

- Instagram : <u>instagram.com/balkan.collective</u>
- Facebook: facebook.com/groups/496641317130357
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## **CURATED PHOTOGRAPHS**

### **SELECTED** FROM THE **SCP/BULB** FB AND IG STREAMS

5 years ago I was writing in the Anti-Manual of Street Photography:

Bresson said that "il faut signifer le monde" which translates into "reveal the world, uncover it, give it a meaning". I would take this further by stating that photography is there to give the photographer's life a meaning instead, and nothing else. This last axiomatic statement may appear so close to the Plato's "aphorism" that art has no value for us since the works of art are simply a mere mirroring of reality. And this becomes even more plausible when we refer to photography, a mechanical process.

I really need to review the above in the light of Artificial Intelligence hype. Plato himself would have reconsidered and run a chatGPT session before emitting any 'new' thoughts. New and original work is the only chance for art to overcome the masterful recycling of **knowledge** operated by AI.

Have a great and creative summer!

Michail, July23



# BY ORDER OF APPEARANCE

Ana de Beauvoir 1
Ana de Beauvoir 2
Antonio E. Ojeda
Antonis Panagopoulos
Borislav Kovachev
Cezar Niculescu
Elpidio Juan
Kostas Galanis
Stathis Stavrianos
Niklas Lindskog
Pablo Abreu
Paul Raymond Paule
Petros Kotzabasis
Sam Benari



















#### BY ORDER OF APPEARANCE

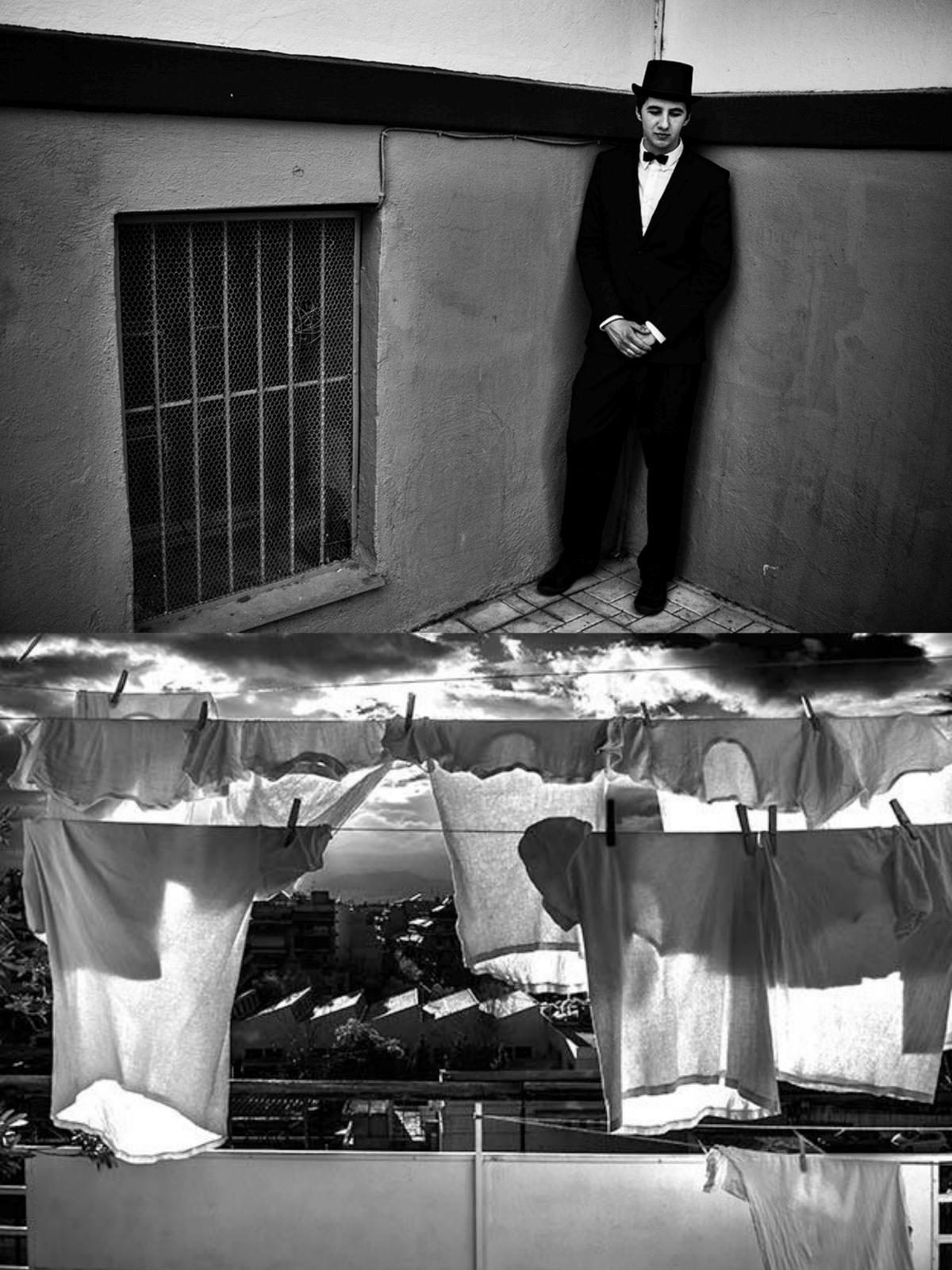
Arkadiusz Dudzinski
Gabriel Manescu
Janusz Jurek
Koushik Sinha Roy
Mihai Marcolt
Pablo Abreu 1
Pablo Abreu 2
Petros Kotzabasis
Ploutarcos Haloftis
Stathis Stavrianos
Stefanos Chronis
Vasilis Kouvalis











