

# StreetCore

photography



NR29.JAN23.

**FRONT COVER BY MICHAIL “LEAVING LAS ... BRUSSELS”**

# CURATED **PHOTOGRAPHS**

## **SELECTED** FROM THE **SCP/BULB** FB AND IG STREAMS

PHOS, SCP and BULB present THE ADVENTURE OF PHOTOGRAPHY  
(or the Anti-Workshop of Street Photography)

In the framework of PHOS ATHENS/BUCHAREST FESTIVAL a series of WALK THE TALK® workshops are organised in Athens and Bucharest Historical Centers.

In these workshops you won't hear about shadows, reflections, kids, animals, how to wait, how to hunt, how to shoot from the back, from the top, from the hip. Not a word about buses, trains, homeless, anecdotes, contre-jour or blur. You won't hear either about great photographers or the history of photography. No definitions, bibliography or conclusions. For a good and noble reason! All the above you can find on the Internet. Even better: you don't need it.

Stay tuned and do join us in the Anti-workshops of Street Photography as from March 23!

**Michail, January 2023**

Instagram : [instagram.com/balkan.collective](https://www.instagram.com/balkan.collective)

Facebook : [facebook.com/groups/496641317130357](https://www.facebook.com/groups/496641317130357)

Web : [www.bulbphotos.eu](http://www.bulbphotos.eu)

Read online : [issuu.com/michailfotografia](https://issuu.com/michailfotografia)

DL free pdf : [www.bulbphotos.eu/books](http://www.bulbphotos.eu/books)

BY ORDER OF APPEARANCE.

Alfredo Oliva Delgado  
Álvaro Vegazo  
Ana Alexandrescu  
Ando Fuchs  
Anthony Malagoli  
Arnaud Montagard  
Camille Valbusa  
Charalampos Kydonakis  
Damir Faizulin  
Emel Tunc  
Erdal Kinaci  
Evra Kedebra  
Felicia Simion  
France Leclerc  
George Koutsouvelis  
Hans Jacob Haarseth  
Hossein Goshtasbi  
Jacopo Della Valle  
John Bolloten  
Jone Reed  
Jure Maticic

Lukas Pousset  
Marc O  
Matías  
Mezzoviaggio  
Michael Ash Smith  
Mohammad Nazari  
Mr Nowhere  
Murat Bakmaz  
Nikodemus Wj  
Olga Deikou  
P. G. Vesnakov  
Qoinn  
Razvan Dima  
Sam Johnson  
Samad Ghorbanzadeh  
Sergio Texeira  
Soumya N  
Stanko Abadzic  
Dimitris Glouftsis  
Александр Чекменев













