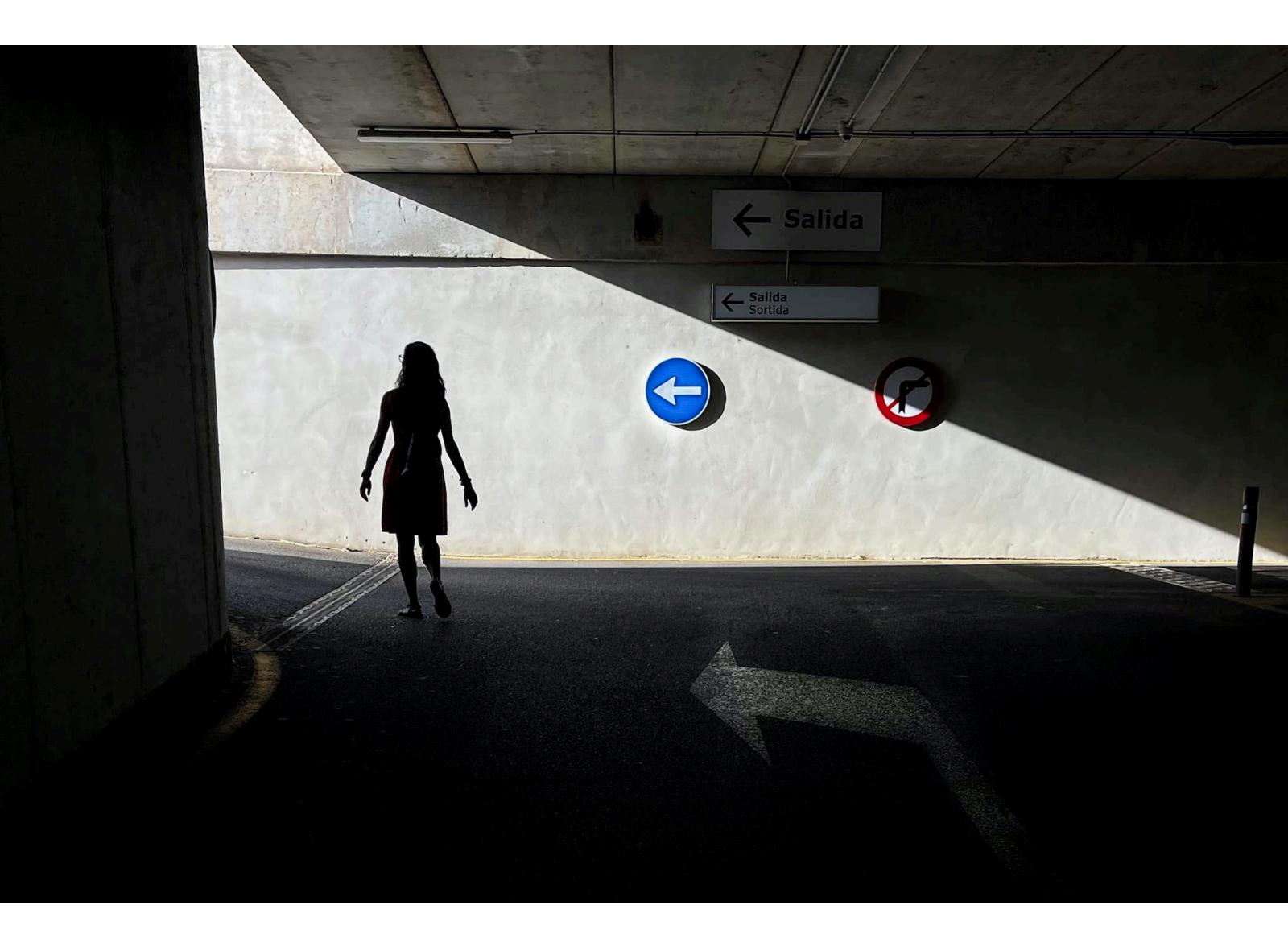




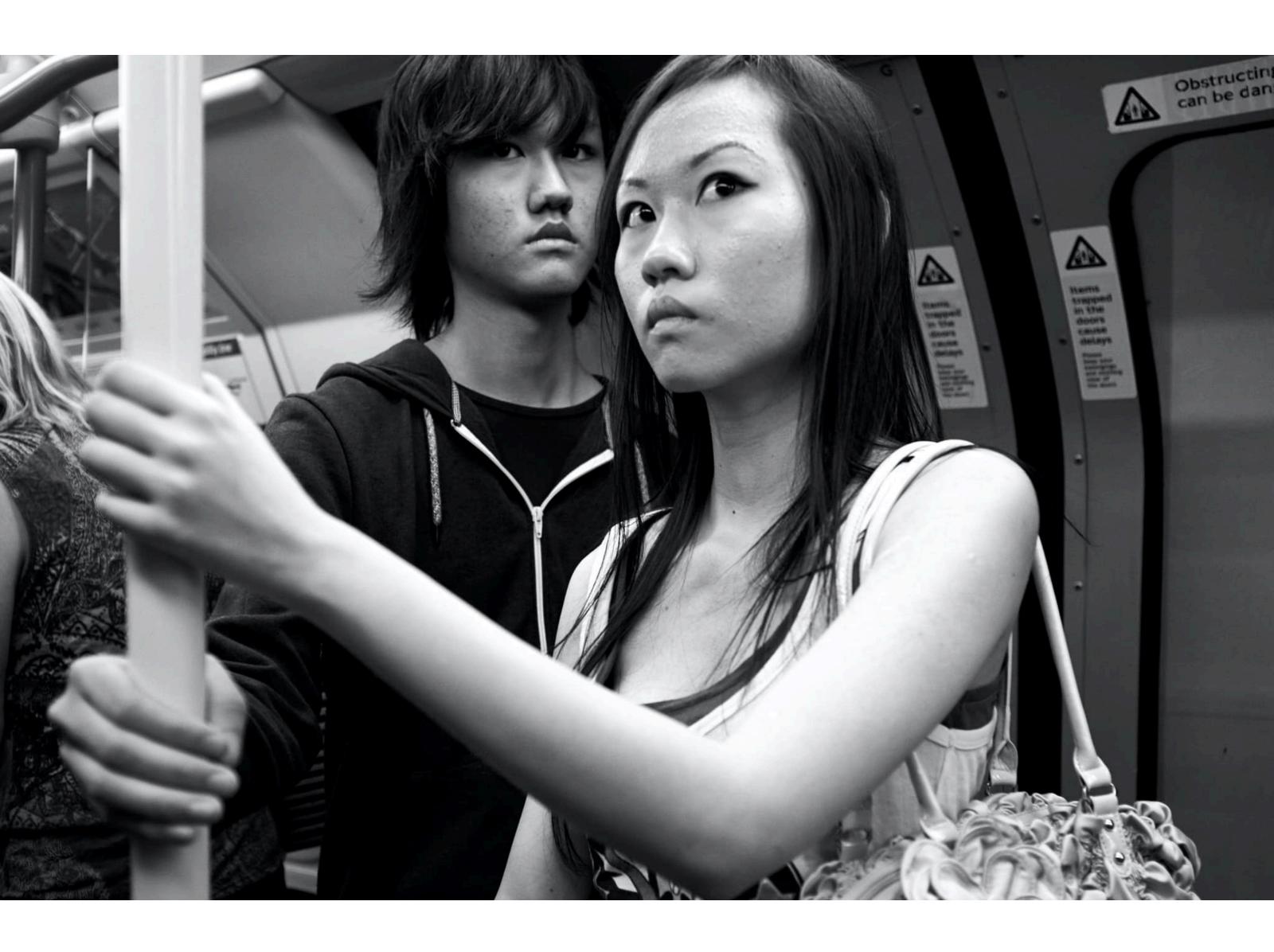
















# BY ORDER OF APPEARANCE

Huseng Pitikero Mihai Ciama Vasilis Kouvalis







# THE INTERVIEWS

## **YIANNIS YIASARIS**

### CONDUCTED BY VICKY MARKOLEFA

"I made it through a very tough phase in my life thanks to photography"

VM: You moved to Australia years back, where your photographic journey began. What inspired you then and what spurs your interest today?