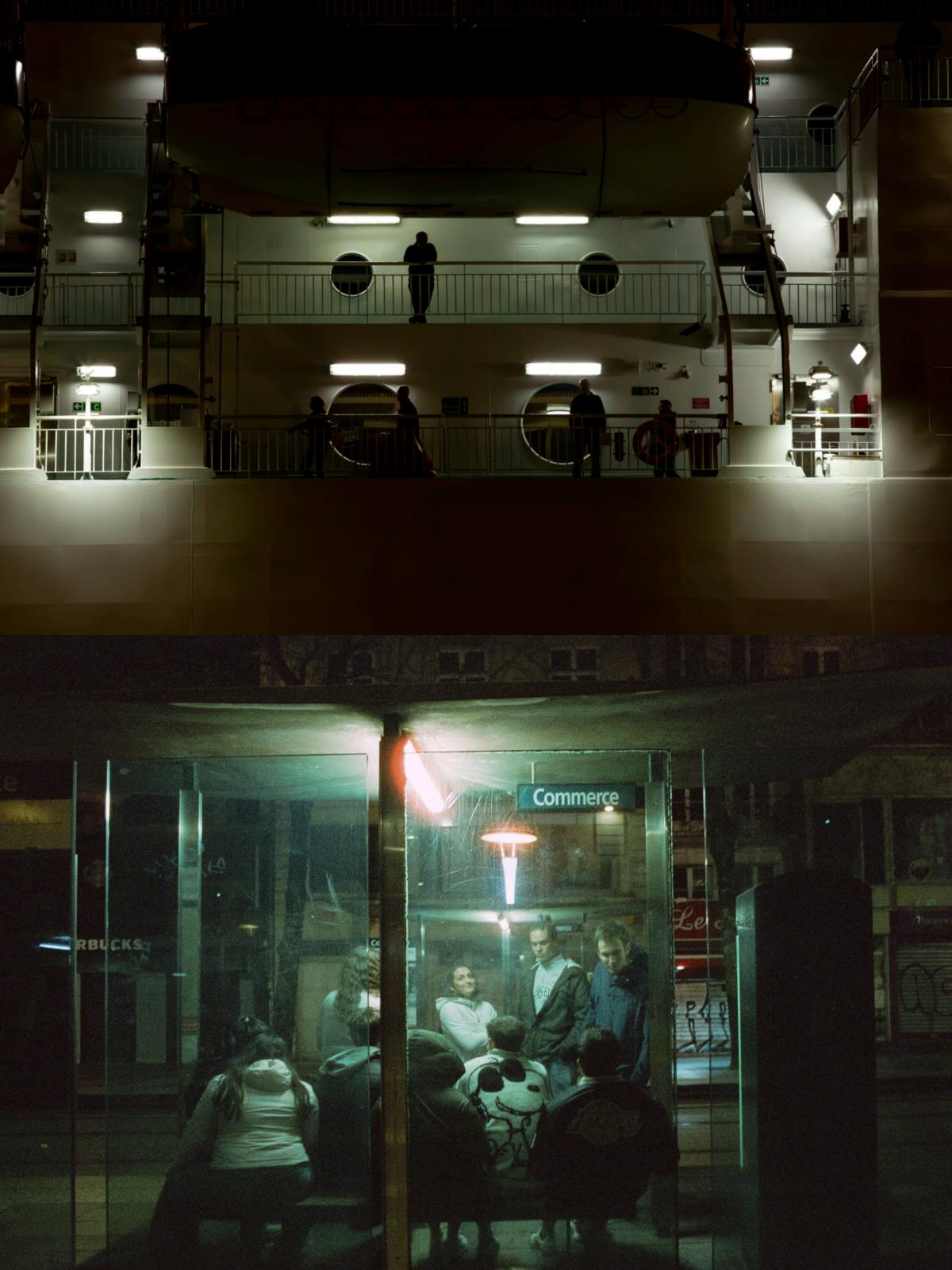


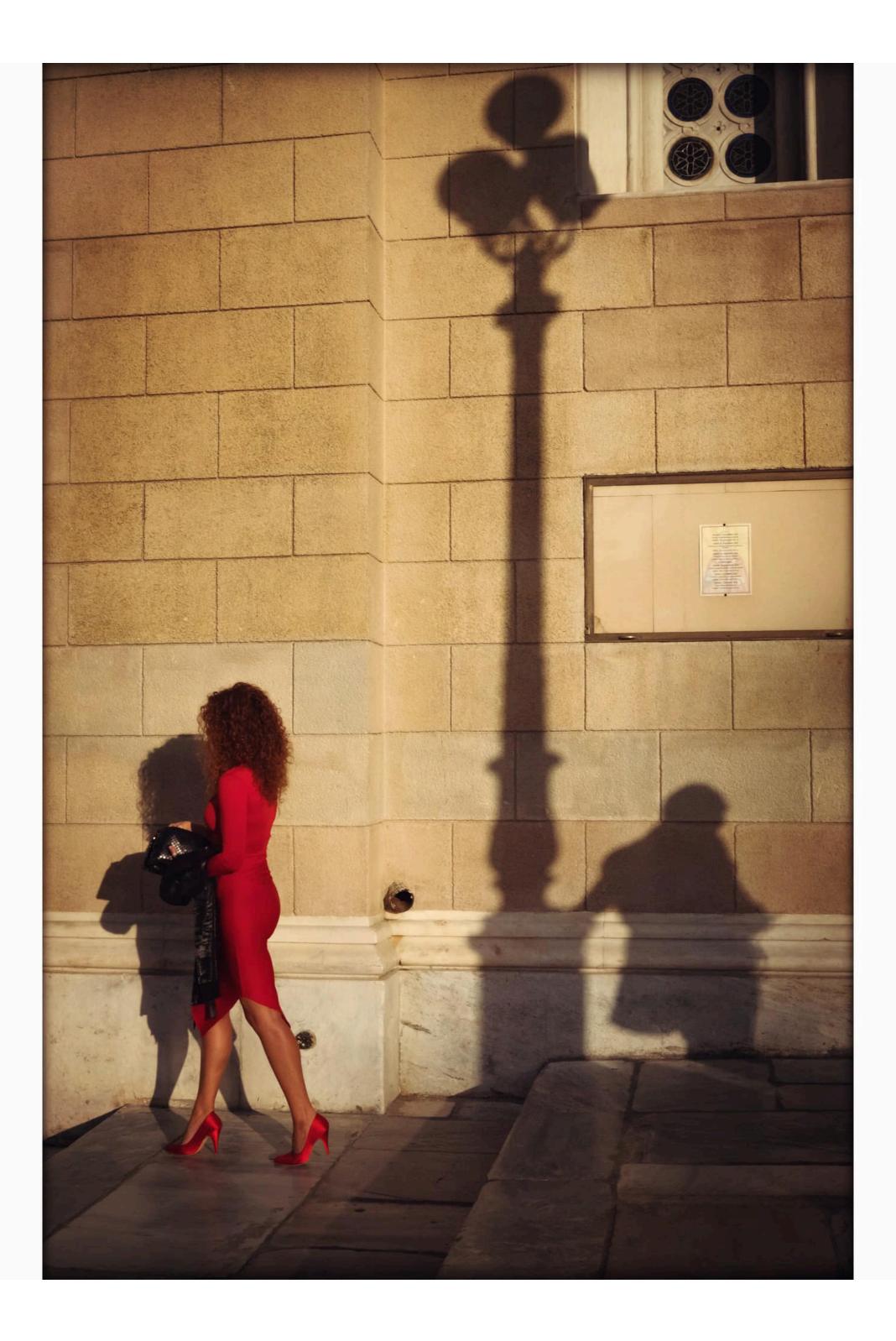


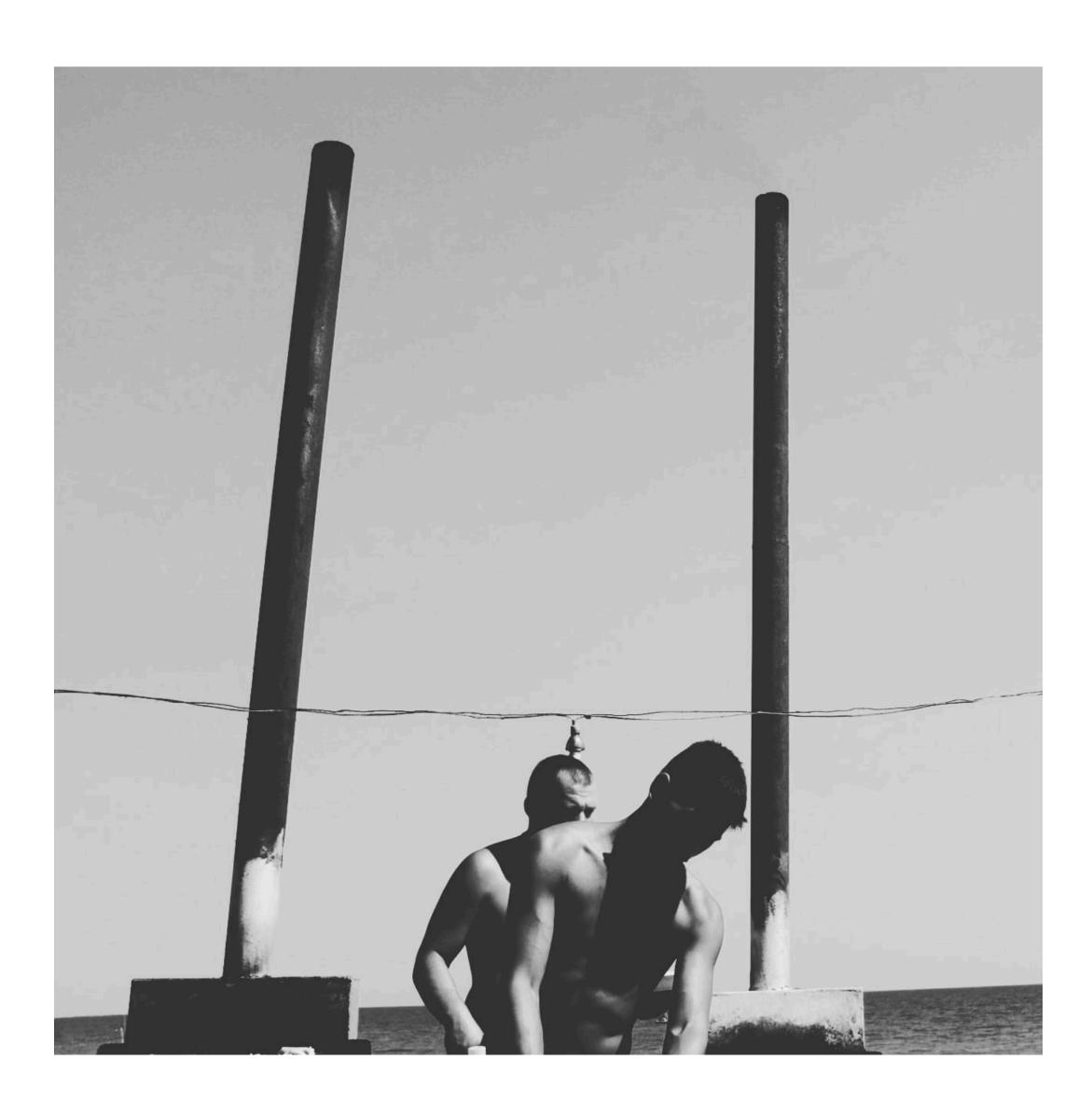


### BY ORDER OF APPEARANCE

Andreas Anthimos
Aurélien Bomy
Arkadiusz Dudzinski
Corneliu Sarion
Dimitra Kitsiou
Georgios Voutsinas
Kostas Galanis
Manas Das
Panfil Pirvulescu
Petros Kotzabasis 1
Petros Kotzabasis 2
Sam Benari



