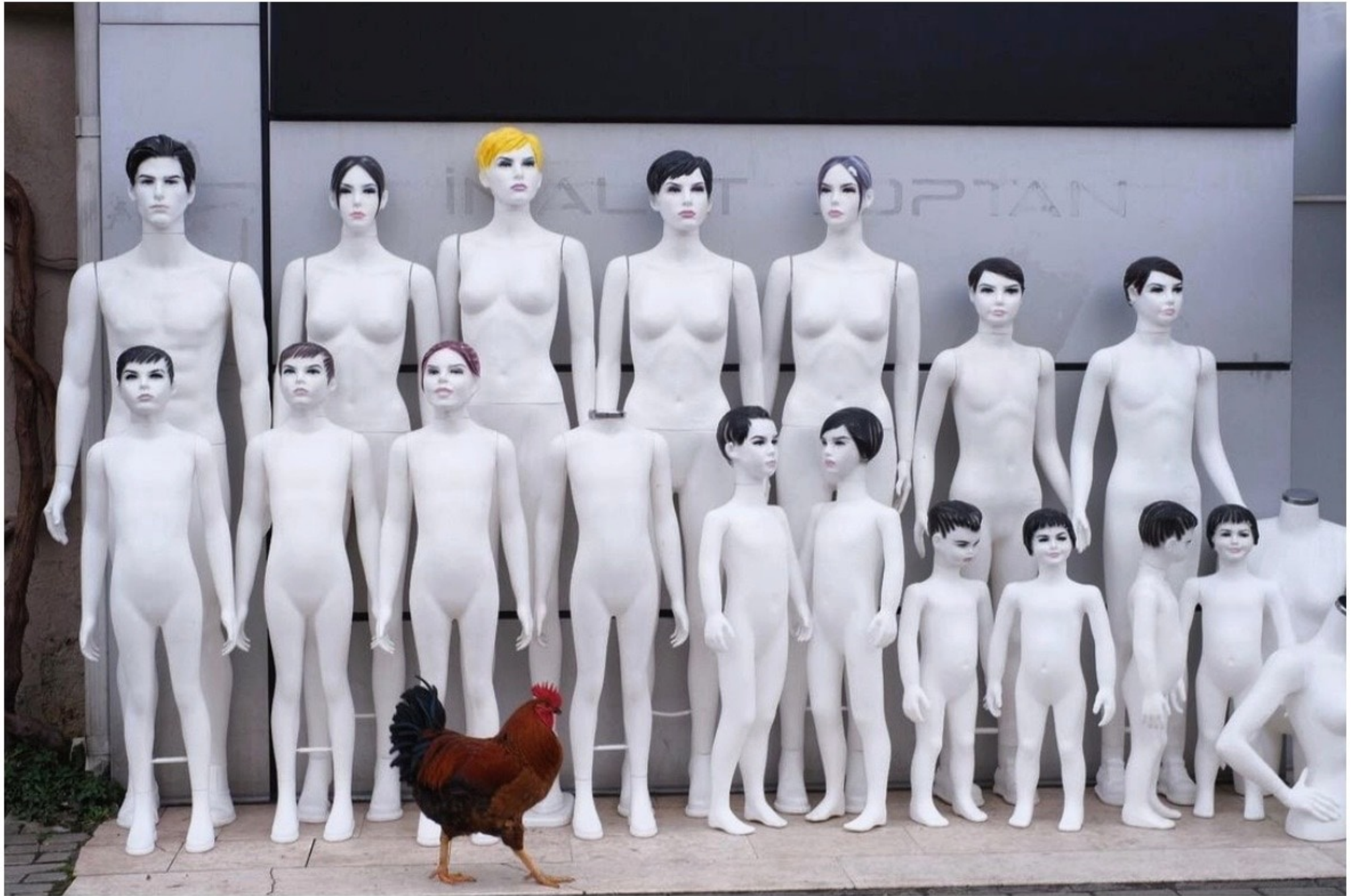
*Goma Photography*



















































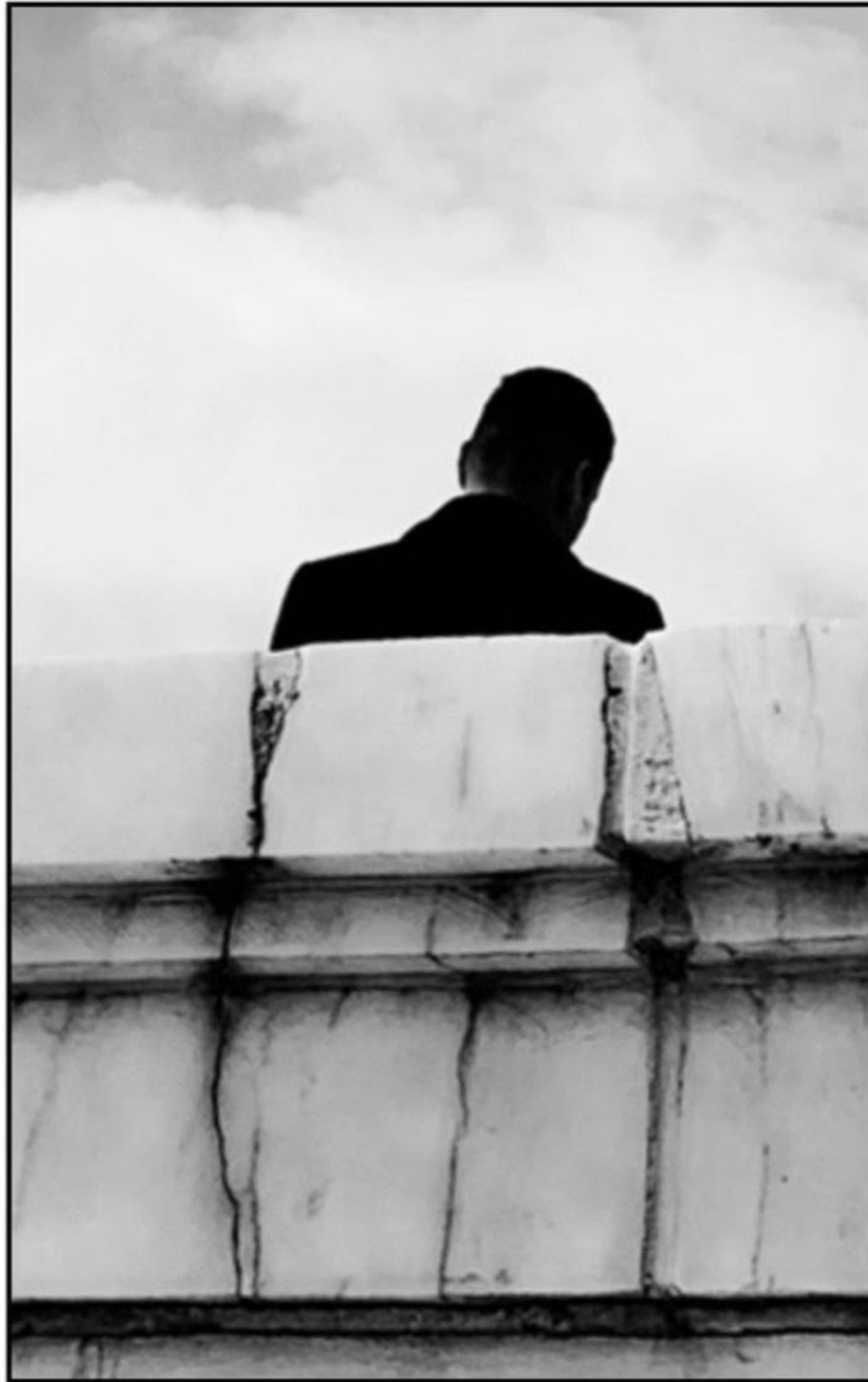






























BY ORDER OF APPEARANCE.

Ali Adar  
Amalia Tsakiri  
Andrei Furnea  
Anne de Beauvoir  
Anne de Beauvoir2  
Antonio E Ojeda  
Cezar Niculescu  
Dimitris Theodoropoulos  
Diran Kalaydjian  
Jean Van de Vondel  
Laurentiu Margineanu  
Manuel Mas Mas  
Pablo Abreu  
Paul Raymond Paule  
Ploutarcos Haloftis















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BOONIS  
ALFA

CAFE  
im 1. Stock  
Öffnungszeiten  
Montag bis Freitag  
09.00 - 21.30 U  
Abschule  
nigros













## BY ORDER OF APPEARANCE

Anne de Beauvoir  
Dimitra Kitsiou  
Emilian Avramescu  
George Koulouridis  
Giorgos Kyropoulos  
Luca Gennatiempo  
Mihai Marcolt  
Sam Benari  
Sam Benari2  
Stathis Stavrianos  
Stefanos Chronis  
Vasileios Karafotias













to discover yourself through colours, textures and scents  
new season

Small informational text block, likely a price tag or product description, located near the bottom right of the display.