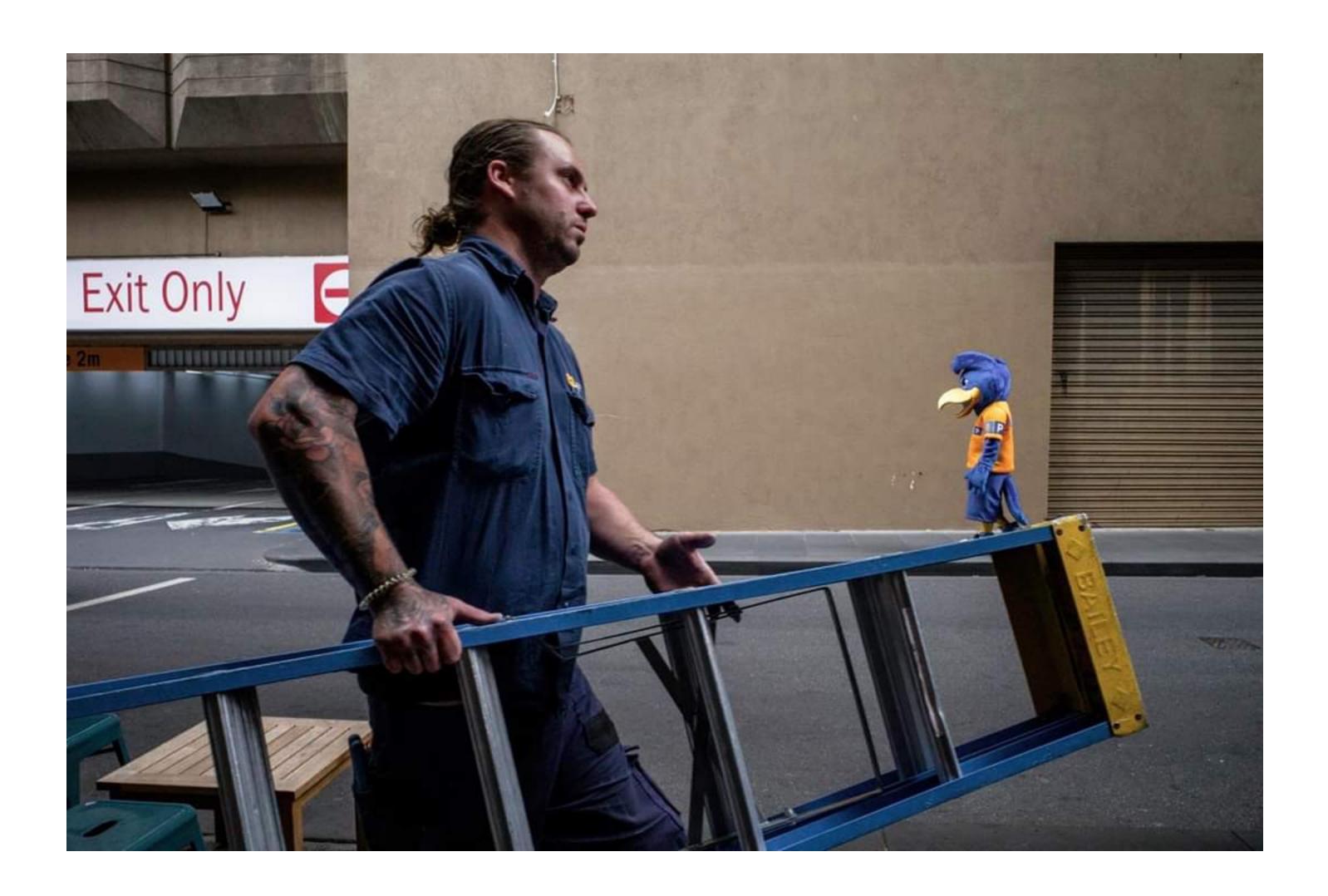
YY: Despite having lived in Australia for two decades, my photography journey began ten years ago in Greece, in an isolated village in the mountains, where a camera and a forgotten book of street photography fell into my hands completely by chance. Since that day, I've tried to see the daily life around me as small frames in an endless movie, and to capture the frames that have piqued my interest

