

StreetCore

photography

#31

MAY 23

FRONT & BACK COVER BY **MICHAEL MOSCHOLIOS**

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CURATED **PHOTOGRAPHS**

SELECTED FROM THE **SCP/BULB** FB AND IG STREAMS

A new playground for photographers is available! The Artificial Intelligence playground! No need for expensive gear, no need for expensive models, no need for expensive backgrounds and stage sets ... no need for imagination!

You just type: "an uncanny photograph with great potential for international prizes" or "juxtaposition of street life scenes preferably in Venice in Bresson's style" or even "a NY's beautiful woman in Winogrand's style", and you get enough "original" material to work with. In the future we will need EXIF police to be able to judge the authenticity of a photograph.

On a sarcastic note, the great theoreticians of photography (Szarkowski, Barthes, Dyer ...) would have been thrilled to be spared of looking for photographs representing their verbose analyses. They would just have to type their thoughts in the AI interface and hundreds of images would pop out to accompany their "masterpieces" of thoughtful criticism.

What is ahead of us? Is it Harari's new singularity and the creation of a redesigned species linked to advanced computing? Or is it Idiocracy, a society governed and populated by idiots?

One thing is for sure: The rules of staged photography are vanishing. Stick with street photography where you do not speak, you don't demand, where you are a listener to what life has to say.

Michail, May23

www.moscholios.com



BY ORDER OF APPEARANCE

Andrew Davoll
Marie-Sophie D
Dheeraj Soni
Matthieu Chazal
Nese Ari
Niko Demuswj
Vanessa Pallotta
Ştefan Surugiu
Vishal Kumar Singh
Alfredo Oliva Delgado
Simona Bonanno

















BY ORDER OF APPEARANCE

Anne de Beauvoir 1
Anne de Beauvoir 2
Andrei Furnea
Arja Heinonen-Riganas
Antonio E. Ojeda 1
Antonio E. Ojeda 2
Ath Vas
Cezar Niculescu
Joy Prakash Das
Kai Hirai
Paul Raymond Paule
Petros Kotzabasis
Rey Maglasang Pelayo
Vasilis Kouvalis















BY ORDER OF APPEARANCE

Christos Raftakopoulos
Dragos Radu Dumitrescu
Jens Krauer
Kostis Argyriadis
Leysis Quesada Vera
Savio Martins
Sotiris Lamprou
Srdjan G.D.











BY ORDER OF APPEARANCE

- Antonio E Ojeda
- Stathis Stavrianos
- Kostas Galanis
- Manas Das 1
- Manas Das 2









BY ORDER OF APPEARANCE

Ana de Beauvoir
Anton Laba
Antonis Panagopoulos
Giorgos Agelakis
Hubert Muller
Niklas Lindskog
Paul Raymond Paule
Nineta Logothesi
Petros Kotzabasis
Stathis Stavrianos 1
Stathis Stavrianos 2
Stefanos Chronis



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Arabic calligraphy plaque on the wall.

طريق ST.

حمام العين
HAMMAM AL AYN

Woman in a black hijab and dress standing in the alleyway.















BY ORDER OF APPEARANCE

Andreas Anthimos
Corneliu Sarion
Georgios Voutsinas
Giorgos Kohilas
Kostas Galanis
Lia Petala
Manolis Negriz
Niklas Lindskog
Paul Raymond Paule
Sam Benari













BY VICKY MARCOLEFA

Kaptan June (June Haimoff) was an English environmentalist who lived in Dalyan in Turkey. In mid 80's she and other environmentalists launched a successful campaign to preserve İztuzu Beach as a habitat for the endangered *Caretta caretta* sea turtle and prevent building a huge hotel.

This beach is protected today and is one of the main nesting places of the species in Turkey and the Mediterranean. I met Kaptan June while filming the documentary 'My Name Is Blue' and I had the honour to be granted one of her last interviews. Unfortunately, she passed away recently.

Full story at:

- <http://www.bulbphotos.eu/nea/life-in-between>





Take us through your photographic journey's most important stops.

I'm a self-taught photographer who began exploring photography alongside my studies at the National Technical University of Athens. I was initially driven by curiosity and inspiration from great photographers, but gradually, photography became my means of play, expression, understanding, learning, and communication. I started with black and white analog photography, and after a few years of intense activity, I slowed down and continued taking photos occasionally. Eventually, I transitioned to digital photography.

Full interview at:

- <http://www.bulbphotos.eu/nea/interview-dimitra-kitsiou>







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