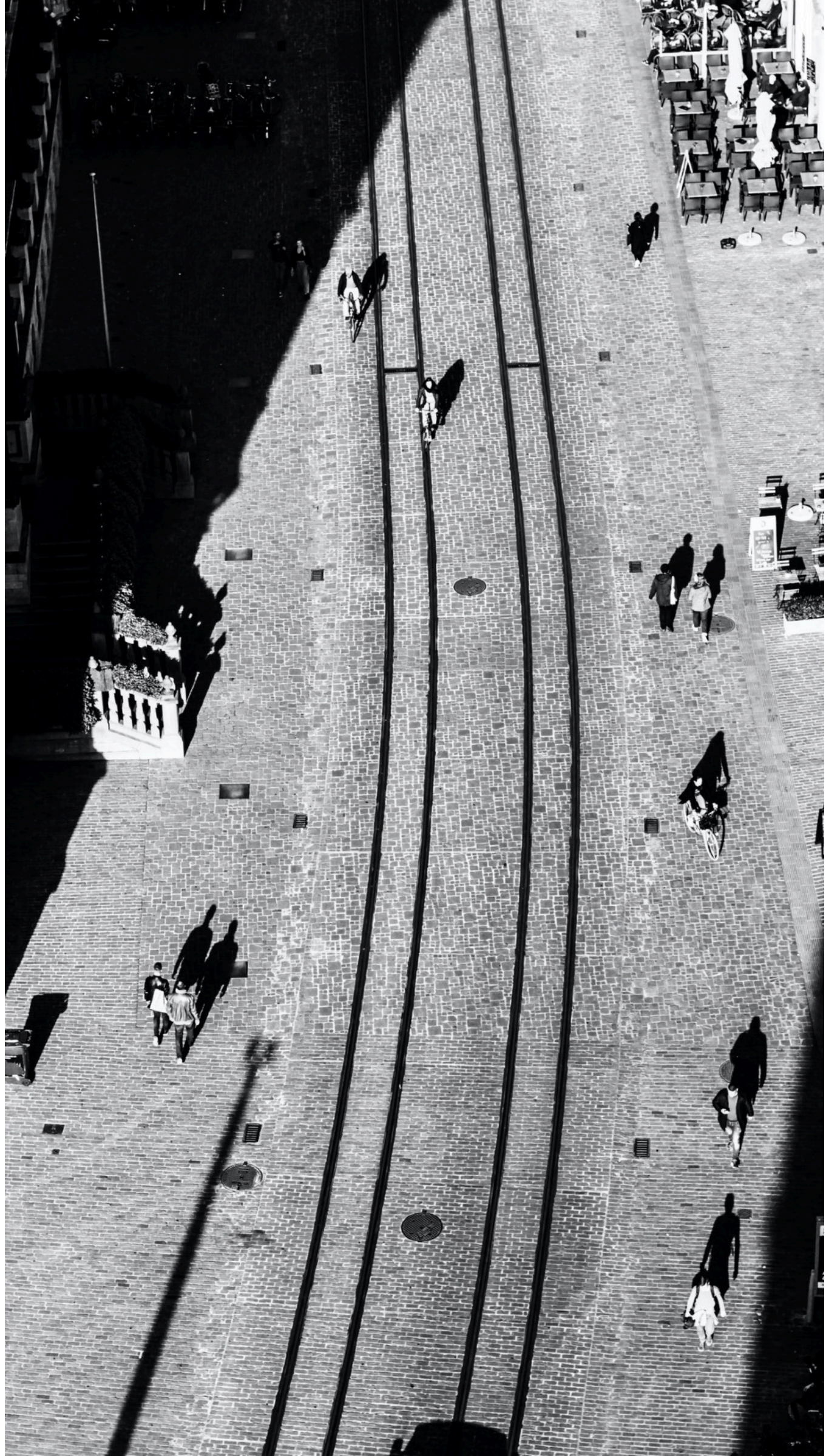




BY ORDER OF APPEARANCE

Ali Adar  
Anne de Beauvoir  
Cezar Niculescu  
Luca Gennatiempo  
Maria Malliou













SELECTED BY **MICHAEL**

## BY ORDER OF APPEARANCE

Antonis Panagopoulos  
Aurélien Bomy  
Garo Kalaydjian  
Ohad Aviv











# THE STORIES

## LEAVING LAS ... BRUSSELS (PT.2)

BY MICHAEL

Continuing from [www.bulbphotos.eu/nea/leaving-las-brussels-pt1](http://www.bulbphotos.eu/nea/leaving-las-brussels-pt1)

Browsing those archives I now realise that as the years went by I could only “see” hookers, fog and misery.

I am sure Brussels is a fine city, but I only pick up the camera when in pain.

Sole exception, pretty girls on bikes. Then the camera shoots by itself.