#### Full interview at:

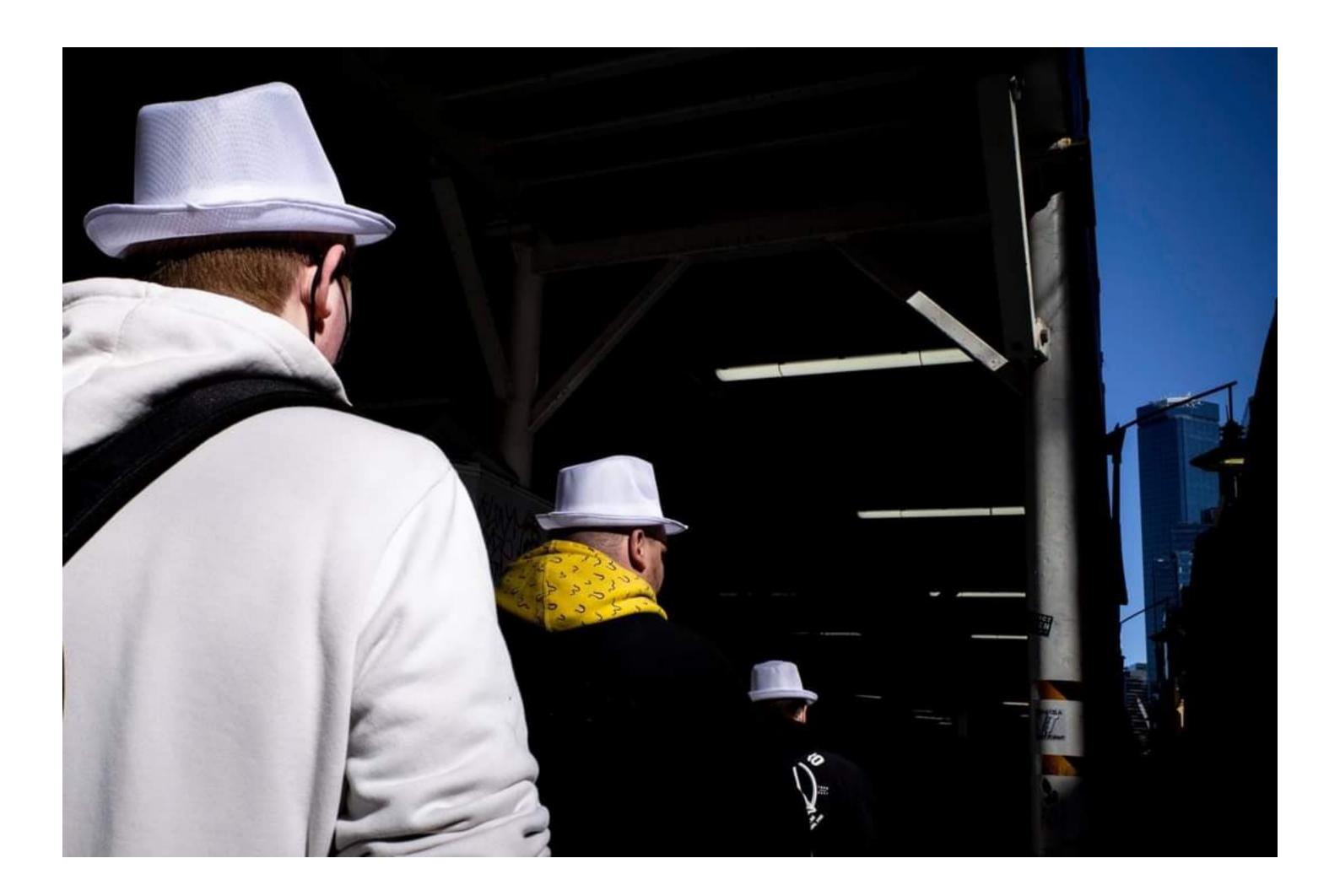
http://www.bulbphotos.eu/nea/interview-yannis-yasaris