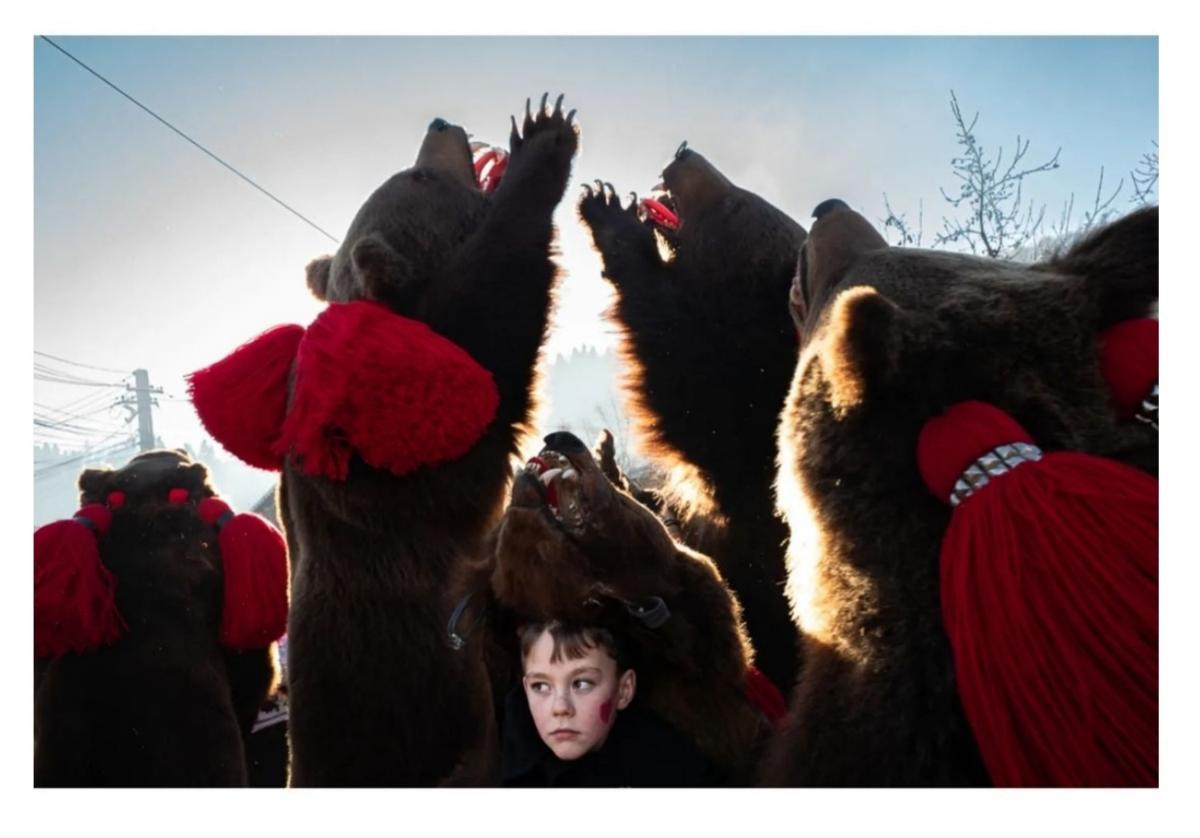




Aleksandra Aleks
Andrei Furnea
Gilang Kenedi
Charis Ioannou
Eric Mencher
Gabriele Pedemonte
Lorenzo Perotti
Maciej Dakowicz
Monkichi
Nick Yfantis

Oliver Krumes
Ray H. Mercado
Silvia Alessi
Ragnar Axelsson
Sofi
Tavepong Pratoomwong 1
Tavepong Pratoomwong 2
Tommaso Vecchi
Yalım Vural