Full story at:

- <http://www.bulbphotos.eu/nea/october-16th-2022>













Rue de  
**L'ÉPÉE  
ZWAARD**  
1784











# THE STORIES

## LEAVING LAS ... BRUSSELS (PT.3)

BY MICHAEL

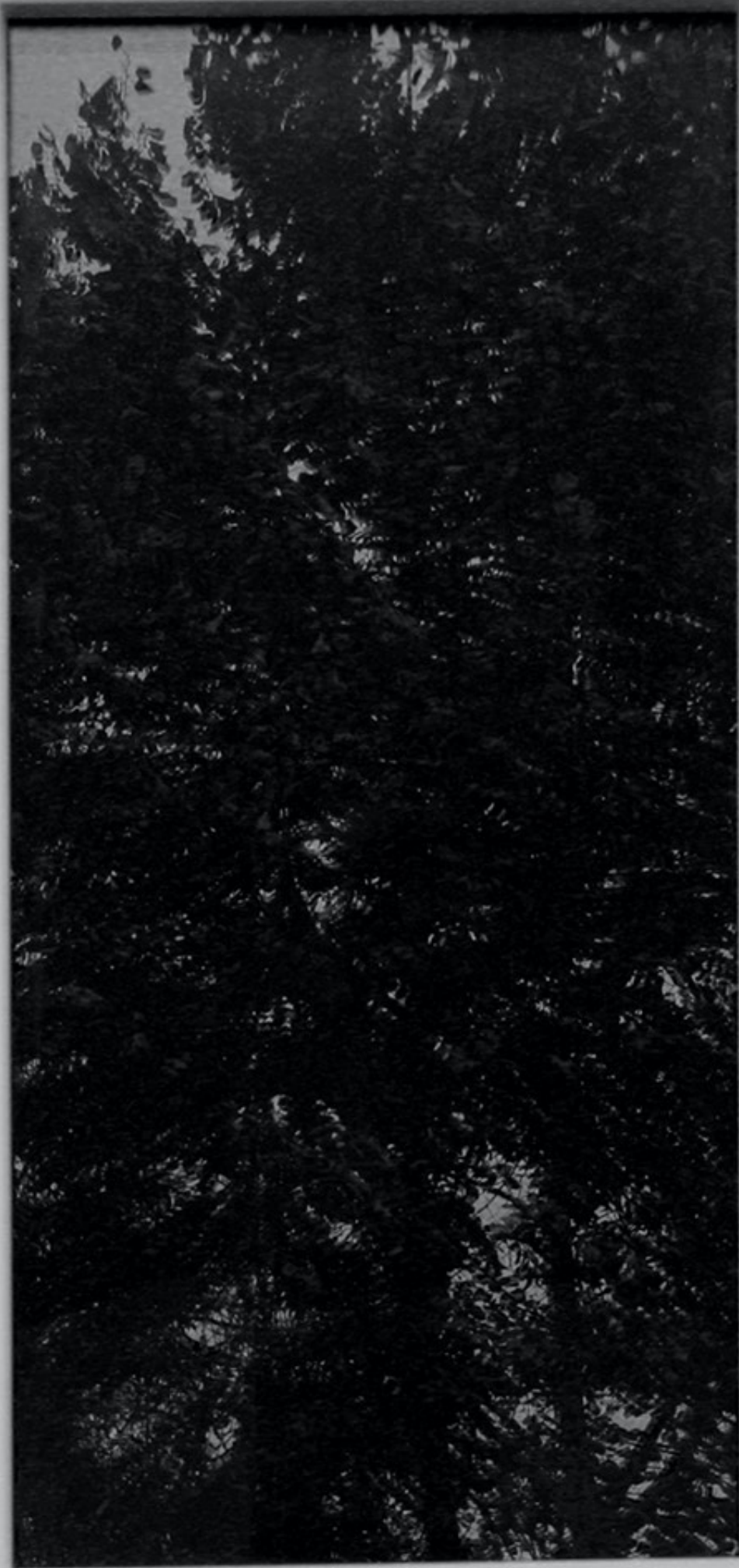
Continuing from Leaving Las ... Brussels (pt.2) <http://www.bulbphotos.eu/nea/october-16th-2022>

Every time I was out shooting, there was a dark UNDERTOW sweeping me away. Or as Genesis have put it "Wine flows from flask to glass and mouth, as it soothes, confusing our doubts."

At some point I thought that stripping the pictures of their colours would make watching them more bearable. Alas, becoming colour blind didn't help escaping reality.

Full story at:

- <http://www.bulbphotos.eu/nea/leaving-las-brussels-pt3>













Parc / Park

Parc / Park









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**BACK COVER BY MICHAIL “LEAVING LAS ... BRUSSELS”**

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