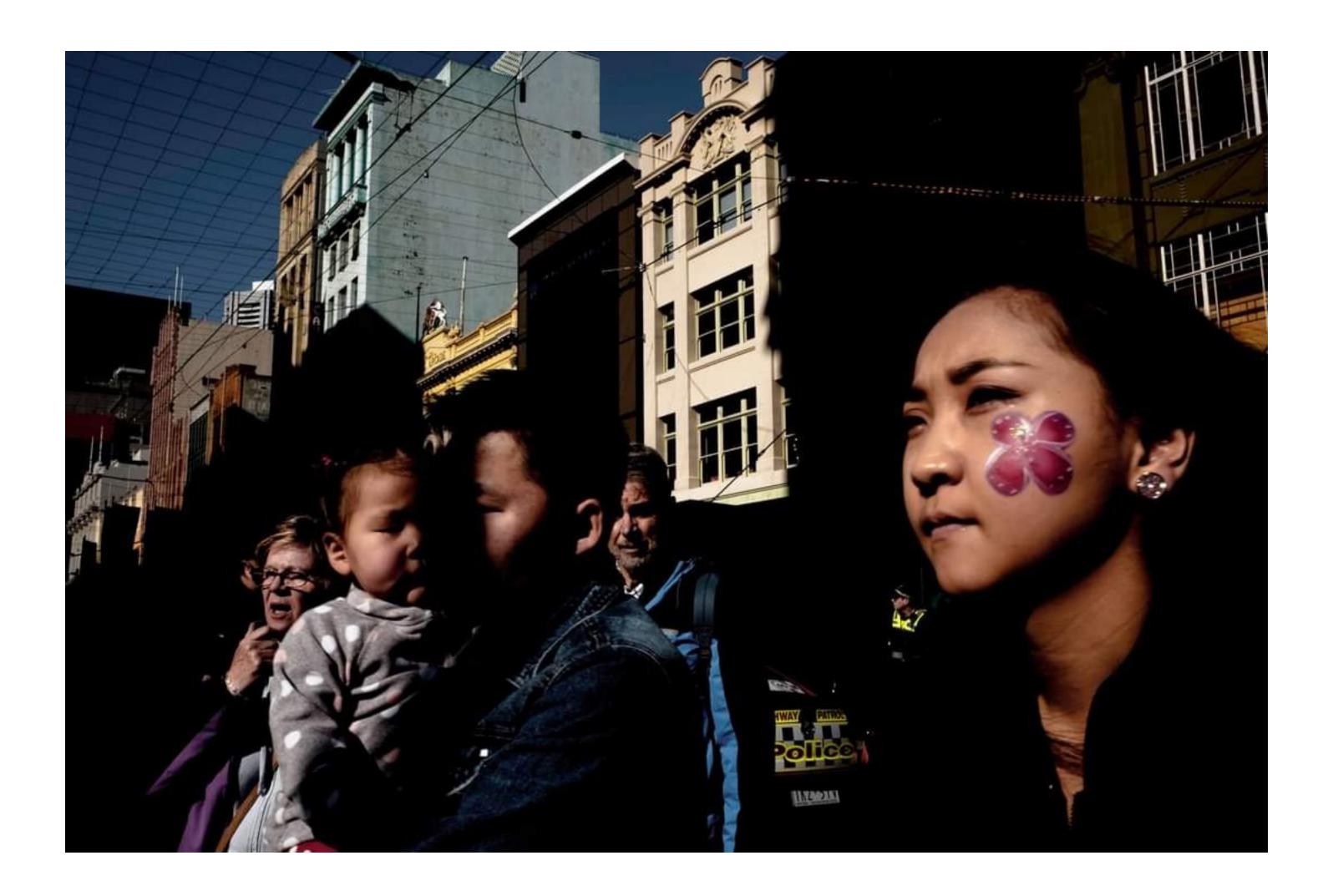


















# THE STORIES

## **LEAVING LAS ... BRUSSELS (PT. 1)**

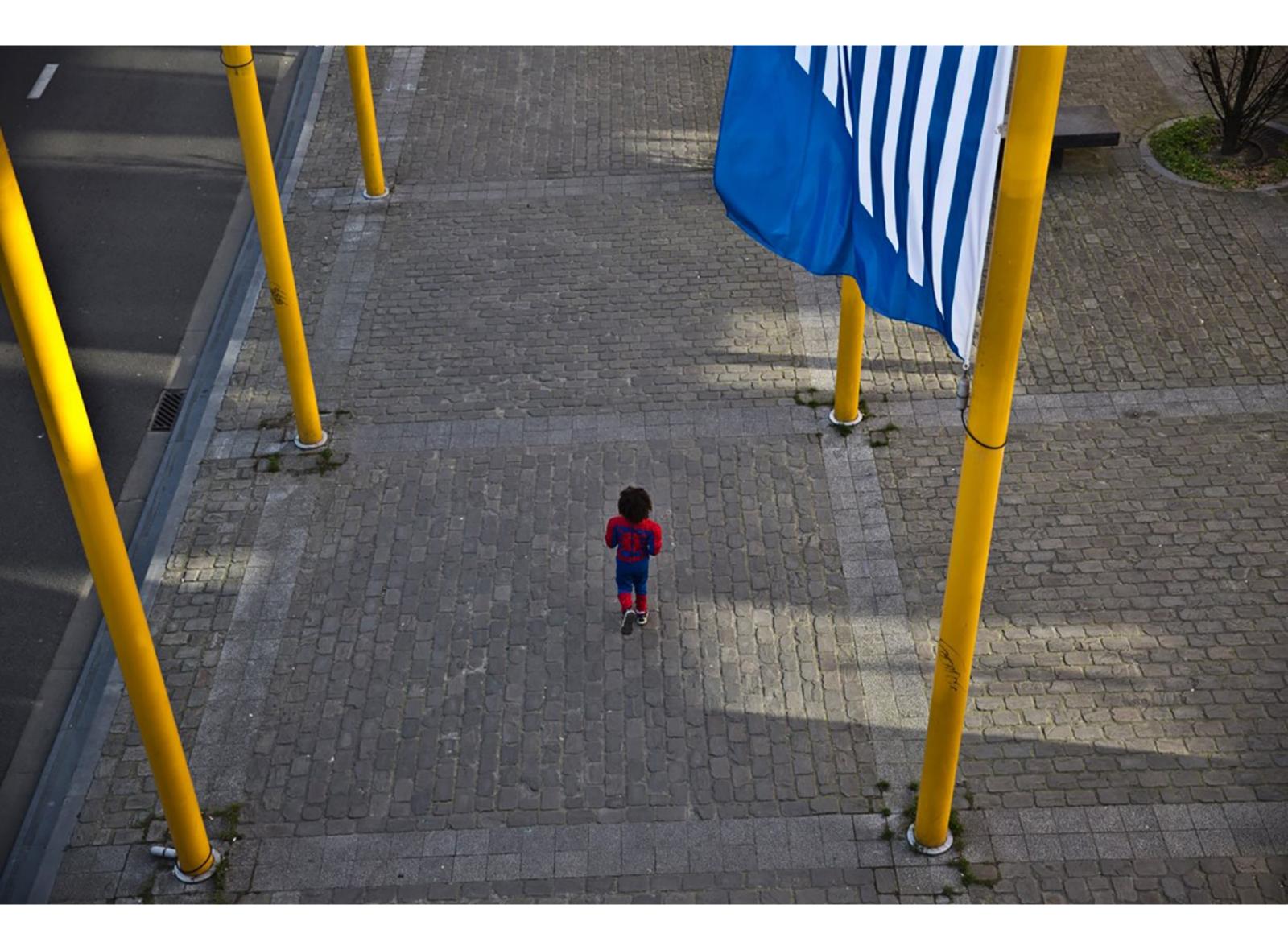
BY MICHAIL

Today, 30 years later, I need to browse those visual memories, to extract and trash any subjective elements, and share them to make them bits of the imaginary, as if they didn't touch me at all.

It's the first day of the rest of my life.