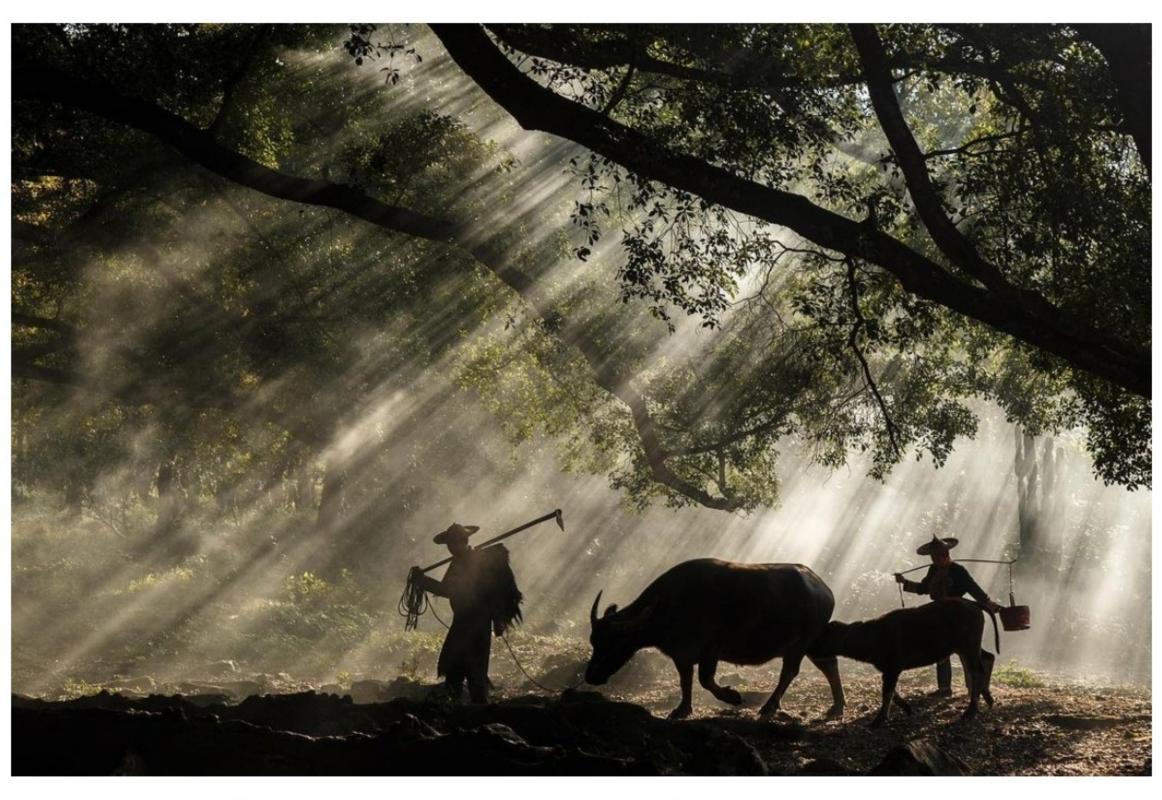




































## BY ORDER OF APPEARANCE

Carlo Pangan
Sakis Konstantinidis
Juan María Rodríguez
Khan Raju
Konstantinos Mavris
Marko Risovic
Mithu Chakraborty
Nikos Efstratiou
Charalampos Kydonakis

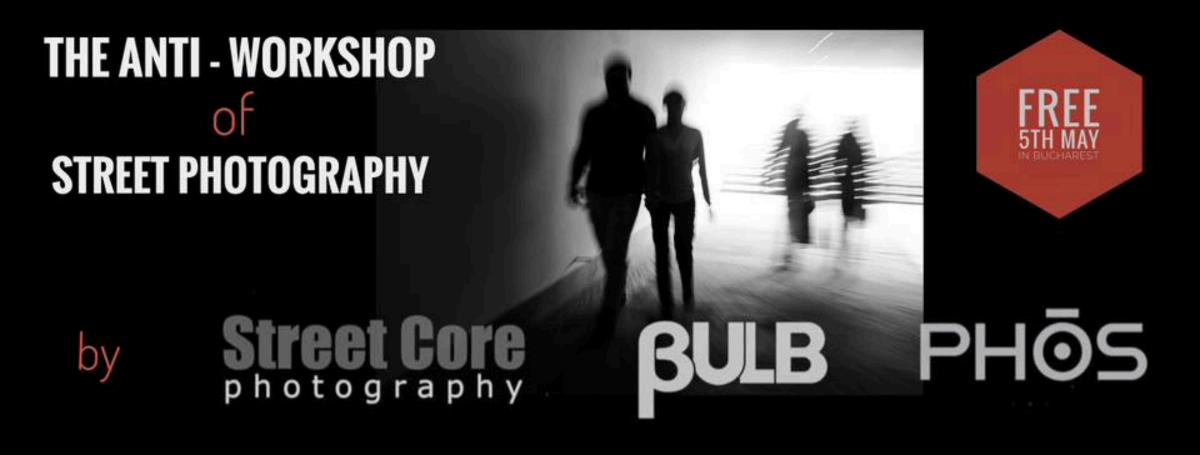












Under the guidance of SCP, BULB and PHOS a new workshop saw the light where you don't hear about shadows, reflections, kids, animals, how to wait, how to hunt, how to shoot from the back, from the top, from the hip. Not a word about buses, trains, homeless, anecdotes, contre-jour or blur. You don't even hear about great photographers or the history of photography ... no definitions, bibliography or conclusions. For a good and noble reason! You can find all the above on the Internet. Even better: you don't need it.

During May 2023, our editor Mihai Marcolt prepared and held the first of the Balkan series of this workshop.

## Full details at:

 http://www.bulbphotos.eu/nea/the-anti-workshop-ofstreet-photography