#### Full story at:

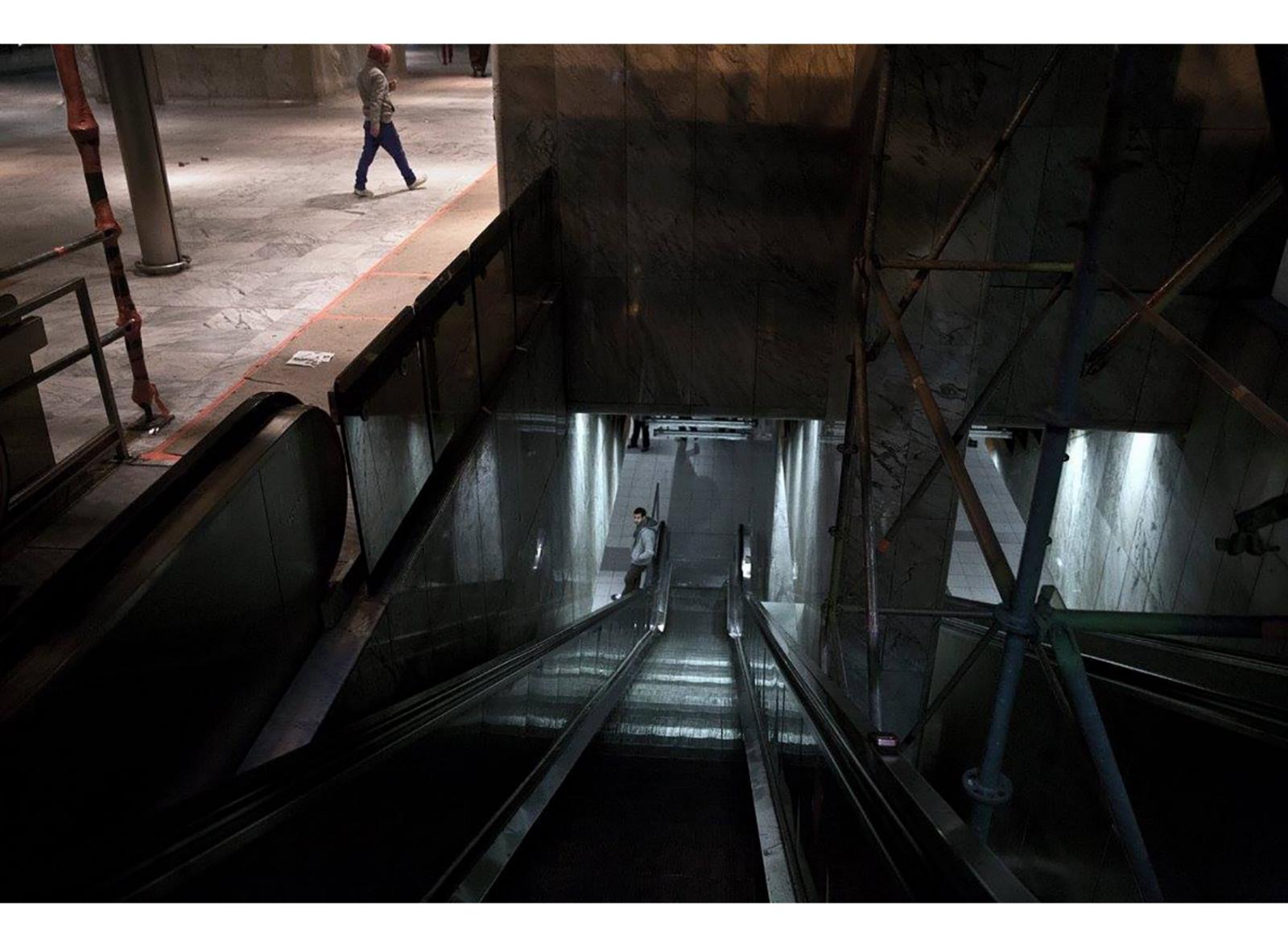
- http://www.bulbphotos.eu/nea/leaving-las-brussels-pt1





















# Shio Eagha phy

NR28.NOV22